THE NEW YORK DRAMATIC MIRROR

Vol. XXIX., No. 737. NEW YORK: SATURDAY, FEBRUARY 11, 1893 Price Ten Cents.

CHARLES LEONARD FLETCHER.

THE USHER.

The critics appear to be recovering from the astigmatism that prevented them from recognizing a great actress in Eleonora Duse when she made her first appearance in this city. Gradually they have regained their normal vision and now they see the Italian in something approximating her true light. In one or two cases the convalescence has been retarded—possibly because it is a violence to one's *amour propre* to admit candidly that one hasn't recognized true genius in its first revelation. Some of the critics continue to couple Duse and Bernhardt in sapient comparison. But, as THE MIRROR said the day following her American debut, Duse is incomparable. She is as far removed from Bernhardt as Bernhardt is from her Anglo-Saxon imitators.

The managers of our stock companies would do well to observe and profit by the Duse company's stage management. It is a revelation. Its force and its charm lie in abrupt departure from archaic stage conventions and in marvellously successful reflections, both in outline and in detail, of the realities of life. It represents the highest development of the stage manager's art that New York has seen. It is art without artifice. I should like to see our managers take advantage of the rare opportunities the Duse engagement affords for education in this respect.

The Board of Estimate and Apportionment, I perceive, clings to the idea that the Actors' Fund ought not to receive more than one-half the amount of the theatre license moneys, which is equal to about one-fourth of what the city receives from the music hall and theatre taxes. Inasmuch as the Fund bestows its bounty upon variety and concert hall performers as well as upon members of the theatrical profession it is difficult to see why it should be cut off from an equal share in the music hall license proceeds, to which it is quite as much entitled as the Press Club, the Deutscher Press Club and a variety of sectarian hospitals, dispensaries, lying-in asylums and other institutions. The demands upon the Fund are enormous. Its charitable dispensations this season have averaged $3,000 a month. The trustees will be obliged to resort to benefits to prevent inroads being made upon the Fund's principle. A new plan is to be adopted with regard to these entertainments. They will be given on Sunday nights. The city ought to do more for the Fund with the large sums of money it collects from managers for permission to conduct their business.

Rosina Vokes is in hearty sympathy with the Professional Woman's League. She writes: "I am greatly impressed with the idea, and I believe much good may be done by it. We cannot help knowing that however little we may grudge the occasional assistance we are able to give, it has little efficacy by the side of organized relief, such as is contemplated by the League."

Madame Modjeska's sweetness and simplicity, and her freedom from theatric affectations, are well known to all that are privileged to enter the sphere of her private life. It is doubtless the charm of this that lingers when she faces the footlights, and that causes the word winsome to be used whenever her personality is discussed. In a recent letter describing how she spent Christmas, this simplicity is ingenuously revealed. "We spent the holidays at my son's house," she writes, "and I had a great time with the Christmas tree for our little grandchild. I cannot tell you how heartily I enjoyed it. It caused me to return to my work with new strength and ardor." The grandchild is a lovely boy, and the famous artiste finds a perennial delight in his society.

Probably no two persons were more dissimilar in surface characteristics than Madame Modjeska and her husband, Count Bozenta. She is always sweet, serene, deliberate in word and act. He is a bundle of nerves—quick, impulsive, incessantly active. And yet they suit each other perfectly, and their domestic life is a poem. They have been married many years, but the honeymoon has hung in the heavens above them, persistently refusing to wane. The Count sympathizes with his wife in her art, and in her views of life in general. He is splendidly read, *au fait* in every topic of the time—political, social, and scientific—and, therefore, his companionship is peculiarly adjusted to the tastes of an intellectual woman like Modjeska. They are happy, in all that the word implies.

Sutton Vane, the author of The Span of Life and many other successful melodramas, is a remarkably versatile man. Much of his professional experience was obtained under Captain Roebuck's management in South Africa. Vane, who is forty-two years of age, knows the theatre thoroughly, back and front. His abilities are not confined to playwriting, for he can paint the scenery, stage manage the production, set up the type for the posters, design and draw on stone for lithographing, and play the leading part! His accomplishments as Jack-of-all-trades were demonstrated in emergencies again and again during the many seasons he was in Africa. Vane's skill in dramatic construction is not confined to sensational melodramas. He has written a number of dainty curtain-raisers, and several artistic plays. After reading one of the latter recently Manager Daniel Frohman commissioned him to write a piece for the Lyceum.

A theatregoer complains in a morning paper of the hotel ticket dealers. He takes the novel view that they are a worse imposition on the public than the sidewalk speculators, because they take a large number of the choicest seats in advance and because they have the privilege of returning unsold tickets shortly before the performance begins, thus tying up the best seats so that the person who wishes to buy well ahead at the box-office is not so likely to get what he wants as the purchaser who reaches the theatre at eight o'clock.

That complaint has little or no foundation. Take Mr. Tyson, for example, who has the ticket agency in the principal hotels, and who has a larger demand to supply than all the small dealers put together. On his books are scores of customers who never think of buying seats at a box-office, and to whom, year in and year out, he supplies all the tickets they use. They do not object to pay the slight advance charged for this service; they consider the accommodation cheap at the price. Very little business is "intercepted" by Mr. Tyson's establishment. Comparatively few tickets are returned unsold. His business is legitimate and permanent. It is a convenience to a certain class of playgoers, and it is a benefit to the theatres.

The authorities of the town of Ruston, La., are about as eminent as the Boston aldermen as encouragers of the drama. They have declared a tax of $100 on every theatrical performance given there. As no company ever drew so much as $100 in Ruston this tariff is prohibitive, and there will be no more "troupes" seen there until the official grab-it-alls relent.

Besides the monthly performances of the Theatre of Arts and Letters the members hold meetings regularly at the Berkeley Lyceum. Last Saturday evening one of these meetings was held and Professor L. J. B. Lincoln presided. Professor Lincoln formerly conducted a class in dramatic criticism that was quite popular, and on Saturday the plan of that class was adopted in a modified form by the Arts and Letters Club, Professor Lincoln presiding over a free discussion of the plays the Theatre has presented thus far this season.

The value of gratuitous "fake" advertising is greatly overestimated. A certain class of professionals imagine that newspaper publicity, of whatever description, enhances the value of an attraction from the box-office standpoint. To such ends do the believers in this idea go that they will resort to any device, however false and however lowering in public esteem, to secure sensational notoriety. All question of self-respect and of professional propriety apart, notoriety obtained in an illegitimate manner oftener injures than benefits receipts. Witness the memorable experiences of a score of ill-advised aspirants for metropolitan favor, from Violet Cameron to the Baroness Blanc.

The dearth of talented young leading men is getting to be a serious question with managers. Promising women there are in plenty, but the jeune premier, possessing the requisites of good looks, native ability and intelligence, is a *rara avis*. When our stock company managers are compelled to turn to the Keleeys, the Barrymores, and the William Morrises to fill the roles of the young heroes of modern drama, because no better material is at hand, surely things are in a bad way.

☞ The money winner, Dangers of a Great City, booking season 1893-94.

A STRANGE EVENTFUL TOUR.

Henry E. Dixey's tour in comic opera this season has not been roseate when looked at from the box-office standpoint. Each engagement has entangled Mr. Dixey more and more in obligations to members of his company, and to others. At last accounts Mr. Dixey was roaming with the remnants of his company, producing his operas as best he could.

Fred Lenox was the principal comedian of the company during its New York engagement at Palmer's, and he went with Mr. Dixey on the road. He left the company last week. He called at the MIRROR office upon his arrival at New York, and had a good deal to say.

"Dixey's judgment in playing three operas in one night without a Bettina for The Mascot indicates his level-headedness pretty well," said Mr. Lenox. "You will remember that is what he did on the last night of his New York engagement. He made a speech then and cried, but that didn't square matters.

"The company was playing to good business on the road in The Mascot when Dixey decided to stage Dobbs of Chicago. This was a wise move, was it not, especially when we remember that the piece had been produced already and had made a failure? We opened in Baltimore with Dobbs and we found out very shortly that there was no backing. We kept on for four weeks and everybody got heavily in debt.

"Mr. Dixey must have suffered very much. At critical moments he would lift his eyebrows and say: 'Is there a God?' It is awful to think of the way he stinted himself. For instance, in one place his hotel bill was only $150 for the week. But then you must remember that Mr. Dixey is a kind man and that his purpose in making the bill so diminutive was to help the rest of the company. At that time it was arranged that we should all see the receipts nightly—it was a particular pleasure to see the receipts—and that we should be paid in proportion. Dixey would take out what he liked for "living expenses." The other six dollars would go to the company.

"Harry Askin, too, was a very kind man. He took me four blocks away from the fatal influence of the theatre and conducted me behind a lumber pile. 'Here, Lenox, my boy,' he said in a low, plaintive voice, 'I want you to understand I am doing better by you than by anyone else.' Saying which he counted out two whole dollars in my outstretched palm.

"I'll stick to a man in hard luck, but I have no time for an ethereal being—a man that takes $150 to keep himself alive during a week and feels pained that he cannot do any better by his company.

"There are a great many unfortunate things that Mr. Dixey has to bump up against. For instance, he has a Liverpool walk, and eight hours out of twelve playing over a billiard table is a terrible strain on a man who has a big company on his hands.

"It is curious," continued Mr. Lenox, "how all these bright men and Princes of Good Fellows injure persons that stick to them in adversity. After the Dobbs affair salary was altogether out of the question, although there were plenty of men in the front of the house to portion it out if there ever should be any. There was Harry Askin himself; Frank Reynolds, the erstwhile pride of the Eden Musee, and Stevens, of Pearl of Pekin fame. There should have been a special car for the business department.

"There was a great deal of business sagacity shown by the management. For example, one woman engaged to sing in the chorus was so homely that she was paid two dollars a night to stay off the stage. She was the only woman in the company that got her salary right along. There were several pushing for her place.

"The production of Patience also indicates the great brain-pans possessed by Messrs. Dixey and Askin. Think, for instance, of putting on Patience in Pittsburg, where the audience was waiting all the time for the dogs to come on."

A BLIND ACTOR.

Thomas T. Hayden, the blind actor, whose performance of Sidney Norcott in The Galley Slave in Brooklyn last May excited wonder, will play the Chevalier De Vaudray in The Two Orphans at the Criterion Theatre in that city next Saturday evening. Mr. Hayden's blindness seems to affect his stage movements in no way. He will be supported by well-known Brooklyn amateurs.

FOR A MILLION.

Freddie Hulse, the soubrette who has been christened by her friends "a gleam of sunshine," has this season won much favor in the musical comedy, For a Million. Joe Freeman says she has some open time after next January. Mr. Freeman makes an announcement of the starring tour of Frank Murphy in a new play called A Striking Resemblance next season.

O'NEILL'S LARGE BUSINESS.

James O'Neill in Fontenelle is doing an enormous business in the South. He has broken the record of the season at nearly every theatre he has layed thus far. In Memphis, Little Rock, Hot Springs, and Fort Worth people were turned away. This week, Mr. O'Neill is in San Antonio, Galveston and Houston. Next week he will be in New Orleans. After playing the other principal cities, he will jump to Chicago, where he is booked for two weeks next month.

A THEATRE TO LEASE.

The beautiful little theatre, the Alcazar, of San Francisco, which has been closed in consequence of alterations being made in the building, will be open again about the middle of February. Responsible managers desiring to lease the same can get full information by addressing M. H. de Young, *Chronicle* office, San Francisco.

GOSSIP OF THE TOWN.

Norm: Wills will star next season in a new piece called Yankee Doodle.

Lillie Stillman now plays Polly Bristol in Wills' Two Old Cronies.

The Racine (Wis.) Lodge of Elks, No. 252, was instituted on Jan. 21 with forty-five charter members.

According to the San Francisco critics, L. R. Stockwell has made a pronounced hit as Justice Poskett in Pinero's Magistrate, in which he will star.

Arthur Aiston is trying to get a date for Jeffreys Lewis in this city in March.

Harry Pepper will give his third annual musical reception at his studio, 138 Fifth Avenue, on Wednesday.

David Belasco has signed a contract with Charles Frohman to write a society play for the Empire Theatre, to be ready Oct. 2.

Lillian Russell's Opera company will sing all Summer in Chicago. At the close of the World's Fair Miss Russell will take a vacation abroad.

Isabelle Urquhart was married last week in London to Guy Standing. Grace Hawthorne and other Americans witnessed the ceremony.

Minnie Sartelle, a bright soubrette under F. W. Evans' management, is said to be very successful in the West in A Plum Pudding.

Tom E. Webber has rejoined the forces of Augustus Pitou. He is playing the Abbé in Mavourneen.

Lafe Woodson mourns the death of his mother, which occurred in Cincinnati on Jan. 20.

The benefit to Mrs. E. P. Bishop at Daly's Theatre last Monday was a success.

Sybil Sanderson appeared in Romeo and Juliet at Nice recently before an audience that contained many Americans.

Samuel C. Dubois, manager of Shiloh, was fined $25 in the Court of Special Sessions last week for permitting a colored boy to appear in that play.

The Elmira *Gazette* said of Maclyn Arbuckle's performance of the part of Governor Rodman in Men and Women that in appearance, manner, and elocution he left nothing to be desired.

Grace Morrello, who says she left the company of Sidney Drew in Muscatine, Ia., because she could not get her salary, has sued Mr. and Mrs. Drew in a Chicago court to recover $130.

Peter Jackson, the pugilist, will star in Uncle Tom's Cabin under L. R. Stockwell's management.

The Ophelia Orchestra will give a concert and ball at Central Turn Verein Opera House this (Tuesday) evening. The soloists will be Jessie Parkes, violinist, and Estelle Aaron, soprano.

Jerry Hart has left Al. G. Field's Minstrels.

Robert Tabor, of Julia Marlowe's company, visited the Winter Circus at Philadelphia. He was invited to mount a horse. He accepted the invitation and performed some bareback feats that startled veteran circus people.

Grace Atwell has attracted most favorable attention by clever work in The Irish Statesman.

J. M. Ward having closed the season of A Merry Time, has taken the management of Gus Bruno and George W. Turner's A Strange Family, for which Nellie Dunbar has also been engaged.

The Ninth Street Opera House, Kansas City, Mo., will be entirely rebuilt and will cost $25,000 more than originally estimated. T. H. Winnett, who is still confined to his villa, "Down the Lane," on Long Island, represents H. D. Clark in New York.

Paul Arthur has been released by Charles Frohman. He is to play light comedy roles for the Theatre of Arts and Letters.

☞ The money winner, Dangers of a Great City, booking season 1893-94.

San Diego, Cal., has been exercised by discussion as to obscene show bills. An English Gaiety company's printing shocked the town, or rather some of the aldermen, and an attempt was made to pass an ordinance to prevent the posting of such bills.

Grace Filkins received an offer to play a prominent part in one of the plays last given by the Theatre of Arts and Letters, but she was unable to accept it.

W. C. Parker, the composer and arranger of music, of 53 West Twenty-fourth Street, reports a large business. Mr. Parker has arranged songs for many prominent professionals. He is making a specialty now of writing "cue" music for new plays. He has the latest songs on hand for inspection.

Just a week before the production of Friend Fritz by the Manola-Mason company, the first act of the play was read to that organization. On the following Sunday there was a rehearsal, and within two weeks everything was in readiness despite the fact that music, scenery and costumes had to be prepared. Manage. Lowell Mason, who worked hard for the production, is highly gratified by the success of the piece.

James C. Cherrye, the basso, has left A Railroad Ticket and returned to New York.

Gustave Amberg telegraphed Ellen Burg from Pittsburg last week asking if she would be the star of a German company he will organize to appear in New York city. It is probable that she will accept. Miss Burg is an experienced and versatile actress. She has appeared in France and in Germany speaking the languages of both those countries, and she made a marked success here as a member of the Amberg stock company.

Susie Goodwin, daughter of Frank Goodwin, of the Boston Museum, was married to Arthur Lee Selby, manager of the De Granville Theatre, New Haven, at her home, on Jan. 29.

MACKAYE SPECTATORIUM SCHOOL.

The official announcement of the opening of the Stage School of The Mackaye Spectatorium brings with it an element of novelty. In this school no tuition fee is to be charged; indeed, the proprietors go further and offer to give tuition free and then to furnish employment to such of the scholars as prove qualified for the positions that will be offered. The backing and endorsement of the enterprise inspire confidence. It would seem that Mr. MacKaye and his associates have struck upon a plan that will offer a great opportunity to those who desire to enter the stage world, but who are uncertain of their fitness and ability to succeed and have not the money to give them the training essential to success. The corps of tutors is one that will commend itself instantly to those familiar with stage instruction. Frederic Archer, who is to have charge of the choral department, is too well known to need more than a passing introduction. In the department of dancing, stage deportment and pantomime the school has secured Leon Espinosa who is said to be the most able man in this line on this side of the Atlantic. Under these men is a corps of competent instructors. Steele MacKaye, whose brain conceived the idea of the Spectatorium and School, is himself to give the pupils instruction in the field of dramatic action. As to requirements, there is little to stand in the way of those that may desire to enter the school. They must be intelligent, willing, and desirous of improving the opportunities offered; they must be persons of such character and standing that they will make desirable co-workers, and they must submit to the rules of prudence and management that will be laid down for their guidance. It has been decided that there will be a decided and distinct line drawn between the sex department of the school. Everything, in fact, is to be done that will preserve to the pupils the same line of respectful attention that they would have in their homes. This school opened yesterday. Applicants will be received at any time by personal application to the instructors at the school-room, on the eighth floor of the Seigle, Cooper and Company building, Chicago.

AGAINST THE CHORUS GIRL.

Miss Watson, a chorus girl, sued Thomas O. Seabrooke for nine weeks' salary, claiming that she had been engaged for the New York run of The Isle of Champagne. Mr. Seabrooke claimed that she had been engaged subject to his approval, and said that upon finding that she was incompetent he discharged her. Judge Jerolomon, in a long opinion in the case, rendered a decision in favor of Seabrooke, holding that in the absence of an express contract a manager has the right to discharge a performer without notice, just as a merchant in a commercial business has that right. The judge further holds that the manager is the sole judge as to the competency or incompetency of the person engaged.

EFFIE ELLSLER'S NEW PLAY.

Frank Weston informed THE MIRROR yesterday that Effie Ellsler will produce a new play by Robert Drouet on Feb. 23 in Detroit. It is entitled Doris, and Miss Ellsler's part is said to be remarkably dramatic and emotional. C. W. Couldock will play an old clergyman and Mr. Weston will have a part that combines the quiet power of Squire Rodney with the lightness of Pittacus Green. Doris is a high-class drama. If it achieves the success that is expected for it engagements in the best theatres will follow. Miss Ellsler's season has been prosperous.

THE LAWRENCE SCHOOL.

Advanced students of the Lawrence School of Elocution and Acting gave a performance last Thursday night, and acquitted themselves to the satisfaction of those who witnessed it. The performance took place in the main class room of the school. The programme included the scene between Helen and Modus in act fourth of The Hunchback, by Lillian Hardman and Edwin Wray; the scene between the same characters in act fifth by the same pupils; and a representation of Jerome K. Jerome's one-act drama, Fennell, by C. H. Montgomery, Edwin Wray, Alvin Drehle, and Annette Ling.

THROWN FROM A HORSE.

Bonham, Texas, is noted for its horses, the wealthy class in that city are all expert equestrians, and while the Mr. Potter of Texas company visited that city recently the ladies of the company enjoyed this exercise. Cecil James, the daughter of Louis James, the tragedian, met with a very serious accident while riding. Her horse, on the return to the hotel, ran away. Miss James lost control of the horse and was thrown and seriously injured. Her father received a telegram to this effect.

THEY BROKE THE RECORD.

The Coghlan Comedy company's special train from St. Louis to Cincinnati (O. and M.) broke the record Sunday morning by running 341 miles in four hours and ten minutes—over seventy-three miles per hour for the distance named. The company were en route for Brooklyn, where they are playing a successful engagement at Colonel Sinn's Park Theatre.

THEY ASK RESTITUTION.

The Treasury Department at Washington has received several applications from managers for the refund of duties paid upon costumes upon entry to the United States. The applications grew out of the recent decision in the Agnes Huntington case, in which it was held that costumes brought from abroad with or by the members of a company are free from duty as tools of trade.

A THEATRICAL INDEX.

This Week's Attractions in the Principal Cities of the Country.

CHICAGO.

ALHAMBRA	The Silver King
ACADEMY OF MUSIC	Kidnapped
AUDITORIUM	Chicago Orchestra
CASINO	Hanlon's Minstrels
CHICAGO OPERA HOUSE	Aug. Junkerman
CLARK STREET	James H. Wallick
COLUMBIA	The Bostonians
GRAND OPERA HOUSE	De Wolf Hopper
HAVLIN'S	After Dark
HAYMARKET	Wilkinson's Widows
HOOLEY'S	Nat C. Goodwin
M. VICKER'S	Wife Shea
PROCTOR'S	Grau and Stephens
SCHILLER	Clara Morris
WINDSOR	Harry Lacy

PHILADELPHIA.

ARCH STREET	Bill's Boot
BIJOU	Merry War and Variety
BROAD STREET	Sol Smith Russell
CHESTNUT STREET	Jane
CHESTNUT STREET OPERA HOUSE	Pinafore
EMPIRE	John F. Kelly
FOREPAUGH'S	Woman Against Woman
KENSINGTON	City Sports
LYCEUM	Rentz-Santley Co.
NATIONAL	Devil's Mine
PARK	James O. Fowers
PEOPLE'S	White Slave
STANDARD	Frank Mayo
WALNUT STREET	Prodigal Father

BOSTON.

BOSTON	Country Circus
BOWDOIN SQUARE	Old Jed Prouty
COLUMBIA	Rice's Surprise Party
GLOBE	Francis Wilson
GRAND OPERA HOUSE	Sibyl
HOLLIS STREET	John Drew
MUSEUM	Good-bye
PARK	Temperance Town
TREMONT	Neil Burgess

BALTIMORE.

FORD'S OPERA HOUSE	Julia Marlowe
HARRIS' ACADEMY	Hallen and Hart
HOLLIDAY STREET	Dan A. Kelly
LYCEUM	Denman Thompson
HOWARD AUDITORIUM	Arizona Joe
KERNAN'S MONUMENTAL	Field and Hanson's Variety

CINCINNATI.

FOUNTAIN SQUARE	The Burglar
GRAND OPERA HOUSE	Aristocracy
HARRIS'	Dark Side of a Great City
HAVLIN'S	Shadows of a Great City
HEUCK'S	Zeb, the Clothhopper
TROEDEL'S	Weber and Fields
ZIEGFELD'S OPERA HOUSE	Crust of Society
WALNUT STREET	Stuart Robson

PITTSBURG.

ALVIN	Alvin Joslin
ACADEMY OF MUSIC	Lily & Jay Burlesque
BIJOU	The White Squadron
DUQUESNE	Thomas W. Keene
GRAND OPERA HOUSE	Master and Man
HARRIS	The Fast Mail

ST. LOUIS.

GRAND OPERA HOUSE	Von Yonson
HAGAN	Joseph Murphy
HAVLIN'S	A Strange Family
OLYMPIC	J. K. Emmett
POPE'S	Hole in the Ground
STANDARD	Forty Thieves

WASHINGTON.

ACADEMY OF MUSIC	Isle of Champagne
BIJOU	Police Patrol
GRAND OPERA HOUSE	Mme. Medeska
KERNAN'S LYCEUM	Hill's World of Novelties
NATIONAL	E. H. Sothern

CLEVELAND.

LYCEUM	Katie Emmett and Paul Kauvar
JACOBS'	McCarthy's Mishaps
STAR	Hart's Boston Novelty

KANSAS CITY.

COATES' OPERA HOUSE	Frank Daniels
GILLIS OPERA HOUSE	John F. Sheridan
GRAND	Hopkins' Trans-Oceanics

ST. PAUL.

GRAND	A Railroad Ticket
METROPOLITAN	Tuxedo and E. S. Willard

MINNEAPOLIS.

BIJOU OPERA HOUSE	Edwin Arden
GRAND OPERA HOUSE	E. S. Willard

NEW ORLEANS.

ACADEMY OF MUSIC	Cleveland's Minstrels
GRAND OPERA HOUSE	Fanny Davenport
ST. CHARLES	Larry the Lord (R. E. Graham)

DENVER.

TABOR GRAND	Charles Frohman's Comedians
BROADWAY	Baroness Blanc

LETTER LIST.

This list is made up on Saturday afternoon. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the postoffice. Circulars and newspapers refused.

Armstrong, Gloster	Hood, Bertrand	Regan, Jas. W.
Athelstone, Edith	Hadley, Lillian D.	Robinson, Edith
Arnot, Josephine	Hering, Jules	Randolph, Henry
Arbuckle, Wacklyn	Heath, Tom	Reno, George
Brannsdorf and Gerstner	Hitchcock, Raymond	Reed, Etta
		Siblet, H. J.
Bonner, Marjorie	Hanford, Chas. B.	Kendall, Catherine
Bustelle, Jessie	Jarvis, Lee	Russell, Adelaide
Burbage, Chas. J.	Juch, Emma	Robb, J. H.
Berbe, Phyllis	Kirkland, Hardie	Reilly, Pat
Berkeley, Gertrude	Kearney, Alexander	Rose, Fanny O.
Boyne, Leonard	Lander, Frank	Redding, Flora
Barjer, W. & D.	Lee, Willard	Schuster, W.
Bradley, W. V.	Libbons, C. H.	Sullivan, Harry
Booker, H.	Leake, J. Frank	Storm, Harry
Brandt, Edith	Levi, A. L.	Standish, Mary C.
Booth, Hope	Laschelle, Mr.	Spencer, Willard
Cochran, Chas. B.	Leicester, Marie	Sedley, Harry
Crater, Geo. F.	Lettle, Samuel	Sims, Geo. R.
Creighton, Jennie B.	Mgr. Bob Fitzsimmons Co.	Smit, C.
Coley, Alfred B.		Symns, Cuthbert
Comstock, George	Mgr. Spooner Dr Co	Spear, J. W.
Calders, Louise	Manning, Lawrence	Stevens, John A.
Crosmann, Anna	Macauley, Rachel	Spencer, Alexander
Davis, Estelle	W. Crackell, John	Steward, George
Dobson, Frank	Marriott, C.	St. Clair, Helen
Dellis, J. E.	Mack, Blanche Sherwood	Sweeney, Carrie
		Staut, Marbelle
De Witt, Mr.		Small, Frank A.
Deevre, Wm.	Martens, Carl	Taylor, Clark
Dessier, A. M. & H.	Moore, Eugene	Thompson, W. H.
Davis, J. H.	Meldon, H. P.	Tuttle, Emma C.
Dickmore, B. J.	McDonnell, Cute	Tiffany, Annie Ward
DeGrey, Nellie	Murray, R. J.	Tressider, Myrtle
Daniels, James D.	Mgr. Columbia Opera co.	Duthil, Ben
Davent, Jury		Varney, E. W.
Emery, Edward	Mgr. Gibney, Gordon's comedy Co.	Van Vleet, Herb. W.
Evans, Lizzie		Vassey, Collin
Frawly, T. M.	Mallory & Richards	Ward, T. M.
Follansbee, Charles	Mansfield, Richard	Walker, W. A.
Fintayson, Flora	Melbourne, Lillian	Wurtz, M. D.
Frey, Chas.	Mgr. Only a Pauper Co.	Williams, Fletcher
Goslin, Clara Dorne		Williams, Arthur
Graham, Harold	Mantell, Nestler	Williams, Jas. St.
Gleason, Prof. C. B.	Macke, Claude	Walton, Jas. St.
Granbure, Helen	Neil, Ed. H.	Withams, Mrs.
Girard, Bettini	Nayler, Frank A.	Wager, A. A.
Gardiner, C. K.	Napier, Henry	Wyatt, Jessie
Gordon, Amy	Osborne, Miss M.	Winnett, T. H.
Henley, E. J.	Owen, W. R.	Wolstan, Lelia
Herbert, Frances	Orme, Miss	Wilson, Francis
Hiatt, Dan	Potter, Minnie	Warner, Chas. Dudley
Horsman, Frank	O'Neil	Wight, Miss L.
Harding and Cochran	Power, George	Williams, Frederick
	Paulin, Louise	Willard, Mr. Bassett
Hilton, Harry	Polk, J. B.	Welber, H. E.
Hilton, E. F.	Plows-Day, Miss J.	Zublin, Daisy
Hasson, E. J.	Proctor and Manning	Ziegs, Master A.
Hanchett, D.		
Hatch, W. R.	Rexford, George H.	
	Richardson, G. S.	

THE GOSSOON

Superb Irish drama, played sixty-five weeks by Carroll Johnson

EDWARD E. RUSSELL.
238 E. 18th Street, New York.

FOR SALE CHEAP.

COMEDY DRAMA. Scenery, Music and Properties
Address L. SAUL, MIRROR office.

RICHARD STRODOFF
To let on royalty. Address FLORINE ARNOLD-ANDREWS, 400 West 59th Street, City.

CHARLES LEONARD FLETCHER

DRAMATIC INSTRUCTOR,
STAGE DIRECTOR
and
PRODUCER OF PLAYS.

Mss. Plays Read, Criticised, and Revised for Production.

DALY'S THEATRE BLDG.
(Entrance, 221 Broadway.)

Pupils prepared for the Stage. Is an experienced stage manager, actor, and instructor. I teach only principles that are practical and that enable my pupils to adapt the stage with a comprehensive knowledge of its details. Number of pupils limited. Instruction invariably private. Send for terms and particulars.

The following advanced students are open for engagement, and I hereby recommend them to managers as highly competent, having had thorough training and some public experience:

ISABELLE AMES
Emotional and Light Comedy.
ELABORATE WARDROBE.

RUTH REUCK
Ingenue and Soubrette.
Late of DARK SECRET Co.

Chas. W. Kramer
JUVENILES.
GOOD WARDROBE.

A. B. BIERCK
HEAVIES and CHARACTERS.

Louise Williams
INGENUE.
Excellent Wardrobe.

ISABELLE LEWIS
Emotional and Light Comedy.
Extensive Wardrobe.

JOHN S. GAGE
HEAVIES and CHARACTER.

EDWIN J. BLACK
CHARACTERS and COMEDY.

Mrs. POTTER and Mr. BELLEW
IN
THERESE RAQUIN
AND
A WIFE'S FOLLY
Address DRAMATIC MIRROR.

Wilbur M. Bates
NEWSPAPERMAN.
PRESS AGENT Charles H. Yale's Phenomenal Fancy-Faker.
THE NEW DEVIL'S AUCTION.

MISS CLARA THROPP
Specially Engaged, LATER ON.
SEASON 1893-94. QUEEN MAB.
Permanent address, 48 W. 24th Street, New York.

WEARIED AND WORN.

Other travelers have nights to rest; night sees the actor at his hard strain occupation, and day travel excites where there should be repose. He gets too little recuperation from excessive wear and tear and he lives in a feverish state of

OVERWORK.

Diversion gaiety and applause hold him up; a strong reaction bears him down. He is never very sick, but he feels he is never quite well. For just such a physical condition

BROMO-SELTZER

is a superior remedy. It is a nerve-food without any narcotic effects; a mild aperient and a true tonic combined; it relieves and pacifies a disordered stomach; it refreshes and sustains; in short, it is an unsurpassed

INVICORANT.

HENRY GROSSWELL, President.
W. H. GOSSLER, Secretary and Treasurer.

AMERICAN THEATRICAL EXCHANGE, 1180 BROADWAY, NEW YORK.

W. A. McCONNELL, Manager.

Get Your Music Arranged

By the "old reliable," W. C. Parker, 53 W. 24th St., New York city. Office hours, 10-12 A. M., 1-4 P. M. Orders by mail receive prompt attention.

The Enquirer Job Printing Co. Cin. O.
89 E. 8th St.
THE LEADING
THEATRICAL
PRINTERS
IN ALL BRANCHES.

CRANE

Gentlemen—I find your troches (Dr. Warren's) very beneficial to a tired throat and a positive relief for a slight hoarseness caused by continuous vocal effort. Am much pleased that they have been brought to my attention.

Very truly yours,
WM. H. CRANE.

Box sent by mail on receipt of 50c. by the American Medicine Co., Manchester, N. H.

REFLECTIONS.

The Rosenfeld Brothers having secured the time of Marie Wainwright at the Fifth Avenue Theatre, Mme. Duse's engagement there has been extended three weeks.

Manager Hammerstein's season of English opera at the Manhattan closed Saturday night. Mr. Hammerstein says he has an agreeable surprise in store for the amusement public. There has been talk of turning the Manhattan into a vaudeville house modeled after the London Alhambra.

E. S. Willard was formerly the heavy man in Wilson Barrett's company, and Mrs. Bernard-Beere was once Mr. Barrett's leading lady.

Shedman and Craig dissolved partnership at Jacksonville, Fla., last Thursday. Shedman Brothers will proceed further South under canvas. They opened at Palatka yesterday, and will be in Tampa from Feb. 13 to 19.

John Hazelrigg has resigned from Around the World in Eighty Days in order to accept an engagement in Pete Baker's company.

Stella Madison, after playing the part of Boline in M. B. Leavitt's Spider and Fly for two months, has resigned, and we understand is now on her way East from San Francisco.

Messrs. Hayman and Sanger, owners of the Empire Theatre, gave the Andrews-Demarest Seating Company a cheque for the full amount of their bill immediately upon the opening of that theatre to show their appreciation of the chairs furnished, as well as the promptness with which they were placed in position.

☞ The money winner, Dangers of a Great City, booking season 1893-94.

Jacobs' Opera Hall has been opened at Uniontown, Wash. The stage is 20 feet wide, 14 feet deep, and 15½ feet high in the centre. A dressing room is located on each side of the stage, and the manager has provided one piece of scenery. Thus are the beginnings in a new country.

On the occasion of Sol Smith Russell's appearance at the Academy in Buffalo last week—the thirteenth anniversary of his first appearance on the same stage—the Meech Brothers distributed a handsome souvenir in the form of a pamphlet reviewing the dramatic events of over fifty years in Buffalo, and illustrated with portraits of prominent players.

Mary Timberman is receiving excellent notices for her performance of Queen Elizabeth in Mary Stuart in support of Janauschek.

The Mirror recently stated that Emma Butler Crisp, of The Fast Mail, was the widow of Harry Crisp, the actor and brother of Speaker Crisp, basing the statement upon an article in a Southern newspaper. Fred. Percy Marsh writes a correction. He says that his wife, Ada Crisp Marsh, was the widow of Harry Crisp. Mrs. Marsh is a member of the Women's Press Club of New York, and Mr. Marsh is stage manager for Annie Pixley.

Doré Davidson and Ramie Austen will rest for two weeks during Lent to further their preparations for a more pretentious production of Dangers of a Great City during a Spring tour that will include week engagements in New York, Philadelphia, Baltimore, and Pittsburg. Five new engagements will be made to strengthen the company.

Frederick Warde played to large business in St. Paul and Minneapolis last week in The Lion's Mouth and Francesca da Rimini. He writes that The Lion's Mouth is the best drawing play in his repertoire.

Jeannette St. Henry has been engaged by Ben Stevens to appear in Panjandrum, when De Wolf Hopper produces it in New York in May.

A unique feature of the engagement of J. K. Murray, the Irish comedian, at the Fourteenth Street Theatre is the presence of the venerable Nichols Crouch in the conductor's chair of the orchestra during the singing of his famous song, "Kathleen Mavourneen." It was intended originally that the veteran composer should appear on the first night only, but his engagement has been extended.

☞ The money winner, Dangers of a Great City, booking season 1893-94.

La Voyage en Suisse may be revived by the Hanlons next season.

A Black Crook company No. 2 may be sent out this season. It depends to a great extent on the way The Babes in the Wood spectacle is received on the road. It is possible that The Babes in the Wood company would be changed into the No. 2 company.

E. J. Henley is playing Our Club through New England. The company are well spoken of by the papers.

Last Tuesday night a constable entered Henry Dixey's dressing-room in Lowell, Mass., with an attachment sworn out by Fred. Lennox, of his company. Dixey's lawyer counseled the actor to assault the constable if he should interfere with him, and as a consequence the lawyer himself was ejected. Dixey settled the matter with Mr. Lennox by giving notes for the amount due. Musical Director Levinson left the Dixey company Saturday. He said there was between $200 and $300 due him.

Beatrice Moreland has left the Coghlans' Diplomacy company and has returned to New York. Her part is now acted by Mabel Eaton, a clever young actress who acted small parts during the company's New York engagement.

Last week the Rose Coghlan company made a jump from Buffalo to St. Louis by special train. On Sunday they took another special to Brooklyn, where they are playing at the Park.

Bettina Gerard, who has been dangerously ill at a private hospital, is convalescing.

George W. Broderick and his wife, known professionally as Mabella Baker, have bought a house and lot in a Chicago suburb.

LAWRENCE SCHOOL OF ACTING.

(Founded 1869.)

106 West 42d Street, New York.

EDWIN GORDON LAWRENCE, Director

FREDERICK G. LEWIS, Assistant and Secretary.

Ladies and gentlemen thoroughly and practically prepared for the professional stage. Class room, 20x75 feet, containing fully equipped stage. Large practice rooms for use of students. A whole building (three floors) devoted to school purposes.

Graduates of this school have been placed with Mlle. Rhea, Friends, James O'Neill, The Burglar, Thomas W. Keene, The World Against Her, etc.

The director of this school gives no "guarantees," but can proudly point to the past. Circular on application.

SLAVE. The Enchanting, The Fascinating, The Bewildering, The Perplexing, The Mystifying, The Charming, The Electrifying, The Fanciful Pantomime.

ED. COLLYER,

Teacher of Stage Dancing,

46 CLINTON PLACE,

Says: "This will be the greatest dance in the annals of history. Strictly American in conception, construction and execution."

Nina Bertini

PRIMA DONNA SOPRANO.

DISENGAGED.

Miss Nina Bertini's superb vocal efforts as Manuela were greeted with such a spontaneous burst of applause as is but rarely heard. The most brilliant pyrotechnics of the voice seemed as easy to her as the instrumental accompaniment. There has been rarely heard within the Academy walls a singer of such power, sweetness and skillfulness.—*Scranton Tribune, Oct. 20, 1892.*

Bertini (as Manuela, Miss Helvett) can sing, and she did, and won the first genuine burst of applause of the night, but by this time the show was half over. Just think what you had to wade through to hear her sing.—*The Post, Cincinnati, Sept. 21, 1892.*

Address 47 E. 21st Street, New York.

WILSON BARRETT

Playing an extensive repertoire of high-class productions in America.

A New Hamlet.

Mr. George Seilhamer, the famous critic, writes in *Taggart's Times*: "Wilson Barrett's Hamlet will be the model for the future because it is intensely human."

Address care LOW'S EXCHANGE, 949 Broadway, New York.

SUCCESS!! SUCCESS!!

EDWIN F. MAYO

In John Chittenden Webb's Sensational Melodrama

AFTER TWENTY YEARS

A Competent Cast; all Special scenery. Time rapidly filling for Season 1893-94.

E. F. MAYO, Care TAYLOR'S EXCHANGE.

Geo. C. Burbank

STENOGRAPHER AND TYPEWRITER.

COLEMAN HOUSE

Broadway and 27th Street, New York City.

Short-hand and Type-writing of all Descriptions Promptly and Accurately Done at Reasonable Charges.

All Work Done on Remington Standard Typewriter.

Always A "Wake."

F. H. WAKEFIELD, Business Manager for Margaret Mather from 1891 to her retirement is at present Chief of the Bureau of Information of The Mackaye Spectatorium. Address 51 Auditorium Building, Chicago.

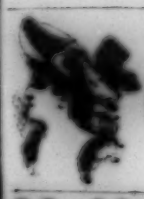
FREDERICK PAULDING.

Leading Support with T. W. Keene.

INVITES OFFERS FOR SPRING ENGAGEMENTS AND NEXT SEASON.

Address MIRROR.

STELLA-PERKINS



MADISON

Address MIRROR.

M. Herrmann, Costumer

Has removed to

29 W. Twenty-seventh St., near Broadway

FRANK A. CONNOR

JAMES O'NEILL'S CO.

En route.

THE LELAND OPERA HOUSE

ALBANY, N.Y. SEASON OF 1892-93. PROCTOR & SOULIER, Props. and Mgrs.

Perfectly equipped and Handsomely Redecorated. The Stage Enlarged and Auditorium Refurnished. The Only Theatre in Albany Suitable for High-Class Dramatic Performance. The Leland IS a THEATRE and NOT a Hall, and Its Receipts Are Not Dependent Upon the Working of Benefits.

Among the Attractions That Have Repeatedly Played This Theatre and Have Again Booked for Season of 1892-93 are the Following:

THE COUNTY FAIR,
W. H. CRANE,
ROSE COGHLAN,
FANNY DAVENPORT,
DOCKSTADER'S MINSTRELS,
THE OLD HOMESTEAD, DENMAN THOMPSON,
JOSEPH MURPHY,
CHARLES MATHEWS' COMPANIES,
PRIMROSE AND WEST,
HANLON BROS' ATTRACTIONS,
KLAW & ERLANGER'S ATTRACTIONS,
MODJESKA,
ROBERT MANTELL,
LIMITED MAIL,
RICH & HARRIS' ATTRACTIONS (Tuxedo, Etc.)
RHEA,
PAULINE HALL,
ROSINA VOKES,

The following are among the successful novelties booked:

RICHARD MANSFIELD,
MASON-MANOLA CO.,
ALBANIAN OPERA CO.,
RAMSAY MORRIS COMEDY CO.,
JOHN L. SULLIVAN,
GRISMER-DAVIES CO.,
BY PROXY,
TAR AND TARTAR,
DALY'S FORESTERS,
THE ENGLISH ROSE,
CAPT. HERNE,
JAMES J. CORBETT,
KELLAR,
ANNIE WARD TIFFANY,
Etc., Etc.

For OPEN TIME apply to

H. P. SOULIER,
Leland Opera House, Albany, N. Y.

Specimens of A. S. SEER'S Lithographs

Now ON EXHIBITION in

The U. S. National Museum, Washington

AND

The Museum of Fine Arts, Boston, Mass.

FOR THEIR ARTISTIC AND SUPERIOR EXCELLENCE.

MUSEUM OF FINE ARTS, BOSTON, MASS. [Founded A.D. 1870.] *June 6, 1892.*

DEAR SIR:—Referring to enclosed letter from Mr. W. M. Wilkison, I beg to say that we shall be greatly obliged to you if you will send us specimens of the Salvini Posters.

You may remember that you sent me Specimens of Five 3 Sheets for THE U. S. NATIONAL MUSEUM AT WASHINGTON, with which I am also connected. These have been Mounted and *Placed on Exhibition in the Museum.*

To MR. A. S. SEER. Yours truly, S. R. KOEHLER, *Curator Print Dept.*

STOCK WINDOW LITHOGRAPHS, 3 SHEETS AND STANDS

For Society, Irish and Western Drama, Comic Opera, Minstrels, Variety, &c.

SEND FOR NEW 4 SHEETS. A. S. SEER, Broadway & 17th St., N. Y.

THE PEOPLE'S FAVORITES,

The Schubert Symphony Club and Lady Quartette

[Incorporated.]

The Five Year Old Wonder, MASTER TOMMIE, Violinist, Singer and Recitations.

WHAT THE LOCAL CRITICS SAY OF IT:

ALTON, ILL.—"The Schubert Symphony Club and Lady Quartette gave a fine performance here last night. Little Tommie is a wonder.—B. H. Wortman, Manager Opera House."

MANAGER GEO CAPEXER, Baraboo, Wis., says: "The Schubert entertainment pleased every one present last night. Fine people, fine printing and fine programme."

MANAGER DUISDEKER, Pekin, Ill., "Best of satisfaction—have booked them for return date."

These men know their business, and hundreds of others voice their sentiments. Our new programme is now ready. It is our best yet. New printing just out. Managers in the Northwest, West, Southwest, South and Canada send offers for next season. Southern—All dates after March 1 canceled to accept return dates in Illinois, Wisconsin and Minnesota. Wanted—A lady harpist, violinist, pianist, or reader with a good voice (soprano preferred) for next season. Address as per route. Permanent address Chicago Bank Note Company. E. M. PETERS, Manager.

A SCANDAL IN HIGH LIFE

A Pure Irish Comedy Interspersed with Original Musical Gems

By EDGAR SELDEN, Author of

McKENNA'S FLIRTATION.

WATCH THIS PAPER FOR FURTHER ANNOUNCEMENTS.

Address all Communications to LEE OTTOLENGUI, Amphion Theatre, Brooklyn, N. Y.

ALWAYS ON THE LEAD.

SOSMAN & LANDIS' GREAT SCENE PAINTING STUDIOS, CHICAGO, ILL.

We now have two immense studios with paint rooms 50x150 and 93x200 feet respectively. Every modern facility. A corps of fifty artists and stage machinists.

Scores of the leading theatres in this country have been stocked with scenery by our firm.

Managers of combinations are notified that we shall make a special feature of scenery for productions during the coming season. This class of work will be under the personal supervision of Mr. Thomas G. Moses, the well-known scenic artist.

We deal in everything needed on a stage. Hardware, Lighting Fixtures, Carpets, Grass Mats, etc.

Correspondence solicited. SOSMAN & LANDIS, 236-238 South Clinton St., Chicago.

Glorious Revival of America's Most Successful and Funniest Farce-Comedy,

THE NEW **OVER ⁘ THE ⁘ GARDEN ⁘ WALL**

Interpreted by a Comedy Company of Unusual Excellence, Including

THE CHARMING COMEDIENNE, **MRS. GEORGE KNIGHT** As NELLIE WRANGLE.

Pretty Girls. Funny Comedians. New Dances. Original Specialties New, Special Scenery and Printing.

Open Time—Week Stands After Feb. 13 desired. Address Communications to

CHARLES W. ARNOLD, Room 4, 1293 Broadway, New York.

NEW YORK THEATRES.

CUPIDS THEATRE

Broadway and 40th Street.

ABSOLUTELY FIRE-PROOF.

"Best American play."—*Herald.*

CHARLES FROHMAN'S COMPANY.

Belasco and Fyles' American Play,

THE GIRL I LEFT BEHIND ME

Evenings at 8:15. Matinees Wednesday and Saturday.

STAR THEATRE

Broadway and 13th Street

AN UNDENIABLE SUCCESS.

WILLIAM H.

CRANE

And his admirable Company, in Matthews and Jessop's Comic Play,

ON PROBATION

"A man keeps quiet in paradise, but a man in purgatory will wriggle."

Evenings at 8:15. Saturday Matinee at 2.

Seats secured two weeks in advance.

GRAND OPERA HOUSE

Mr. T. H. FRENCH, - Lessee and Manager

Reserved Seats, Orchestra Circle and Balcony, 50c.

Wednesday and Saturday Matinees.

A FLAG OF TRUCE

Next Week—THE LOST PARADISE.

CASINO

Broadway and 39th Street

RUDOLPH ARONSON, - - - Manager

Last three weeks.

THE FENCING MASTER

With MARIE TEMPEST and

the J. M. Hill Opera Comique Company.

150th performance, Feb. 9.

Admission, 50c.; Orchestra, $1.50; Balcony, $1.

PALMER'S THEATRE

Broadway and 30th Street.

A. M. PALMER. - - Sole Manager

Every Evening and Saturday Matinee.

LADY WINDERMERE'S FAN

By Oscar Wilde, Esq

Evenings at 8:20. Saturday Matinee at 2.

Seats may be secured two weeks in advance.

UNION SQUARE THEATRE

GREENWALL AND PEARSON, Lessees and Managers

THE LAUGHING SUCCESS.

GLORIANA

Under the direction of Charles Frohman,

With the original cast.

Matinees Wednesday and Saturday.

BROADWAY THEATRE

Broadway and 41st Street.

Mr. T. H. FRENCH, - - Manager

Handsomest and safest theatre in the world.

First production of the American Spectacular Drama.

NINETY DAYS

By WILLIAM GILLETTE, author of Held by the Enemy.

The production will be on an elaborate scale.

LYCEUM THEATRE

Fourth Avenue and 23d Street.

DANIEL FROHMAN, - - Manager

Another Great Lyceum Success.

Third Month.

Sardou's Splendid Comedy,

AMERICANS ABROAD

At 8:15. Matinees Thursday and Saturday.

Secure seats two weeks ahead.

HARRIGAN'S THEATRE

H. W. HANLEY, - - - Manager

Emphatic Success.

HULLIGAN GUARD'S BALL

By Mr. EDWARD HARRIGAN.

With all the original music by DAVE BRAHAM.

Wednesday—Matinee—Saturday.

NEW YORK THEATRES.

NIBLO'S

ALEX. COMSTOCK, - Sole Lessee and Manager

Only This Week.

The Distinguished Emotional Actress,

ADA GRAY

in the new

EAST LYNNE

Matinees, Wednesday and Saturday.

Prices, 25, 50c., 75c., $1

KOSTER & BIAL'S

Twenty-third Street.

Every Evening. Matinees, Monday, Wednesday and Saturday.

Operetta—Vaudeville—Novelties.

VIOLETTE — Chanteuse Excentrique.

HARINELLI — Contortionist.

JAMES THORNTON

Comedian.

Next Week—New Programme.

HERRMANN'S

Broadway and 29th Street.

MANOLA AND MASON

In the Theatre Francais Success.

FRIEND FRITZ

Endorsed by every newspaper in the city.

Book by Stanislaus Stange. Score by Julian Edwards.

Evenings at 8:15. Wed. and Sat'y matinee at 2

TONY PASTOR'S THEATRE

Fourteenth Street, between 3d and 4th Aves.

Matinees, Tuesday and Friday.

Paquerette, J. W. Kelly, Annie Oakley, Bonnie Thornton, Ward and Vokes, James F. Hoey, 4 Emperors of Music, The Evans, Farnum Brothers, Bertha Waring, Drawee.

H. R. JACOBS' THEATRE

Corner 21st Street and Third Avenue.

Matinees: Monday, Thursday, and Saturday.

THE HUSTLER

Timed Up to Date.

Next Week—ONE OF THE BRAVEST.

IMPERIAL MUSIC HALL

Broadway and Twenty-ninth St.

Evenings, 8 to 12. Matinees Tuesdays, Thursdays, Saturdays, 2 to 6.

GILSON, FOUGERE, ETC.

BROOKLYN THEATRES.

GRAND OPERA HOUSE

Elm Place, near Fulton Street.

WALLACE MCCUTCHEON, - - - Manager.

Matinees Wednesday and Saturday.

JOSEPH ARTHUR'S

Romantic Comedy-Drama.

THE STILL ALARM

Introducing LITTLE TUESDAY.

Next Week—Lew Dockstader's Minstrels.

COLUMBIA THEATRE

Washington and Tillary Streets.

EDWIN KNOWLES & CO., - - Proprietors

Direct from the Boston Theatre,

EUGENE TOMPKINS' GRAND PRODUCTION,

BABES IN THE WOOD

250——PEOPLE——250

Monday, Feb. 20, Thomas Q. Seabrooke.

AMPHION THEATRE

Bedford Avenue, near Broadway

EDWIN KNOWLES, - Sole Proprietor and Manager

Matinees Wednesday and Saturday.

Joseph Arthur's successful Comedy-Drama,

BLUE JEANS

COL. SINN'S NEW PARK THEATRE

COL. WILLIAM E. SINN, } Managers

MR. WALTER L. SINN, }

The Leading and the Elite Theatre of Brooklyn.

Matinees, Wednesday and Saturday

ROSE AND CHARLES COGHLAN

With the admirable company from the Star Theatre, New York, in

DIPLOMACY

Including Sadie Martinot, John T. Sullivan, and Frederic De Belleville.

Next Week—NIOBE.

BEDFORD AVENUE THEATRE

Corner South 6th Street and Broadway

LAURENT HOWARD, - - Manager

Matinees Wednesday and Saturday.

NELLY MCHENRY.

A NIGHT AT THE CIRCUS

Next week—The Outsider.

BROOKLYN THEATRES.

LEE AVENUE ACADEMY

A. Y. PEARSON, - Lessee and Manager

Matinees Thursday and Saturday.

THE DAZZLER

MANAGERS' DIRECTORY.

THEATRES.

ANGOLA, IND.

CROXTON'S OPERA HOUSE

On Ft. Wayne Branch of L. S. & M. S. R. R., midway between Ft. Wayne and Jackson. Population, 3,000. Seats 650. Complete scenery from Sosman and Landis; electric light; dressing rooms on stage floor. First-class one and two night stand companies are solicited. For terms and dates address

P. A. CROXTON, Manager.

BASTROP, TEXAS

THE BASTROP OPERA HOUSE

Seating capacity, 700. Ground floor. Population 1,500. Complete scenery. Open dates.

P. O. ELZNER, Manager.

CANAL DOVER, O.

BIG 4 OPERA HOUSE

Completed Jan. 1, 1893. Ground floor seating 1,100. Population 5,000, with 6,000 to draw from. Electric cars pass the house.

NONE BUT FIRST-CLASS COMPANIES NEED APPLY.

No cheap or repertoire companies booked.

NOW BOOKING FOR 1893-94.

SEITER AND COX, Managers.

DOWAGIAC, MICH.

DECKWITH MEMORIAL AUDITORIUM

Handsomest and most complete theatre in the State. Seating capacity, 800. Electric lights, steam heat, commodious dressing rooms, stage 30x50x55, elegant scenery and decorations; everything new. Population of city, 4,000; tributary population, 20,000. Will be opened Nov 25. A few first-class attractions wanted for next season.

S. B. GARDNER, Manager.

GRAND RAPIDS, MICH.

POWERS GRAND OPERA HOUSE

New and complete. Only first-class theatre in the city. Good available open time for first-class attractions.

W. H. POWERS, Manager.

MACON, MO.

JOBSON OPERA HOUSE

Time all open after Feb. 5. Wanted—Good Attractions. Also booking for 1893-94.

THOMAS JOBSON, Prop. and Mgr.

OSHKOSH, WIS.

GRAND OPERA HOUSE

Population, 30,000. The only theatre in the city. Ground floor. Capacity, 1,200.

J. E. WILLIAMS, Manager.

ST. ALBAN'S, VERMONT.

WAUGH'S NEW OPERA HOUSE

On a direct line from New York, Boston & Montreal.

House entirely new. Will open the week of Jan. 23. Floors pitched, opera chairs throughout; four boxes, two loges. Seating capacity about 900, population 8,000, depth of stage 30ft., proscenium opening 30ft., height to gridiron 45ft., twelve complete sets of scenery; $1,000 worth of stucco work used in decorating. All modern improvements; none but first-class attractions booked.

HOTELS, ETC.

ALLENTOWN, PA.

HOTEL ALLEN.

Rates $2.50 per day. Elevator and all first-class facilities.

JOHN H. HARRIS, Proprietor.

SYRACUSE, N. Y.

THE VANDERBILT

Conveniently located to all places of amusement. To Members of the Profession: American plan, $2.50 per day and upward. European plan, rooms $1.00 per day and upward. An elegant cafe has just been added to this hotel.

J. H. FITT, Proprietor.

Formerly of Cleveland, O., and New York.

Andrews-Demarest Seating Company

Manufacturers of Seating for Opera Houses, Churches, Lodge Rooms, Etc

108 EAST 16th STREET

(2 doors East Union Square),

NEW YORK.

TOILET ARTICLES.

C. D. HESS

GREASE PAINT and **Stage Make-up**

For sale at

PHILADELPHIA, PA.

Alonzo Robbins, 11th and Vine Sts.; K. Wentworth, 10th and Girard Ave.; J. F. Barry, Park Theatre; H. R. Griffin & Co., N. E. cor. 10th and Arch Sts., C. B. Lowe & Co., 9th and Vine Sts.; A. Rodot, cor. 8th and Vine Sts.; Geo. P. Connor, 830 Chestnut St., J. F. Hayes, S. W. cor. Broad and Walnut Sts.; Jas. T. Shinn, Broad and Spruce Sts.; Fetters & Hertel, N. E. cor. 8th St. and Girard Ave.; Simpson and Kilgus, S. E. cor. Broad and Parrish St.

Send your address for printed list of all who sell our Stage goods throughout the United States.

Youthful Tint Manufacturing Company,

ROCHESTER, N. Y.

MME. BAILEY'S SURE **HAIR GROWER**

is guaranteed to produce a THICK, SOFT AND BEAUTIFUL head of LONG, FLOWING HAIR in 8 to 12 WEEKS. A purely vegetable and positively harmless compound. Endorsed by leading physicians. Two or three packages will do it. Price, 50 cents per package, or three for $1. Sent by mail prepaid. BAILEY SUPPLY CO COOPERSTOWN, N. Y.

PUBLICATIONS.

The Giddy Gusher Papers

By MARY H. FISKE.

"She wrote lines that leaped with laughter, and words that were wet with tears."—ROBERT G. INGERSOLL.

Red cloth binding, gilt lettered; octavo, 238 pp.

By mail, post paid, 85 cents.

THE DRAMATIC MIRROR

1472 Broadway, New York.

REVUE D'ART DRAMATIQUE.

L. DE VEYRAC, EDITOR.

A news magazine devoted to the interests of dramatic art, and the leading theatrical publication in Paris.

PUBLISHED BI-MONTHLY.

Subscription: 1 year, $5.50; 6 months, $3.25; single copies, 30 cents.

Subscriptions and advertisements received by THE REVUE'S American agent.

THE DRAMATIC MIRROR.

1472 Broadway, New York

TRANSPORTATION.

W. McCarty Little, Pres. J. H. Jones, Sec. & Treas

UNION

Transfer and Storage Co.

TELEPHONE CALL, 18th Street, 199.

121 to 125 E. 22d Street.

Baggage Express, Storage, Packing, Furniture Moving. Please get our Estimate.

BRANCH OFFICE:

467 Fourth Ave., New York,

Near Thirty-second Street.

Moving of Theatrical Companies a Specialt

Atlantic Transport Line

NEW YORK—LONDON.

*MISSISSIPPI	Saturday, Feb. 11
MANITOBA	Saturday, Feb. 18
MARIPOSA	Saturday, Feb. 25
MASSACHUSETTS	Saturday, March 4

These fine steamers have been specially constructed for the London trade. They are fitted with electric lights throughout, and have splendid accommodations for a limited number of first-class passengers. SALOON AND STATEROOMS AMIDSHIPS.

Steamer marked * carries no doctor or stewardess.

For freight, passage, and other information apply to the NEW YORK SHIPPING CO., General Agents.

Produce Exchange Building, 4 Broadway, New York.

WIGS.

CHAS. L. LIETZ,

Successor to Helmer & Leitz,

THEATRICAL WIG MAKER

Grease Paints, Powders, Etc. A large stock always on hand.

129 FOURTH AVENUE,

Bet. 12th and 13th Streets, New York

DOBLIN

TAILOR

854 Broadway.

WINTER STYLES NOW READY.

Rules for self-measurement sent on application

IN OTHER CITIES.

Correspondents of this paper are requested neither to ask nor to accept press courtesies from Hoyt and Thomas, the firm of variety farce managers, or from any person or persons representing them in any capacity whatsoever.

WASHINGTON, D. C.

At Albaugh's Minna Gale-Haynes, supported by Eben Plympton, appeared in Romeo and Juliet, The Lady of Lyons, and other similar plays. Miss Gale-Haynes is pleasantly remembered here as the leading lady with Booth and Barrett, yet opinions differ in her adaptability to some of the characters she portrays. One critic thought she would be more winsome as Juliet, were she less willowy, and that a more grave and reverend character would suit her better. The opinion was expressed by another, that she lacked spontaneity and naturalness, which qualities, however, were certainly exhibited in the balcony scene, which was cleverly done, and could hardly be improved upon. Her youth, beauty, and full musical voice, go far to make up for any other deficiencies that may exist in her conception and execution of this difficult part. Miss Gale-Haynes made her debut in Washington as a star, Mr. Plympton lacked the youth and the physique for the part of Romeo. But notwithstanding that drawback, he read his lines and did his part with clever execution. From a technical standpoint, about the best work on the stage was that of Milnes Levick as Mercutio. The part was conceived with clear-cut accuracy, and performed with a finish that comes only from experience. Others of the cast were good, but there were still others who were not up to the average, and it was painfully noticeable that there was an absence of sufficient scenery appropriate to the production of standard plays. To return to Miss Gale Haynes, it seems only fair to say that the future promises many histrionic triumphs for her. She is painstaking to a degree, and evinces earnestness in the preparation of her parts. For her age she has probably made greater progress in her particular sphere of the profession than any other actress since Mary Anderson, and in this connection the remarkable fact is noted that in the second year of her career she played such important roles as Ophelia in Hamlet, Alice in Yorick's Love, and Portia in The Merchant of Venice.

At the National Wilson Barrett was cordially received by good houses throughout the week. Mr. Barrett appeared in Claudian and Pharaoh, his new play. The co. supporting him is unusually well-balanced, and gives evidences of careful and thorough training. The scenic effects in the earthquake scene in Claudian are particularly praiseworthy. Mr. Barrett's genius is well appreciated in Washington, where "acting as a fine art" has its many devotees. Owing to the illness of Miss Jeffreys the part of Almida was cleverly taken by Maud Elmore.

The Academy of Music was thronged throughout the past week with large audiences, who greeted pretty Johnstone Bennett in Jane, which made such a success here last season. The performance opened with the curtain-raiser Chums. Miss Bennett has a host of admirers in Washington, who thoroughly appreciate the cleverness of her art as portrayed in the personation of this delightfully merry little skit.

At the Bijou A Busy Day was presented 30-4. Business satisfactory.

At the Lyceum the attraction was America, or The Discovery of Columbus, given by the Rentz Santley Novelty and Burlesque co., with Georgie Lamoreux cleverly taking the part of Columbus.

Washington will have an attractive theatrical menu to choose from next week.

At Albaugh's Helena Modjeska will appear in Shakespearean plays. At the National, Sothern will present his new comedy, Captain Letterblair, and at the Academy Thomas Q. Seabrooke, Miss Crox, and pretty Minnie Landes will appear in The Isle of Champagne, which was so successful in this city last season. At the Lyceum Gus Hill's World of Novelties, and The Police Patrol will be given at the Bijou with highly melodramatic effect.

Odette Tyler, the clever Lucy Hawkesworth in The Girl I Left Behind Me, here recently but now at the Empire Theatre in New York, is a beautiful woman on the stage, but even more so when off. She is a typical Southern woman, and in private life is Bessie Kirkland, a native of Savannah, Ga., and the only daughter of General Kirkland, an old Confederate officer of Memphis, Tenn. Her talent is unmistakable, and her future development in her art and its accompanying fame are assured.

Howard L. Price writes to one of the city papers here, thanking "Bab" for her recent arraignment of the "miserable setting of the American stage." "An evil from which," says he, "no community suffers more than Washington." He recalls "a particularly flagrant instance" in October last, at the Academy of Music, during the engagement of Robert Downing, when in the play of Virginius on the front of a house in the Roman Forum was conspicuously displayed a sign bearing the slightly anachronistic legend, "Cross and Co., tea dealers." And this in Rome, 450 B. C." says Mr. Price, "over the heads of decemvirs, lictors, and before the wondering eyes of Appius Claudius and Licinius Dentatus."

On 24 the Chimes of Normandy will be sung at the National, under the direction of N. Dushane Cleward, for the benefit of the National Homœopathic Asylum. A finished performance is assured, even if the participants are, technically speaking, amateurs. Miss Bertha Lincoln will appear as Serpolette, and Alice Johnson, Germanie, both Washington ladies, who have made musical successes in New York.

W. H. Alderdice, an engineer of the navy, has written a play, which will be given at the Academy of Music on 30, for the benefit of the Home for Incurables. It is entitled Meredith's Old Coat, and is said to be full of bright dialogues, and amusing situations.

Some time ago the Commissioners of the District instructed the inspector of buildings to inquire into and report upon the length of time it took to empty Metzerott's Music Hall and Albaugh's Opera House. The officers deputized to attend to this reported that on 20, with a fairly good house, it took five minutes to empty Metzerott Music Hall, while on 23, with a full house, ten minutes and a half were required to get the audience on the street. There was a good attendance at Albaugh's on 23, and it only took four minutes to empty the house.

Manager Rapley has amicably settled his differences with the stage hands of the National and the Academy. At a recent meeting of the District Assembly, 66, Knights of Labor, of this city, the following resolution was adopted:

Resolved, That inasmuch as the pay of theatrical mechanics has been conceded by Manager Rapley, of the Academy of Music and National Theatre, the District Assembly rescind the motion not to attend his theatres and that the same be published in the press. EDWARD OLDHAM.

PROVIDENCE.

The Lost Paradise closed a good week's business at the Providence Jan. 28. Manager George E. Lask won the esteem and favor of all who were so fortunate as to meet him during his stay here. The Still Alarm opened 30 for a week and received a hearty welcome from a good audience. Little Tuesday, the child artist, appeared Monday, Thursday and Friday evening, and Wednesday and Saturday matinee, and made a decided hit with her songs and dances. The co. was good and the stage settings unusually realistic. A Texas Steer 6-8; Niobe 6-11.

At B. F. Keith's Opera House The Power of Gold had a prosperous engagement week ending 28. A Knotty Affair, with John C. Rice as the star, occupied this house week of 30, and large houses were in attendance the early part of the week. The many humorous situations brought out heavy applause. The advance sales for the week are very large and a profitable engagement is almost certain. A Nutmeg Match 6-11.

At Lothrop's Museum 30 Edith Crolius and stock co. opened in Checkered Life, in conjunction with a large specialty bill, the performance having been changed from two each day to the continuous style.

The City Sports arrived in town again after about five months' absence and were tendered a most cordial reception by a large audience at the Westminster on Monday, 30, it being the opening of their week's stay here. The many good specialties were received with a great deal of enthusiasm. C. W. Williams' Big Show 6-11.

Arthur Nikisch, well known to the musical public as director of the Boston Symphony Orchestra, appeared in Infantry Hall 2 as a Star Course attraction and gave his first piano recital to a large and well-pleased audience.

Laura Linden has replaced Kate Denin Wilson as Mrs. Knowlton in the cast of The Lost Paradise. Mrs. Wilson left unexpectedly to join the cast for Gillette's new play, Ninety Days After Date.

Fanny Cohen, of The Lost Paradise co., remained here over Sunday, 29, to meet her sister Sally, the soubrette of A Knotty Affair co.

C. A. Moffitt, on account of poor health, severed his connection at the Westminster Theatre 28, and Dave Pullmar has been appointed assistant treasurer of the house.

Manager B. F. Keith has tendered the free use of his Opera House with all its attaches, lights, etc., for a grand sacred concert to be given Feb. 12 for the benefit of St. Joseph's Hospital in this city.

Forrest Robinson's last appearance in this city was as Captain Temple in The Soudan. His artistic work and marvelous characterization of Reuben Warner in the Lost Paradise, has added much to his fame and popularity here.

In the Court of Common Pleas 2 the case brought against the Providence Museum by Alpheus Chase for $1,000 damages was heard. Plaintiff claimed that on May 30, 1892, he was ejected from the house, and roughly handled by the doorkeeper. Defendants testified that Mr. Chase was badly intoxicated, and used violent and profane language on being told to go out, and that only the required force was used to conduct him from the house. The court charged the jury that a theatre ticket was a revokable license, subject to the will of the proprietors of the house, and that the defendant had a perfect right to refuse anyone admittance. Verdict was rendered for the defendant.

The funeral services of the late comedian, Charles A. McElroy, who died in Lynn Jan. 21, were held at St. Mary's Church, in this city, 2.

R. S. Taylor, the Worcester real-estate man, and George E. Lothrop visited Fall River, Lynn, and Lowell 1, and laid foundations for theatres in each of these cities, which will be commenced before the "blue birds appear in the Spring."

Manager Lothrop has secured for his circuit the plays made famous by the late John T. Raymond.

William Frederic and S. Francis Newhall left 4 for Harrisburg. They go from there to Helena, Mont., to fill an engagement.

Manager Lask, of The Lost Paradise, informed me that the leading members of his co. are very anxious to appear at the benefit to be given the Boston Press Club March 9, but a change in their route has caused them to forego that pleasure.

Harry Meredith is negotiating with George E. Lothrop to place Ranch 10 in first-class houses next season.

The annual banquet of the Providence Press Club will occur 7.

W. W. Tillotson, in advance of Niobe, was here 2.

Advance representative William J. Fitzgerald, of C. W. Williams' Big Show, arrived 30.

The benefit tendered by Manager Lothrop to the widow of James Cougan, of the Pawtucket Fire Department, who was killed while in discharge of his duty, held at the Grand Opera House, Pawtucket, netted to the beneficiary $247 67.

The demand for seats for the Paderewski concert 29, is so large that Mr. Lovell has arranged to have fifty chairs placed on the platform.

Edith Crolius has been suffering the past week from a severe wound in the foot caused by coming in contact with a spike on the bottom of a ladder at the Grand Museum, Boston.

HOWARD C. RIPLEY.

ST. PAUL.

The annual benefit of the St. Paul Press Club was given at the Metropolitan Opera House Jan. 26 before a large and brilliant audience. An attractive bill was presented by Stuart Robson and co. in The Bachelors, McKee Rankin and co. in A Kentucky Colonel, Charles L. Davis and co. in Alvin Joslin, the St. Paul Choral Association, Mme. Patti Henry, and Harry P. Kelly, under the stage direction of Frank L. Bixby and Franklin W. Lee. The event proved a pecuniary success. The Frederick Warde and Louis James organization, a most successful co., produced Julius Cæsar, Francesca da Rimini, The Lion's Mouth, Romeo and Juliet, and Othello 29-1, opening to large and appreciative audiences. Rosina Vokes in repertoire 2-4; Thatcher's Tuxedo 6-8; E. S. Willard 9-11.

At Litt's Grand Opera House, Edwin Arden and an excellent co. presented Eagle's Nest 29-4, opening to full houses. A Railroad Ticket 5-11. James J. Corbett as Gentleman Jack 12-18.

At the Olympic Theatre, the stock co. produced The Mighty Dollar and The Countryman's Visit; also a good olio 29-4, to fair houses. New people: Mlle. Anie, Newman Trio, Phil and Bessie Mayer, Fred. Marletta, and Joe Garnel.

Edythe Chapman is attractive and pleasing in her work, and made a very favorable impression as Francesca da Rimini.

Fanny Bowman is a bright and clever actress. She plays her roles in a neat and taking manner that wins the noticeable favor of her audience.

Charles D. Herman is a reliable and painstaking actor, and has met with much praise for his really good acting in able support of Messrs. Warde and James.

Howard Kyle is conscientious and praiseworthy in his work. His Count Paolo will be well remembered as an artistic and finished impersonation.

Marion Elmore is a bright, clever and versatile actress, interesting in whatever role she assumes, and a noticeable favorite with St. Paul theatregoers.

Frank Losee is an old favorite here and was greeted by a host of old friends.

Louis James is very popular amongst St. Paul theatregoers, and has been kept busy receiving congratulations.

Arthur F. Warde is a clever and courteous young gentleman, and is coming to the front as business manager of the Warde-James co.

GEORGE H. COLGRAVE.

DETROIT.

De Wolf Hopper in Wang Jan. 26-28 to the biggest business seen in Detroit this season. His four performances netted nearly $7,000. The houses were crowded to suffocation; the free list entirely suspended; seats were placed in aisles and in the foyer, and people paid willingly a dollar for the privilege of standing up. To a certain extent it was a remarkable engagement inasmuch as the piece was not new, which points out the fact that Mr. Hopper is immensely popular here, and that the co., opera, and all were satisfactory. On 30 Stuart Robson began a half week's engagement, opening in The Bachelor, followed by Married Life, ending with She Stoops to Conquer. The piece, taken in all, was excellent, but the same satisfaction was not given as on previous visits, when The Henrietta and other plays were given; nor is his present co. as satisfactory a one as what he has had before.

John L. Sullivan played the Man from Boston three nights beginning 26, to good business.

At the Detroit Opera House, Herrmann returned for one performance 29, and was followed by the Brothers Byrne in 8 Bells for a week's engagement, under the management of Primrose and West.

At the Auditorium, the Nordica Concert co., under the direction of C. A. Ellis, sang on the night of 30 to a large audience, and gave entire satisfaction. It is the best organization of its kind which has appeared here in years. The co. included Scalchi, Campanini, Bologna, Fischer and others. For the second part of the programme, the first part of Mascagni's Cavalleria Rusticana was given in concert form with great success. The prices were reasonable ($1.50), so that everybody was satisfied. Nordica scored a veritable triumph, and Manager Ellis is to be congratulated upon the splendid troupe he has drawn together.

At Whitney's Grand Opera House The Stowaway was presented on the night of Sunday, 29, and all the week. It is quite a sensational play, and the co. quite satisfied the patrons of this popular house. On the opening night something occurred not down on the bills. Manager Garwood came before the curtain and stated that owing to the fact of its being the evening of the Sabbath, the professional burglar who had been engaged for the occasion was not to crack open the safe with dynamite, but would proceed in a more gentle manner, opening it by working the combination. This result was produced by Mayor Pingree, of this city, rather reprimanding the management for advertising the piece by hauling all over the city a safe on a wagon with a big placard: "This safe will be blown open by dynamite by two professional burglars during the run of the play." The mayor called upon the manager to remove the wagon from the streets and change the manner of advertising. Hence the remarks of Manager Garwood.

Alexander Salvini, supported by William Redmund and the finest co. of players, under the direction of W. M. Wilkison, will be the next attraction at the Detroit Opera House. Wilson Barrett will be seen at the same time at the Lyceum.

Mrs. Alice Shaw, the whistler, who lived in Detroit for many years, and who was married here, writes from India, to her sisters here, stating she has been very successful there, and proposes to go around the world before her return.

The engagement of Paderewski on Feb. 20 at the Auditorium, promises to be the musical event of the season. We have the fever here as bad as in New York, and there is no question but that every one of the four thousand seats will be occupied on this occasion. F. K. STEARNS.

LOUISVILLE.

Col. Robert G. Ingersoll's lecture Jan. 31 at Macauley's was the occasion for the bringing out of one of the largest audiences of the season. The subject, "Shakespeare," was, of course, handled in a masterly manner. Wilfred Clarke, a son of John S. Clarke, heralded as the nephew of a distinguished uncle, surprised those who enjoyed his really meritorious performance of Tit for Tat, My Wife's Husband, and Heir-at-Law. Edwin Royle and Selena Fetter in Friends 6.

The Howard Athenæum co. at the Masonic drew very large business. Mlle. Bertholdi, the great Kara, Servais Leroy and others contributed in making the programme offered a success. Mr. Potter of Texas opened 2 to a good house and the pleasing play drew large patronage throughout the engagement.

Mrs. Leslie Carter and Lottie Collins may be properly considered the novelties of the week. Miss Helvett, the vehicle selected for the introduction of Mrs. Carter, seems admirably suited for the purpose and the "Ta-ra-ra" specialty of Miss Collins made the usual hit. The Auditorium was largely attended during the week.

The Currie Duke testimonial brought out another large audience 2. Harry De Lorme, and Mrs. De Lorme, Henry Burck, the Louisville Quartette Club, and others, contributed in making the occasion the success it proved.

Ezra Kendall, in a return engagement, repeated the success of a former visit with A Pair of Kids at Harris'. Manager Newman placed the successful skit on the Harris stage in a creditable manner and it went with a "rush." John Nelly in A German Soldier 6-11.

At the Bijou the always popular X. S. Wood in a repertoire of his successful plays filled a satisfactory week. Out of the Streets seemed the most successful in catching popular favor. Bottom of the Sea 6-11.

The May Russell co., with Pauline Batcheller as the stellar attraction, was the offering at the New Buck. A strong olio is given and the performance closed with an amusing burlesque called, Miss Fashion's Party.

J. W. McKinney and E. D. Price were among the visitors of the week.

Local papers are giving much space to Bettina Gerard, who is reported as dying in the East. She was a member of Duff's co., which filled a Summer season of opera at the Auditorium last year. She made many warm admirers during her six weeks' stay.

Joseph J. Eakins, now of the New York *World*, formerly the dramatic critic of the *Courier-Journal*, paid his old home a short visit, and expressed pleasure at being able to once more view "God's country."

C. H. Shackleton is successfully conducting the rehearsals of the World's Fair chorus. It is this gentleman who was so highly complimented by Herr Nikish for similar work.

The German Comedy co., from Cincinnati, presented Die Tochter Der Boelle before a large audience at the Masonic 29. CHARLES D. CLARKE.

MILWAUKEE.

Thatcher's Tuxedo Jan. 29 to a very large attendance. The entertainment was clean and enjoyable, particularly the music part of the programme. The engagement of E. S. Willard followed 30-1 and the capacity of the house was more than taxed each evening. The only thing to be regretted is that the engagement did not last longer. The Middleman, A Fool's Paradise and The Professor's Love Story comprised the pieces given. Mr. Willard repeated his success of last season in The Middleman, and in The Professor's Love Story his acting was superb.

At the Bijou, A Railroad Ticket 29-4 to splendid business. The farce though of the most frothy kind and lacking in originality seemed to please the audiences.

At the Standard, Rob Roy 29 to good attendance. Victor's Vaudeville co. were well patronized at the People's.

Next week we are to have a large supply of pugilist actors. Jim Corbett at the Bijou and John L. Sullivan at the Academy, and the fight promises to be a lively though bloodless one.

Comparisons are oftimes ludicrous as well as odious, but when one's attention is attracted by two bill boards, one covered with a three-sheet of E. S. Willard, and right next to it another covered with an equally large and prominent picture of John L. Sullivan, you are apt to ask yourself why should they both be in the same profession, or rather why should their pictures be allowed to appear so close together?

I dropped in Manager Litt's comfortable office the other evening and found him busy with his able lieutenant, John Sundin, but not so much so but that he could spare the time to tell your correspondent of the remarkable record the Bijou has made this season, which up to the present time exceeds in receipts any entire season in the history of the house.

After a short trip with the Von Vonson co. Treasurer O'Malley is again at his window in the Bijou.

Manager W. H. A. Cronkhite, of Thatcher's Tuxedo, is a most pleasant gentleman to meet.

E. T. McDONALD.

BALTIMORE.

E. H. Sothern drew overflowing houses at Ford's Grand Opera House. Of the character of Captain Letterblair, as depicted by Mr. Sothern, little can be said but praise. Virginia Harned shared with Mr. Sothern the honors.

The clever comedians, Donnelly and Girard, assisted by Amy Ames and an excellent co., opened at Harris' Academy of Music Jan. 30 in the rejuvenated Natural Gas. The business of the week was excellent.

At Albaugh's Lyceum Theatre Mme. Modjeska appeared 30 as Rosalind.

The Sefton and Watson Comic Opera and Vaudeville co. opened before a large audience at the Auditorium on 30.

Lost in New York, a conventional melodrama in five acts, was the attraction at Holliday Street Theatre on 30.

The City Club Spectacular Farce Comedy co. occupied the boards at Kernan's Monumental Theatre, and its performance was well received by a large audience.

The Baltimore Lodge of Elks held a benefit at the Lyceum Theatre 30, Mme. Modjeska playing As You Like It. William Muldoon appeared as Charles the wrestler, and was heartily greeted.

A very large theatre party, numbering over sixty women and men, attended the performance of Captain Letterblair on Monday evening. After the play the party went behind the curtain and Mr. Sothern held quite a reception.

Mrs. Harris, of Harris, Britton and Dean, was quite ill last week, but she has recovered sufficiently to be able to go to Washington, where she is quietly resting. WILLIAM J. O'BRIEN, JR.

MINNEAPOLIS.

At the Grand Opera House, Rosina Vokes and her co. of comedians appeared Jan. 30 in a triple bill, Crocodile Tears, The Circus Rider and My Lord in Livery. Despite the inclement weather the house was filled to overflowing. Miss Vokes was charming in her respective personations and she was obliged to respond to several curtain calls. Her support, without exception, was excellent. A Game of Cards, That Lawyer's Fee and A Double Lesson Feb. 1.

At the Lyceum Theatre, the Minnehaha Minstrels, a local organization, gave two splendid performances 27, 28 to the capacity of the house. Eugene Field and George W. Cable gave readings from their own works to a large and brilliant audience 1. The entertainment was under the auspices of the Minneapolis Press Club.

At the Bijou Opera House, Charles L. Davis presented Alvin Joslin week of 29 to fair business. The patrons of this popular house were thoroughly disappointed with both the play and the co.

Manager I. Frank Conklin, of the Grand, returned from New York city Jan. 31.

The popularity of The Henrietta with local theatregoers was demonstrated 31, when notwithstanding the fact that a severe snowstorm was raging, an audience that taxed the capacity of the Grand enjoyed the performance. F. C. CAMPBELL.

DENVER.

The new People's Theatre (Wonderland renamed) was the only place opened week of Jan. 30-4.

The Broadway was dark all the week. Baroness Blanc week of 6-11.

The Tabor was occupied Friday 3 by a French class in The Ironmaster. It was well patronized. Charles Frohman's Comedians 6-11.

Ethel Tucker, supported by the new People's co., presented Queena. It was about the best performance yet seen at this place. Business is as brisk as ever.

The eleventh of the Lehman concerts was given Jan. 31 to a fine audience. The season is a little over half through, and the attendance has steadily increased.

The Hungarian band, located at the Tabor, took a trip to Colorado Springs and Pueblo, and gave concerts during the vacant week at that theatre.

Sunday amusements were not all interfered with last Sunday, and the whole business has only been an immense amount of advertising for the resorts interested. The police board changed its mind and said it would wait for a proper interpretation of the law by the courts, and therefore it didn't make any arbitrary rulings. The Reverend Hart, I suppose, was in despair, but the people were highly pleased, and the result was that all places open were suffocatingly packed.

And now comes the report from New York that as Paderewski is making $5,000 or $6,000 at each recital no arrangements can be made for the Western tour. He is said to have been guaranteed $1,500 for each recital in Denver.

The Denver Opera co. is actively engaged in rehearsing Pirates of Penzance, and will give performances in surrounding towns.

There's a commendable thing about the way Pauline Hall's programmes are printed. After the cast comes an announcement of the solos, duos, trios and quartettes heard in Puritania. To a person unfamiliar with the music this arrangement is very satisfactory.

While Incog was at the Tabor the 500th performance was celebrated at the matinee with chocolate souvenirs, said to be a Parisian fad.

The Brinkhause Quartette, organized in Denver, has made up a tour for the West. Its local concert was well attended. The instruments are stringed.

Wilson Barrett comes to the Broadway very soon, as does also Modjeska. W. P. PEABODY.

KANSAS CITY.

Two novelties well presented, one familiar farce-comedy and entertaining monologue, all well attended and blessed with fine weather sums up the past theatrical week.

Friends, the new comedy-drama by Edwin Milton Royle, was enthusiastically received by good houses at the Coates.

All society pieces do well there because of the elite patronage the house controls. The author played the leading role, and his wife, Selena Fetter, and his business partner, Lucius Henderson, were the other principals. Frank Daniels in Dr. Cupid 6-11.

The Pay Train attracted large patronage at the Gillis 29-4. Florence Bindley, the clever soubrette, was pleasing in both girl and boy parts, and gave a number of clever specialties with good effect. The realistic also entered into the production in the shape of a railroad train, and was effectively used. Fun on the Bristol 5-11.

A Hole in the Ground was at the Grand 29-4. Hopkins' Trans-Oceanics 5-11.

Bill Nye and A. P. Burbank drew a large audience to the Auditorium 31, and pleased it thoroughly.

Kansas University Glee and Banjo Club will appear in concert 3.

Samuel Sterrett, of this city, who has been in several opera cos., has returned, and is engaged in vocal teaching. FRANK B. WILCOX.

OMAHA.

Gloriana was presented in Omaha for the first time at the Boyd Jan. 29-31. This piece fell so far short of the usual excellence of Mr. Frohman's productions that it is fair to presume that Gloriana will surely not have so prosperous an engagement if presented here another year. The co. is neither decidedly good nor irremediably bad, and the same may be said of the play. E. A. Byron's curtain-raiser, Out of the Storm, was better received, but I would suggest that a Prince Albert coat is hardly the customary costume of a miner in his cabin. A Parlor Match 5-8; Incog. 9-11.

The great pecuniary success of Florence Bindley in The Pay Train was continued to the close of the week's engagement 28 at the Farnam Street Theatre. This was followed by George H. Timmons in The Fairies' Well for the week of 29 to most satisfactory houses. The piece is well staged, and the specialties are good.

The stock co. at the Bijou are presenting The Ticket-of-Leave Man this week.

Max Maretzek has consented to act as the principal for the Omaha School of Opera, the new musical venture for which we have to thank the remarkable energy of Miss C. C. Tenant Clary.

J. R. RISEWALT.

GALVESTON.

Jeffreys Lewis tenanted the Tremont Jan. 25-29 in Clothilde, Forget-Me-Not and La Belle Russe and met with profitable returns. Miss Lewis is an artist of consummate skill, especially manifest in that particular class of roles affected. The support was excellent throughout and were space permitted to individualize, Esther Williams may be mentioned as dividing honors with the star. Prof. Gosham, the mind reader, gave a very interesting exhibition of his mystic powers before a small audience 27. Richard Mansfield 30-31; Jane 1, and a return visit from Larry the Lord 2.

Jeffreys Lewis was taken ill on her arrival here and had the attendance of a physician during the opening performance. Although suffering intensely, the actress performed her work faultlessly with no sign of pain, or even discomfort. Richard Mansfield's engagement promises to be one of the events of the season. Prices have been advanced and the fiat "Free list entirely suspended" gone forth.

Prof. Gosham was the guest of the Elks at their last regular session. The professor made it interesting for the boys. C. N. RHODE.

JERSEY CITY.

Hallen and Hart brought their latest success, The Idea, to the Academy Jan. 30, and played to the best business known at this house in a long time. S. R. O. was in order. The popularity of the stars is much greater than the merits of the play. The idea is frequently lost sight of in the maze of complications and misunderstandings, but the co. is good and the specialties clever, so that at the end of the play the main idea is that the performance was interesting and enjoyable. Effie Ellsler in Hazel Kirke 6-11.

The policy of the New Opera House has been changed, and beginning Feb. 6 three matinees will be given weekly. Popular prices will also prevail. The Light on the Point was presented at this house 30-4, and drew fair houses. It has several effective and sensational effects, and an efficient co. Dockstader's Minstrels and A Society Tramp divide the week beginning 6. L. O. F.

INDIANAPOLIS.

At English's Opera House Katie Emmett in Killarney Jan. 30-4 drew good houses. Elks benefit 5; Amberg Theatre 3; Spider and Fly, No. 2 co., 4; Mr. Potter of Texas 6-8.

At the Grand Opera House Joseph 2-4; Miss Helyett 6, 7; Charles Gardner 9-11; Modjeska 13-15.

At the Park Theatre Thomas E. Shea drew

MR. E. J. HENLEY

MR. LAWRENCE HANLEY.
" WILLIAM HATCH,
" ARTHUR SYDER,
" BURT CLARKE,
" JOHN SHEA,
W. J. LONERGAN,
JAMES KEARNEY,
CLARENCE TAYLOR
HARRY CLIFTON.

AND HIS OWN ADMIRABLE CO. IS THE LATEST COMEDY SUCCESS.

OUR CLUB

By F. Barnard & Louden Frank Lotto La Cigale.

MISS DOROTHY DENE.
" LISLE LEIGH,
" IRENE EVERETT,
" IDA VERNON,
" JENNIE REIFFARTH,
" PAULINE MAITLAND
HETTY DENE.

MR. JAMES F. WALSHIN, Manager. MR. FRANK CONNELLY, Business Manager.

A LAUGH FROM RISE TO FALL OF CURTAIN.

packed houses Jan. 30-4 in Escaped from Sing Sing, and made a pronounced hit in this stirring play. Fire Patrol 6-11.

At the Empire Theatre Hart's Boston Novelty co. to good business 30-4. The Bana Troupe, musical comedians, Bartlett and May, proved especial favorites. Irwin Brothers' Vaudeville 6-11.

The Elks' benefit is an assured success, the whole house being sold out. GUSTAV RECKER.

BUFFALO.

Diplomacy has been so favorably received and so thoroughly reviewed that anything more than a mere word would be considered an advertisement. It is sufficient to say that the co. is wonderfully strong, and Charles Coghlan is deserving of the abundant praise bestowed upon him for his clever conception and characterization of Frederic Beauclerc, and shares the honors with his sister, Rose Coghlan, who is better known. Diplomacy was greeted by the best people here, and the verdict of popular approval was unanimous. The Academy has had the best of everything during the last month. Sol Smith Russell followed and had a very prosperous week in A Poor Relation and Peaceful Valley. He was obliged to respond with a speech every night after his souvenir performance, the speech becoming so familiar that the audiences demanded it as part of the play.

Wang at the Star had good business for three nights. Mr. Hopper was somewhat stiff from his sprained ankle, and six of his co. were laid up with different degrees of cough, cold and pneumonia. Despite these misfortunes the play moved along smoothly and as the melodies have become familiar increase in popularity. Thomas W. Keene in Shakespearean repertoire had a good co. and his production of Richard III. was excellent.

The Lyceum is doing a good paying business. Kidnapped, an improbable melodrama, had a big week, to be followed by Uncle Dan'l.

At the Court Street, A Breezy Time, under the management of Mr. Butterfield, had big business. The White Slave followed, which drew forth tears as abundantly as in days of yore. George Monroe comes here next week in Aunt Bridget's Baby.

Downie and Gallagher's Minstrels delighted the Musee patrons, while Flossie La Blanche, the Female Hercules, excited the admiration of the attendants in the lecture hall.

The Buffalo Symphony Orchestra, under the management of William Brennan, of Music Hall, has had a most prosperous season during its first half, Miss Ellen Beach Yaw, of New York, being the soloist for this week. Paderewski's second concert Feb. 7.

John G. Wilson, author of The Society Fad, is in the city for a protracted stay, coupling business and pleasure. He is busily engaged on his libretto for Vangold, a strictly American opera. He has great hopes for its success. He is also preparing to write a new comedy for Roland Reed.

ROBT HART.

CORRESPONDENCE.

ALABAMA.

TUSCALOOSA.—ACADEMY OF MUSIC (John G. Brady, manager): Lillian Lewis in Lady Lil to a good house Jan. 28.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Frank P. O'Brien, manager): Charles Frohman's co. presented The Junior Partner Jan. 24; medium business. A Fair Rebel 25; small business. Daniel Frohman's co. presented The Wife to a large and fashionable audience 26. W. S. Cleveland's All United Minstrels 28 and matinee to good business. ——ITEM: Manager Frank P. O'Brien is at home spending Sunday with his family.

SELMA.—ACADEMY OF MUSIC (Charles G. Long, manager): Baldwin Melville co. week's engagement ending Jan. 30; excellent business. Cleveland's Minstrels 31; Annie Pixley 2.

HUNTSVILLE.—CITY OPERA HOUSE (Fred. M. Kraus, manager): Patti Rosa, supported by Joe Cawthorn, Maurice Darcey, and a capable co., in Dolly Varden Jan. 25 to good business. Patti Rosa is far above the average soubrette, and her co. of more than usual merit.

ARKANSAS.

PINE BLUFF.—OPERA HOUSE (Henry Bernarth, manager): John F. Sheridan in Fun on the Bristol Jan. 28.

NEWPORT.—THEATRE (G. W. Goddard, manager): Sassett's Braving the World co. 1, 2; Dan Shelby 3; Al. G. Field's Minstrels 24.

LITTLE ROCK.—CAPITAL THEATRE (E. H. Wood, manager): J. K. Emmett to S. R. O. Jan. 26. James O'Neill in Fontenelle to a packed house 27.

HOT SPRINGS.—OPERA HOUSE (J. W. Van Vliet manager): Annie Pixley in The Deacon's Daughter Jan. 25; good-sized audience. James O'Neill in Fontenelle 28; packed house; support strong, and play well received.

CALIFORNIA.

LOS ANGELES.—GRAND OPERA HOUSE (McLain and Lehman, managers): Alba Heywood's new Edgewood Folks Jan. 30, 31. ——LOS ANGELES THEATRE (H. C. Wyatt, manager): Thomas Paine Concert (local) 29. Leavitt's Spider and Fly co. 12-25. ——ITEMS: Charles F. Riggs, representing the Calhoun Opera co., Ole Olson, and John Dillon is paying us his annual visit. Manager Lehman, of the Grand, is on a business trip to San Francisco.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): A Turkish Bath 3, 4; Ole Olson 26; Richard and Pringle 30. ——ITEM: Manager Fisher is in San Francisco on business.

STOCKTON.—AVON (Elleford and Vinton, managers): Ticket-of-Leave-Man week of Jan. 23; good business. Benefit to William Elleford 30. The co. will go on the road about 1. ——YOSEMITE THEATRE: Wilkinson's Widows 31. Old Homestead 7, 8.

SAN JOSE.—THE AUDITORIUM (Walter Morosco, manager): Peck's Bad Boy to a good house Jan. 21

CONNECTICUT.

HARTFORD.—PROCTOR'S OPERA HOUSE (F. W. Lloyd, manager): The White Squadron entertained a large audience Jan. 26. The co. is an excellent one, headed by Robert Hilliard, and the scenery is realistic and elaborate. The Midnight Alarm to good business 27. The Hustler, with John Kernell as the chief mirth-provoker, packed the house (its third visit here), not a seat being vacant at the rise of the curtain. The County Fair, with Neil Burgess, played to over $2,000 30, 31. Every detail was arranged to make the sets realistic. In the racing scene five horses were introduced. The Clemenceau Case held the front row devotees spellbound 1, 2. ——COUPONS: A rumor is current that Primrose and West are considering the advisability of backing Dixey in an edition of Adonis No. 2.—The local agent of the Humane Society would not allow Little Tuesday to appear after the first performance of The Still Alarm. His interference was severely criticised as unwarranted.—Your correspondent sends congratulations to friend Remington upon his successful appearance as the Fire King at the 5 A's conflagration.—John Kernell is suffering severely from rheumatism and will rest. W. F. Carroll will take his place.—Manager Paul C. Blum, of The White Squadron, sends regards to THE MIRROR.—The local Elks will celebrate their tenth anniversary 6 by giving a ladies' social.—Assistant-Manager Ritchie, for E. J. Henley, says he will soon be behind the co. instead of advance, as they will play immediate return dates.—Treasurer Hayden, of Proctor's, was startled the other evening by the request of a suburban patron for "two good seats in the quartette."—Neil Burgess obtained his patents for the treadmill in the race scene through Colonel Burdette of this city.—LAWRENCE Hanley, formerly of the Booth and Barrett co., and latterly with Blue Jeans and E. J. Henley, has decided to enter the Keeley Institute at White Plains. He has the sympathy and best wishes of his many friends in and out of the profession.

BRIDGEPORT.—BUNNELL'S THEATRE (E. S. Gibbons and Co., managers): No performance this season has been witnessed by so many people as John Drew's Masked Ball Jan. 26.—The house had been entirely sold out before the evening of the performance and 300 standing room tickets were bought. Primrose and West did remarkably well 28, and gave a very clever show. The singing talent is decidedly above the average, particularly Henry Williams. Billy Van furnished most of the fun. MacDonough and Kennedy's co. put on Siberia 30, and had fairly good business. Richard Golden's perennial visit in Old Jed Prouty was rewarded by satisfactory business. ——GRAND OPERA HOUSE (E. S. Gibbons and co., managers): C. W. Williams' Big Specialty co. 26-28 was a mingling of the good, mediocre and very bad talent of the variety stage. Frank Riley's "buck dancing" and Van Gofre's contortions were above the average. House dark 30-1; Wilbur Opera co. 6-11. ——ITEM: It was said that General Agent J. P. Harris, of Primrose and West's Minstrels, was trying to get the little drum major of C. W. Williams' co. to go with him. The act was very cleverly done, and apparently by a boy, but it is said when Mr. Harris approached the guardian of the "boy" he learned that it was a little girl, and nearly fainted upon learning the news and how near he came to getting one of the feminine persuasion in a minstrel troupe.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Primrose and West's Minstrels Jan. 20 gave one of the best minstrel performances seen here in a long while. S. R. O. sign displayed quite early. John Drew, in The Masked Ball, played to breathing room only at fancy prices 27, the elite of the city being in attendance. Paderewski drew his second big house of the season matinee of 30; Siberia 31. ——GRAND OPERA HOUSE (G. B. Bunnell, manager): A Flag of Truce, formerly known as Ferncliff, did a nice business 26-28; co. good. C. W. Williams' Vaudeville co. are drawing large houses 30-1; co. above the average. Kajanka 2-4. ——NEW HAVEN OPERA HOUSE (C. H. Smith, manager): Alone in London seems to have lost none of its popularity judging by the houses which greeted it 26-28. Arizona Joe in Sweet Violets and Black Hawks opened to a full house 30. Henry co. 2-4

WATERBURY.—JACQUES' OPERA HOUSE: John C. Rice in A Knotty Affair Jan. 26; small audience. Primrose and West's Minstrels 27; very enjoyable entertainment to a crowded house. The Yale Glee and Banjo Club attracted one of the largest and most fashionable audiences ever seen at this theatre 30. Cupid's Chariot, presented by the Powers Brothers and a clever co., to a good-sized audience 1.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): Uncle Dan'l Jan. 19; small house. Hands Across the Sea 27; excellent performance to a packed house.

NORWALK.—OPERA HOUSE (R. F. Adams, manager): George A. Hill's People's Theatre co. opened Jan. 23 for a two weeks' engagement to very flattering results. Although the co. is weak, it is doing a fine business simply because of the pirated plays they are producing. Dad's Girl, under the title of Lol's Girl; True Irish Hearts, and Bartley Campbell's Fate, under the title of The Serpent's Sting. ——MUSIC HALL (W. H. Knapp, manager): The New Orleans Creole co. to a packed house 31; general satisfaction.

NORWICH.—BROADWAY THEATRE (E. L. Dennis, manager): John C. Rice in A Knotty Affair Jan. 28 to a small house. Neil Burgess in The County Fair 1 drew a very large audience. ——BREED OPERA HOUSE: Hogworth's Hibernica 31; fair business.

BIRMINGHAM.—STERLING OPERA HOUSE (G. M. Johnson, manager): The Flag of Truce played a return date to a large house Jan 30. Old Jed Prouty to a fair house 1.

MIDDLETOWN.—THE MIDDLESEX (I. Claude Gilbert, manager): Burns' anniversary was celebrated by a concert and ball given by Clan McGregor Jan. 26.

MERIDEN.—DELEVAN OPERA HOUSE (T. H. Delevan, manager): A Knotty Affair Jan. 27; small house. Kajanka 6; Musurgia Club 7; Two Old Cronies 8; Uncle Tom's Cabin 11.

WILLIMANTIC.—LOOMER OPERA HOUSE (J. H. Gray, manager): Marie Hubert Frohman in The Witch delighted a large audience Jan. 23. Held in Slavery to good business 26. The Old Soldier was presented under the auspices of the local Sons of Veterans 27. Cupid's Chariot 4.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (W. R. Williamson, manager): Agnes Herndon in La Belle Marie made a decidedly favorable impression to very fair business. Primrose and West's Minstrels drew a crowded house 2. Charles T. Ellis in Count Casper 3, 4 to large audiences. ——ACADEMY OF MUSIC (W. D. Brown, manager): Little Goldie in a repertoire of Western plays to very fair audiences 30-4.

FLORIDA.

KEY WEST.—ODD FELLOWS' OPERA HOUSE (Julius Otto, manager): Noss Jollity co. Jan. 24, 25, with matinee; excellent performances to good business in A Quick Match. ——SAN CARLOS OPERA HOUSE: McKenzie's Minstrels to poor business. ——GOSSIP: Manager Otto has just returned home in time to see the last remains of his mother, who died 24. ——HAVANA ITEMS: Payret Theatre: Noss Jollity co. 16-25.—Tacon Theatre: Italian Opera.—Albisu Theatre: Mascotte. All to good business.

TAMPA.—BALL'S OPERA HOUSE (John O. Ball, manager): The Noss Family to a full house Jan. 27. Little Lord Fauntleroy (Camody) 3.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, manager): Mabel Paige co. Jan. 27, 28; small business.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Cleveland's Minstrels Jan. 25, fair performance, good house. Frohman's Junior Partner co. 28; large audience.

GEORGIA.

AMERICUS.—GLOVER'S OPERA HOUSE (Cain and Brown, managers): Heywood's Celebrities Jan. 29; The Wife 25; large audiences. Robert Downing 1.

BRUNSWICK.—L'ARIOSO OPERA HOUSE (W. T. Glover, manager): The New York Stars Concert co. Jan. 24; large and refined audience. ——ITEMS: T. L. Dean, in advance of the Robert Downing co., was in town 25.—Lillian Lewis, booked for 2 to play Lady Lil, not being able to reach here on account of execrable railroad communication, had her dates cancelled, to the great disappointment of our theatre habitues.

COLUMBUS.—SPRINGER'S OPERA HOUSE (C. P. Springer, manager): The Wife Jan. 27; good-sized audience; delightful performance. Cleveland's Minstrels 27; good attendance.

MACON.—ACADEMY OF MUSIC (H. Horne, manager): Cleveland's Minstrels Jan. 26; excellent business.

SAVANNAH.—THEATRE (T. F. Johnson, manager): A Fair Rebel Jan. 27, 28 and matinees; good night houses and largest matinee of the season. Those who had seen Shenandoah and Alabama were disappointed in the play. Co. very good. Lida McMillan as Clairette Morteith and George A. D. Jounson as Col. Ezra Mason received several curtain calls. The Junior Partner, with the original New York cast, proved to be one of the most enjoyable plays of the season. Business good.

ATLANTA.—DE GIVE'S OPERA HOUSE: The Junior Partner co. Jan. 25, 26; splendid business; excellent performance. Robert Downing 27 28; well-filled house; appreciative audience. Fanny Davenport 31-2; Patti Rosa 3, 4. ——EDGEWOOD AVENUE THEATRE (R. W. Kleibacker, manager): Ricketts-Matthews co. 23-28 in Two Orphans; good houses, audiences well pleased.

AUGUSTA.—GRAND OPERA HOUSE (Sanford H. Cohen, manager): Dr. Bill Jan. 26; big house. Junior Partner 31; large advance sale.

ILLINOIS.

PEKIN.—TURNER OPERA HOUSE (Charles Duisdecker, manager): May Davenport Burlesque co. 4; Out in the Street 13; The Whitney Mockridge Concert co. 14. ——ITEMS: Fire partly consumed the dressing rooms of the Turner Opera House Jan. 24; damage, $500, which was fully covered by insurance. Mechanics have been put to work repairing the same, which they will have completed by Feb. 1.—The Empire Opera House is a playhouse of the past, it having been rented to do service as an office building.—It is reported that this city is soon to have a new $50,000 opera house to be built this coming Spring by a stock company, who expect to make it one of the handsomest theatres in Central Illinois or in the State. Architects are at work drawing plans for the same. The projectors are a little undecided as to a site for it, having three good sites in view.

PEORIA.—THE GRAND (J. S. Flaherty, manager): E. S. Willard, who is a strong Peoria favorite, appeared here for the third time in a twelve month to S. R. O. Jan. 23. The bill was The Middleman. He was followed by W. A. Brady's After Dark co. 26. Litt and Davis' Nutmeg Match pleased a fair audience 28. ——ITEMS: Treasurer Murphy, of the Grand, left 30 to spend several days with Indianapolis friends. He is a member of Indianapolis Lodge, No. 13, B. P. O. E., and will assist at their annual performance Feb. 2.—A great many good attractions are closing season. Manager Flaherty is in receipt of half a dozen communications from supposed winners stating that bad business compels an early disbandment.—W. H. Penn, of the Grand Opera House Orchestra, author of "Little Annie Winkelmeyer," will shortly publish several sentimental songs which are bound to become popular. Manager Flaherty says: "Penn is a good arranger, can paint scenery, run a stage, shoe a horse, build a house, make a suit of clothes, or in fact, almost anything you ask."—The Wonderland Museum and Theatre, under the management of Colonel J. B. Tuck, opens at 200 North Adams Street, Jan. 30.—The sale of seats for The Robin Hood Opera co., 2, two hours after the plot opened, reached $500.—Attractions for this week: Lewis Morrison in Faust 1; Robin Hood Opera co. 2; Harry Lacy and Emily Rigl in The Planter's Wife 3

ALTON.—TEMPLE THEATRE (B. H. Wortman, manager): James O'Neill presented his new play, Fontenelle, to a large and delighted audience Jan. 20. This star is a great favorite here and never fails to pack the house. Lincoln J. Carter's scenic production, The Fast Mail, 21 had a good house. J. K. Emmett and co. presented Fritz in Ireland to a very large house 25. Aaron H. Woodhull's new Uncle Hiram had a good, though top-heavy house 28. The old farmer of Mr. Woodhull, and the bursting boiler scene seemed to please the crowd. Al. G. Field's Minstrels gave a good performance to a fair audience 30. The Robin Hood Opera co., Barnabee, Karl and McDonald, managers, which will appear here 8, tendered to Mayor Joesting the services of the co. for a matinee, the proceeds to go to the victims of the terrible railroad disaster here 21. The offer was declined, though with many thanks to the co., as the Mayor feels satisfied that Alton can attend to all who were burned at that time.

FREEPORT.—GERMANIA OPERA HOUSE (H. J. Moogk, manager): The Fire Patrol packed house Jan. 27; excellent performance; everybody delighted. ——ITEMS: Owing to the shock and fright received the day previous during a week, the leading lady, Gertrude Berkley, was ill and unable to appear. Her part was satisfactorily played by Mrs. Kate Medinger, who had only a few hours' preparation. Two physicians are attending Miss Berkley.—I was introduced the other evening to M. Wolkenstein, a German comedian of considerable ability, who has given several performances here, assisted by home talent. Mr. Wolkenstein was at one time at the Germania Theatre, New York city, under the direction of Ad. Neuendorff. Mr. Wolkenstein is at present touring the country with his wife, and with the aid of home talent giving performances.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (R. I. Chatterton, manager): Uncle Hiram drew only a fair-sized audience Jan 24. A large and well-pleased audience saw Jarbeau in Starlight 27. After Dark drew a top-heavy house 28. The audience were especially pleased with the specialty work in the fourth act of McIntyre and Heath. Ed. McIntyre, of McIntyre and Heath, of minstrel fame, now with the After Dark co., was once a leading member of a stock co. in this city. Thomas K. Heath, his partner, was also a resident of this city. They were kept busy all the week shaking hands with old-time favorites.—Manager Ed. Flaherty, of Peoria, spent part of last week in the city visiting his parents. He reports a very prosperous season in Peoria.

ROCK ISLAND.—WAGNER OPERA HOUSE (Frank Anderson, manager): New York Comedy co. Jan. 26 commenced a three nights' stand, but made such bad work of it that the house remained dark during the rest of the week. ——AUDITORIUM (Frank Anderson, manager): Jennie O'Neill Potter 25, under the auspices of the K. of P., in Flirts and Matrons to a large audience. Corse Peyton Comedy co. 30-4; good business. Julius Cæsar 15. ——ITEM: Miss Reed, of the Corse Peyton co., celebrated her birthday while at Clinton. The entire co. and the Mayor were tendered a banquet, while Miss Reed was the recipient of substantial remembrances of the occasion, both from the management and co.

CHAMPAIGN.—WALKER OPERA HOUSE (S. L. Nelson, manager): Vernona Jarbeau in Starlight to a very large business Jan. 25. Messrs. Snow, Sanford and MacDonald of this co., are among the best specialists that have appeared in this city. Sidetracked drew a small house 26. Lord Rooney to good business 28. Charles B. Hanford in Julius Cæsar 7.

GALESBURG.—THE AUDITORIUM (P. E. Berquist, manager): Gray and Stephens Jan. 26-28; fair houses. Robin Hood 31; entire house sold in advance. Wills' Two Old Cronies 2; Al. G. Field's Minstrels 4; Fast Mail 7; Two Sisters 9; Nora Machree 10; Gloriana 24. ——OPERA HOUSE (F. B. Kerch, manager): Dark.

OTTAWA.—SHERWOOD'S OPERA HOUSE (C. H. Hodkinson, manager): The County Fair Jan. 25; large and well-pleased audience. Al. G. Field's Minstrels 3.

CAIRO.—NEW CAIRO OPERA HOUSE (Sol A. Silver, manager): Mr. Potter of Texas pleased a small house Jan. 23. Al. G. Field's Minstrels drew an immense audience 27.

DECATUR.—GRAND OPERA HOUSE (F. W. Haines, manager): Wills' Two Old Cronies Jan. 25. W. A. Brady's After Dark 27. Lewis Morrison in Faust 30; good houses. Harry Lacy in The Planter's Wife 2; Robin Hood 4.

ELGIN.—DU BOIS OPERA HOUSE (F. W. Jencks, manager): Conservatory Concert (local) Jan. 24; County Fair 27; both to large audiences. ——ITEM: E. S. Willard in The Middleman 28 was greeted by the most fashionable audience of the season; largest receipts in the history of the house, $820.—Davis' Uncle Tom's Cabin 30; fair business.

AURORA.—EVANS' GRAND OPERA HOUSE (Ed. Northam, manager): Neill Burgess' County Fair Jan. 24; Von Vonson 27; both to large audiences. Davis' Uncle Tom's Cabin failed to please a large house 28. ——ITEM: Richard Hollywood, of Minneapolis, Minn., joined Von Vonson co. here, and will take the part of Rolly.

STERLING.—ACADEMY OF MUSIC (Purcell and Hass, managers): The Fire Patrol Jan. 25 pleased a large audience.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): The Fire Patrol Jan. 25; good performance; fair business. Von Vonson 26; capacity of the house. The star, Gus Heege, seemed to be indisposed, hence the performance was the reverse of pleasing.

MONMOUTH.—POTTER'S OPERA HOUSE (Perley and Webster, managers): This new opera house was opened by The Bostonians in Robin Hood Jan. 20; performance excellent; receipts, $2,165. Two Old Cronies 1. Henry Watterson, in his famous lecture, "Money and Morals," 2. ——ITEMS: Monmouth's new opera house has just been opened. It is an elegant building, with large stage, fine scenery and everything provided in the way of modern conveniences. Monmouth theatregoers, who have been deprived of an opera house for almost a year, anticipate many good attractions in the near future.

QUINCY.—OPERA HOUSE (A. Doett, manager): The Two Old Cronies to a fair house Jan. 28. The Carl Gebre German co. 29; large house. My Jack 30; fair-sized audience.

BLOOMINGTON.—NEW GRAND (C. E. Perry, manager) After Dark Jan. 25, fair business. Lewis Morrison's co. in Faust 28; capacity of the house. Robin Hood Opera co. 4. ——ITEM: Lewis Morrison was seriously ill on his arrival in this city. The part of Mephisto was, however, acceptably filled by Mr. Owen, his understudy.

ENGLEWOOD.—MARLOWE THEATRE (Miller and Rogers, managers): A large audience enjoyed The County Fair Jan. 28. Agnes Wallace-Villa in The World Against Her 29-31; fair business.

MATTOON.—DOLE'S OPERA HOUSE (Charles Hogue, manager): Lord Rooney Jan. 31; big house; good performance.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Mark Murphy in O'Dowd's Neighbors pleased a good house Jan. 25. A magnificent audience welcomed E. S. Willard in the character of Cyrus Blenkarn in The Middleman 27; every seat taken.

INDIANA.

NEW ALBANY.—OPERA HOUSE (E. Boone King, manager): Pete Baker and a very competent co. presented Chris and Lena to the largest and most fashionable audience of the season Jan. 25, S. R. O. sign being displayed at both the matinee and night performances. Wilfred Clarke in Tit for Tat 6. ——ITEMS: Wilbur Harlan, the genial manager of Chris and Lena co., informs me that next season Mr. Baker will appear in a new play the scene of which will be laid "on the lower Mississippi." The play will abound in mechanical effects for which they will carry their own scenery.—Herbert Kerr, musical director for Pete Baker co., has quite a number of friends here.—Harry F. Hopkins, succeeds E. B. King as treasurer of the Opera House, Mr. King being made manager, Arthur Embry, stage manager, to take the place of Fred. Corbett, resigned.

MARION.—SWEETSER'S OPERA HOUSE (W. A. Livermore, manager): George C. Staley presented A Royal Pass Jan. 26; large audience. Hopkins' Trans-Oceanic Specialty co. 28; best vaudeville entertainment ever given here. Rooney Comedy co. 2; County Fair 6. ——ITEM: George C. Staley will next season be seen in a new play of the German dialect order.

FRANKFORT.—COLUMBIA THEATRE (J. J. Aughe, manager): A Royal Pass Jan. 25; fair business. Killarney 27; big business. The play and Katie Emmett made a success. Miss Emmett received four curtain calls. Alvido, German and Goetze's Minstrels 7; 8 Bells 9; County Fair 14. ——COULTER'S OPERA HOUSE (G. Y. Fowler, manager): Stetson's U. T. C. 7.

LAFAYETTE.—GRAND OPERA HOUSE (F. E. D. McGinley, manager): Lewis Morrison in Faust Jan. 27 to S. R. O.; three hundred people were turned away. Mr. Morrison himself was unable to appear, being ill. Katie Emmett 28; fair business. Charles B. Hanford's Julius Cæsar 2; Miss Helyett 28.

FORT WAYNE.—MASONIC TEMPLE (J. H. Simonson, manager): Rhea presented Josephine Empress of the French to a good house Jan. 21. Mr. Wilkinson's Widows 24; fair business. Gus Heege in Von Vonson 25; Royal Pass 28; small audience.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (Stevens and Lauer, managers): Davis' Uncle Tom's Cabin co. 2.

ELKHART.—BUCKLEN OPERA HOUSE (I. L. Brodrick, manager): The Walter Emerson Concert co. Jan. 28; pleasing entertainment.

PERU.—EMERICK'S OPERA HOUSE (P. S. Emerick, manager): Walter Emerson's Concert co. Jan. 30 to afair house. Side Tracked 31 to good business.

ELWOOD.—OPERA HOUSE (P. T. O'Brien, manager): The Dago gave a fair performance to a fair house 24.

WASHINGTON.—WISE'S THEATRE (E. Wise, manager): Mr. and Mrs. Robert Wayne closed a very successful week at this theatre and were well received Jan. 23-28.

TERRE HAUTE.—NAYLOR'S OPERA HOUSE (Robert L. Hayman, manager): Katie Emmett in Killarney to a good house Jan. 26. Master and Man 28; fair business. Old Farmer Stebbins drew a large house 30. Anna Eva Fay, Spiritualist, 31.

LA PORTE.—HALL'S OPERA HOUSE (W. C. Miller, manager): Frou-Frou was presented by Madeline Merli and a good co. to a crowded house Jan. 21. McFadden's Elopement 4.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, manager): Walker Whiteside co. played a very successful engagement Jan. 23-25.

EVANSVILLE.—GRAND (King Cobbs, manager): Field's Minstrels gave a very creditable perform-

[CONTINUED ON PAGE 13.]

THE NEW YORK
DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

THE ORGAN OF THE AMERICAN THEATRICAL PROFESSION.

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE.
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.

Twenty-five cents per agate line. Quarter-page, $20; Half page, $35; One page, $140.
Professional cards, $1 per line for three months.
Two-line ("display") professional cards, $3 for three months; $5 for six months; $10 for one year.
Managers' Directory cards, $1 per line for three months.
Reading notices (marked "•") 50 cents per line.
Advertisements received until 10:30 P. M. Monday.
Terms cash. Rate cards and other particulars mailed on application.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.
Foreign subscription, $5 per annum, postage prepaid.

The Dramatic Mirror is sold in London at Low's Exchange, 57 Haymarket, and at American Newspaper Agency, 15 King William Street. In Paris, at the Grand Hotel Kiosques and at Brentano's, 17 Avenue de l'Opera. Advertisements and subscriptions received at the Paris office of The Mirror, 44 Rue de Rennes. The Trade supplied by all News Companies.

Remittances should be made by cheque, post office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second Class Matter.

NEW YORK, - - FEBRUARY 11, 1893

The Mirror has the Largest Dramatic Circulation in America.

CURRENT AMUSEMENTS.

BROADWAY—NINETY DAYS, 8 P. M.
CASINO—THE FENCING MASTER, 8:15 P. M.
EMPIRE—THE GIRL I LEFT BEHIND ME, 8:15 P. M.
GRAND OPERA HOUSE—A FLAG OF TRUCE, 8:15 P. M.
HARRIGAN'S—MULLIGAN GUARD'S BALL, 8 P. M.
H. R. JACOBS'—THE HUSTLER, 8:15 P. M.
HERRMANN'S—FRIEND FRITZ 8 P. M.
KOSTER AND BIAL'S—VARIETY AND OPERETTA.
LYCEUM—AMERICANS ABROAD, 8:15 P. M.
MIELOY'S—EAST LYNNE, 8 P. M.
PALMER'S—LADY WINDERMERE'S FAN, 8:20 P. M.
PEOPLE'S—ACROSS THE POTOMAC, 8 P. M.
STAR—OUR PROBATION, 8:15 P. M.
TONY PASTOR'S—VARIETY, 8 P. M.
UNION SQUARE—GLORIANA, 8:15 P. M.

BROOKLYN.

AMPHION—BLUE JEANS.
BEDFORD AVENUE—NELLIE MCHENRY.
COLUMBIA—BABES IN THE WOOD.
GRAND OPERA HOUSE—THE STILL ALARM.
LEE AVENUE ACADEMY—THE DAZZLER.
PARK—DIPLOMACY.

The Mirror Office is open and receives advertisements every Monday until 10:30 P. M.

"The business department of THE MIRROR is conducted on business principles, and the editorial department on editorial principles. And this is one great reason why the circulation is above 20,000 and the paper is still growing. There is nothing, too, like aiming to be fair, clean, independent and able in journalism—and hitting the mark."—*Atlanta Journal.*

SETTLE IT YOURSELVES.

A CERTAIN element among the Casino's stockholders periodically come forward with charges of mismanagement against the Aronsons brothers. In the past these charges have been disposed of invariably to the satisfaction of the majority of the stockholders. A Mr. LASSEN, who owns forty dollars' worth of the Casino stock, has been busy for several months endeavoring to stir up an anti-Aronsons revolt and he has used his opportunities as a director to carry tales to the daily newspapers concerning many wrongful things he alleges that, in his self-constituted character of peeper-in-chief, he has found out. The Aronsons have denied Mr. LASSEN'S accusations in toto and have asserted that they stand ready to offer facilities for any investigation that the stockholders may choose to make. Apart from the question of the justice or the injustice of Mr. LASSEN'S charges, it seems to us, as it must seem to all sensible persons, that the newspaper is not the place to conduct a fight that can be settled one way or the other only by the persons directly and pecuniarily interested in the Casino's profits and losses. Mr. LASSEN, in seeking notoriety for the disturbance he is bent on creating, exposes himself to the suspicion that he is addicted rather to securing personal notoriety than to accomplishing reforms in the Casino management.

MARTEAU.—Henry Marteau, the young violin virtuoso, has received a letter from Jules Massenet announcing the advanced state of a composition expressly for Marteau that he will perform in New York previously to his return to Europe.

PERSONAL.

BARRYMORE.—Georgie Drew Barrymore has returned to New York, and will rejoin Mr. Frohman's company when The Sportsman is produced. Mrs. Barrymore came home from San Francisco by way of Panama.

FRENCH.—T. Henry French sailed last Wednesday for Europe. He will be absent about five weeks.

BOOTH.—Edwin Booth visited Daly's on Thursday night. He looked to be in better health than when he was last seen in public.

CRAIGEN.—Maida Craigen is winning unusually favorable notices by her work in support of Thomas W. Keene. The Toronto papers speak in special admiration of her Ophelia.

HANLEY.—Mart Hanley has more of a clerical than of a theatrical aspect. The other evening he was pointed out to a woman in the lobby of Harrigan's Theatre by a wag as "Father Hanley." "And what is he doing here?" the woman asked. "Oh, Harrigan is very religious," said the joker, "and Father Hanley always opens the entertainment with prayer."

EDWARDS.—Emilie Edwards has nearly finished another novel, to be called "A Royal Heiress." It has been accepted by a Chicago publisher.

RUSSELL.—Lillian Russell has moved into her beautiful new residence on West Seventy-seventh Street.

HENDERSON.—Annie C. Henderson, wife of the *Times'* music critic, is a member of A. M. Palmer's company, and is now playing in Lady Windermere's Fan.

SHAW.—Alice Shaw's concert tour in India is said to have been most successful. Her whistling has filled the Anglo-Indians with wonder. The Viceroy attended two of the concerts in Calcutta in state.

BELL.—Emma Bell has resigned from the Lotto and Bruning Clemenceau Case company.

NAMACK.—Thomas Namack, for a number of years dramatic reporter for the *Herald*, has left that paper to become press agent for Crane. Mr. Namack is a bright young man, with lots of discrimination and ability to write good English.

REUCK.—Ruth Reuck, one of Charles Leonard Fletcher's pupils, was obliged to leave the Dark Secret company last week because of illness.

LANGTRY.—Mrs. Langtry's yacht was caught in a storm between Cowes and Marseilles the other day, and put in at the latter port in distress. Mrs. Langtry has postponed her Mediterranean cruise until the damage can be repaired.

GURNEY.—Lester S. Gurney, of the Actors' Fund, is pardonably proud of a large and brilliant diamond ring that was presented to him the other day by Continental Lodge of Masons on the occasion of his retirement from an office he had filled with fidelity and success.

DANIELS.—Last week the St. Louis *Globe-Democrat* in the course of its notice of Dr. Cupid said that Frank Daniels' company is the best that has been seen there this season.

ROSSLAND.—Etha Rossland joined the Lillian Kennedy company in Boston on Jan. 23, and is playing successfully the juvenile role in She Couldn't Marry Three.

HOLLAND.—Virginia Holland resigned from The Clemenceau Case company at Montreal on Saturday.

POWERS.—It is reported that James T. Powers will not be under the management of Rich and Harris at the termination of his contract with them on April 1. Mr. Powers, it is said, contemplates starring in comic opera next season.

KENWARD.—Edith Kenward, who has been playing this season in Mr. Wilkinson's Widows, fell to the floor at the end of the third act of that play during the performance at Grand Rapids last week. She was removed to her hotel where a physician administered heart stimulants for nearly an hour before she was resuscitated. She was unable to accompany the company for several days. The organization has been playing a great many one-night stands, and that is the principal cause of Miss Kenward's illness.

MACK.—George E. Mack, a young Boston actor, joined Henshaw's The Nabobs company early in the season. He made such an excellent impression that he is now playing leading business in support of Mr. Henshaw.

CHANFRAU.—Henry Chanfrau has shelved Kit the Arkansas Traveler for a while. He will probably stage a new play before Spring.

HERRMANN IN A WRECK.

Professor Herrmann and his company were passengers on the Detroit, Grand Haven and Milwaukee Railroad en route to Detroit on the night of Jan. 29, when their train jumped the track near the city of Ionia. All the cars except the sleeper occupied by Herrmann were derailed, and the scene was appalling. The wreck caught fire, and Herrmann is described as the master spirit of rescue, precaution and assistance. Under his direction, the unhurt passengers threw snow upon the burning cars; he sent members of his own company up and down the track to warn approaching trains; and he distinguished himself as a surgeon in bandaging the wounds of those injured and otherwise ministering in their aid. At the Cadillac in Detroit he said afterward to a reporter: "It is not generally known that I am a skilled physician, but the fact is that I studied medicine as a young man and was considered quite an expert with the lancet and knife. I never travel without a set of surgical instruments and a valise that is a perfect medical chest, complete in every detail."

AMERICAN THEATRICAL EXCHANGE.

W. A. McCONNELL has entered into arrangements with men of financial standing and business ability to establish at 1180 Broadway the American Theatrical Exchange. He purposes to build up a booking agency upon business methods. Mr. McConnell's main object will be the transaction of all theatrical business of importance for reputable companies desiring to deal in an impartial manner with houses wherein profitable business is probable. He has already secured the coöperation of about forty of the leading theatres of the principal money-making cities, and will limit the number so as to enable a beneficial concentration of effort in the interests of those concerned. The agency will have no foreign or individual interests outside of those of its patrons. Mr. McConnell, who has had adequate experience in every city and town of importance in the country, will personally attend to bookings; and his knowledge of places, local expenses, railroading, and other details assure his entire competency for the work. Having no companies of its own to book, the agency will be in a position to deal fairly with all comers. Henry A. Greenwall is the president of the Exchange, and W. B. Seeskind is the secretary and treasurer. Mr. McConnell is the manager.

PATTI IN ITALY.

Marshall P. Wilder has just received a pleasant letter from Adelina Patti, written from Nice, on Jan. 13. "Although I am exceedingly busy just now, I must write a few lines to tell you how much I liked your description of your visit to dear Craig-y-Nos Castle. Mr. Nicolini and I both hope to welcome you again to our lovely home before long. We are enjoying ourselves immensely here, as the weather is delightfully warm and pleasant. We lunch out every day, and the drives are most beautiful. I made my debut here on Monday night in the Barbiere. The success was enormous, and the place was crowded from ceiling to floor, as it was also last night, when I sang Romeo in French—the success of which was immense. Next Monday we are going to Milan, where I shall sing several times at the Scala. After that we come back here. We stayed for five days in Paris on our way to Nice, and our time was entirely occupied in fulfilling engagements to lunch and dinners. We expect to return to the Castle about the first of March, and you can imagine how delighted I shall be to see my lovely home again."

A SCENIC TRIUMPH.

A new spectacle in the Urania series was seen several nights last week at the Manhattan Opera House, and will be repeated tonight. It is called Wonders of America. THE MIRROR last Summer gave the details of the inception and preparation of this spectacle. Mr. Carnegie engaged John H. Young, the scenic artist, to go to the Yellowstone region for material for much of the scenery now in use. The natural bridge of Virginia, the mammoth cave of Kentucky, the Muir glacier in Alaska, and other wonders are represented, but the wonders of the Yellowstone region, prepared by Mr. Young, afford the most astonishing scenic results. Atmospheric and other effects have been reproduced by the artist with remarkable fidelity.

A CHANGE AT BRIDGEPORT.

The lease of the Grand Opera House at Bridgeport, Conn., has passed from E. S. Gibbons and Company to Charles J. Belknap and H. H. Jennings, who took possession on Feb. 2. Mr. Belknap was manager of the Grand from the time of its opening until the present season, during which period it was known as the Theatre Belknap, and Mr. Jennings is the head of the local billposting firm, Gibbons and Company continue to control the Bunnell Theatre, and will book the same high class attractions as formerly, while Belknap and Jennings, opening with the Wilbur Opera company, on Feb. 6, will play at prices not exceeding fifty cents.

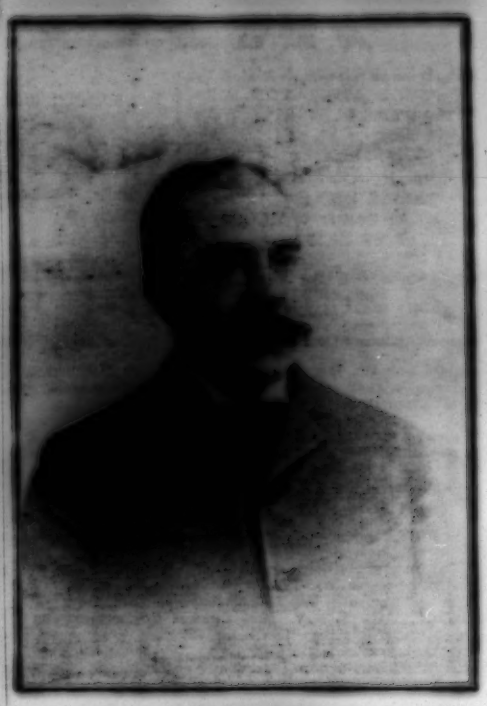
MRS. FLORENCE-COVENEY'S TOUR.

Mrs. Howard Coveney (Mrs. W. J. Florence) will return to the stage. She will make a tour of the principal cities of the West with her own company, directed by her husband, opening in Kansas City on March 20 and closing in St. Paul in June. The repertoire will consist of The Mighty Dollar, written up to date by Mr. Coveney; The Old Love and the New, a four-act comedy that has been produced in London; and a new play by Mr. Coveney, entitled The Race for Riches.

A MISLEADING ANNOUNCEMENT.

Florine Arnold writes to THE MIRROR complaining that Robert A. Hewlette, formerly employed by her late husband, Charles L. Andrews, is playing Michael Strogoff in cheap houses, claiming to have dramatized the play from the novel, yet announces it as "the original authorized version." Mr. Andrews owned the rights to this play, and they are now vested in his widow, who forbids the use of any printing or designs not authorized by her.

CLEVELAND'S PHŒNIX MANAGER



A. F. Hartz.

Manager A. F. Hartz, pictured above, was for many years known as Professor Hartz, the magician. Fourteen years ago he retired from that occupation and located in Cleveland, where he successfully engaged in the real estate business. He was finally induced by friends to return to the theatrical business, and the Park Theatre, Cleveland, now known as the Lyceum, was built for him. This theatre was destroyed by fire in the eleventh week of its existence. Mr. Hartz then took a lease of the Euclid Avenue Opera House in Cleveland, and under his management it became one of the most popular theatres in the country. In this beautiful house Manager Hartz enjoyed nearly ten years of prosperity; but on Oct. 2, 1892, this edifice was also destroyed by fire. Another and far more beautiful playhouse is being erected by Manager Hartz on its site. Mr. Hartz, who is forty-eight years old, was born in England, but he is an American citizen in every sense of the word. He successfully managed Richard Mansfield for nearly two seasons, and he recently brought the play of Friends into prominence. Mr. Hartz is a man of shrewd judgment, of practical methods and of indefatigable enterprise.

CHARLES LEONARD FLETCHER.

A portrait of Charles Leonard Fletcher is on the first page of THE MIRROR this week. For several years Mr. Fletcher has devoted much time to his dramatic schools in Boston and New York. During this time, too, he has toured occasionally with his own company, appearing in Blanchard Jerrold's Beau Brummel, and in a version of Dr. Jekyll and Mr. Hyde.

Mr. Fletcher has met, we are told, with substantial success since his departure from Proctor's Theatre. In connection with dramatic instruction he purposes to devote much attention to reading and criticising MSS. of plays for authors that desire professional opinion of their work. He will also superintend productions for managers.

Mr. Fletcher, in speaking of his new enterprise to a MIRROR reporter, said: "For three years I have devoted myself almost entirely to my dramatic schools here and in Boston. There are to-day occupying paying positions on the stage over fifty of my pupils. Yet with all this success I have decided to discontinue conducting my school as a school."

"Why?"

"Because it is too hard work. The physical and mental strain is beyond description. And these efforts are largely wasted, for a very small percentage of pupils received prove talented enough to make artistic successes. Therefore, in future I shall receive a limited number of pupils and they will be taught by private lessons only, and before accepted as pupils I shall by rigid examinations be positively sure they possess more than ordinary talent. Amateurs that receive instruction in classes invariably fail to be successful, for by associating together in their studies everyone of them very soon thinks himself or herself a greater actor than the others, and the rapid development of their conceit prevents rational and practical ideas from finding lodgment in their brains.

"This, of course, is exasperating to the instructor, for there exists no fault or mannerism so hard to eradicate as the proverbial 'big head.'

"I believe there is ample room on the stage for young and talented amateurs willing to begin in a small capacity and grow up, and there is a future for them, too. These are the sort I desire to assist, and I will accept as pupils only these.

"The amateur playwright, too, yearns for assistance. These I have consented to advise and direct by devoting considerable attention to reading plays for the purpose of making suggestions, etc. I receive many applications from authors and find real merit as rare in them as in the amateur actor. So you see I have my hands full of work without my school, and in my new spacious quarters in Daly's Theatre Building at 1215 Broadway, near Thirtieth Street, can execute my work and enjoy reading THE MIRROR with more comfort than ever."

Mr. Fletcher has had experience as a newspaper man. He has been on the staff of several Boston papers, notably the *Globe*, and articles by him or interviews with him appear from time to time in New York and out-of-town papers. He is an inveterate first-nighter, and he has his hand continually on the pulse of the theatre-going public.

TELEGRAPHIC NEWS

Active Mirror Correspondents Cover the Theatrical Field.

EVENTS LAST NIGHT

Few Novelties, but Many Large Openings in Various Cities.

LATEST FACTS AND GOSSIP

John Drew and Francis Wilson Enjoying Popularity at Boston—Annie Clarke Returns to Her Favorite City Under a Novel Engagement—The Howard Testimonial—Rumors of War in Philadelphia—Chicago Gossip to Prominent Artists—Aristocracy at Cincinnati—The Cleveland Season to be Shortened.

[*Special to The Mirror.*]

BOSTON, Feb. 6, 1893.

There is no novelty in Boston to-night, although several changes of bills are made. The weather is wretched for theatregoing, but business is uniformly good in spite of the rain.

At the Tremont Neil Burgess opened a month's engagement in The County Fair before a tremendously large audience. The cast is largely the same. Mr. Burgess as Aunt Abbie captured the honors of the evening, but little Annie Blancke as Taggs was by no means forgotten. In the race scene seven horses were introduced.

Thomas McGrath scored a success, Otis Frederick Perry was a good Joel, and the other new members of the company were well received.

Last season The Country Circus had a long and successful run at the Boston, to which house it returned to-night for a limited engagement. The house was packed.

A hit was made by Josephine Crowell as Hulda, and all the specialties in the circus scene were applauded.

The third rural play for Boston this week is Old Jed Prouty, which has already been given in Boston once this season. Richard Golden was greeted by a great audience at the Bowdoin Square to-night.

Sallie Maddern made a hit in Dora Wiley's old part.

A year ago this week the Cadets first produced 1492. In the twelve months the burlesque has been given at five different theatres, the fifth being the Columbia, to which Rice's Surprise Party returned for a month's farewell engagement. New specialties have been introduced.

The theatre was crowded, and the interpolations were repeatedly encored.

Siberia had not been given in Boston before to-night, and the Grand Opera House was filled.

The piece was presented by a strong company, and the mountings were good.

These are the last performances of Good Bye at the Museum, for Miss Merington's play is to be taken off after this week. Museum patrons, who remember with pleasure the production of The Parvenu a few seasons ago, will be glad of a chance to see this piece again next week. Preparations of an elaborate nature are being made for the production of Shore Acres, 20. The scenic artists have been at work for a long time upon the mounting, and the members of the company speak in warm praise of their parts.

John Drew has caught Boston's fancy with The Masked Ball, and the Hollis Street Theatre has been so packed that the orchestra have been heard and not seen since the engagement opened.

This is the third and last week but one of Francis Wilson's exceedingly successful engagement at the Globe.

The May Howard Burlesque company opened a return engagement at the Howard to-night, as did the Sefton and Watson Burlesque company at the Lyceum.

The South Before the War was given at the Palace.

Humbug was given at the Grand Museum with Jay Hunt in Roland Reed's old part. Frankie Bell appeared for the first time as the leading lady of this part of G. E. Lothrop's forces.

Annie Clarke is coming back to Boston to play and to stay. When Miss Clarke retired from the Museum company last Spring general regret was expressed. Her position at the Grand Opera House, under Manager A. H. Dexter, is a novel one. The theatre is a combination house, and Miss Clarke is to remain here, appearing as leading lady with the different organizations which come to the house. In some cases she will go to meet a company coming to the Grand Opera House several days before its engagement here so as to have ample time to see performance of the play and to rehearse her part. In the different organizations which play at the Grand Opera House the leading ladies will have the time to themselves or will be given other parts. During the forty weeks of the season at the Grand Opera House there will probably be about twenty-five of the best plays on the road presented, giving Miss Clarke greater opportunity than ever before to display her talent. Miss Clarke is delighted with the engagement, which is to extend through the balance of this season and all next, and has the fullest faith in the success of the departure. Mr. Dexter is doing everything in his power to make Miss Clarke's accommodations at the Grand Opera House pleasant and agreeable. Already the carpenters have begun work upon her private dressing-room, which will be more of a boudoir than the ordinary room at a theatre.

Miss Clarke's engagement begins in The White Slave, in which she will play Nance.

Mrs. John Drew's return to the stage will be in support of Miss Marlowe in The Love Chase, at the Hollis Street Theatre.

Charlie Metcalf is back in Boston again for good. Rich and Harris have transferred him from Philadelphia to take charge of the entire press work of the Hollis Street, Columbia, and Howard Athenæum. Boston newspaper men are glad to see Mr. Metcalf again.

There is great interest in the George W. Howard testimonial at the Boston on Feb. 16. The day is the fiftieth anniversary of minstrelsy in this country, and a first part will be given, with George W. Wilson, of the Museum, as one of the end men. Lend Me Five Shillings is to be given by Joseph Jefferson, Annie M. Clarke, Thomas Jefferson, and Edwin Varry. Charles Plunkett, of the Francis Wilson company, bought a choice seat for $5, and promptly sent it to the *Herald* to be resold for the benefit of the fund. The dramatic editor of the *Herald* will receive bids until Feb. 11, when it will be delivered to the one making the highest offer.

Lottie Collins is to head a specialty company to be managed by Stephen P. Cooney and Henry B. Harris of this city next season. She will have a sketch written for her by John J. McNally and in this she will introduce all her London specialties. The company will also include Severus Schaffer, the European equilibrist and juggler, and Conroy and Fox.

John J. McNally's new piece, which he is writing for Peter F. Daily, is entitled A Country Sport.

Last week Mrs. Curtis Guild, of Mount Vernon Street, gave a reception for John Drew. Mr. Guild has one of the finest dramatic libraries in the city.

Last October preliminary steps were taken for a testimonial to James S. Maffit, but the project was abandoned. It has now been arranged to have the performance at the Hollis Street.

JAY B. BENTON.

CINCINNATI.

Robson in Repertoire—The Crust of Society—Aristocracy's Success—Thrown by a Horse.

[*Special to The Mirror.*]

CINCINNATI, Feb. 6, 1893.

Manager Stetson's company opened to-night at the Pike in The Crust of Society to one of the best houses of the season. The play is strong, and in the hands of Carrie Turner, Jane Stuart, Elita Proctor Otis, John E. Kellerd, Edgar L. Davenport, and Harry St. Maur, its success is not a marvel. E. S. Willard will begin a two weeks' engagement next Monday in The Middleman.

Stuart Robson inaugurated his week's engagement at the Walnut to-night with a revival of The Bachelors. The house was crowded, and the star as Professor Bangle was in his element. Mrs. Stuart Robson and George S. Woodward were excellent in their respective roles, and the support throughout was capable. Married Life, with Robson as Henry Dove, and She Stoops to Conquer, with the star as Tony Lumpkin will be given during the week. Manager Havlin staged the comedy in splendid style. Superba next week, followed by Clara Morris.

Aristocracy was presented at the Grand to-night in the presence of one of the most brilliant audiences of the season with a cast including such artists as Wilton Lackaye, Paul Arthur, S. Miller Kent, William Faversham, Frederic Bond, Viola Allen and Blanche Walsh. The play is regarded as one of the strongest produced here in seasons, and the engagement will be the event of the season. Next week Friends, followed by The Ensign.

Manager (pro tem) John Sullivan is apparently a mascot in a theatrical sense judging from the improved order of things at the Fountain the past week. Yesterday The Burglar was admirably presented in the presence of a splendid audience. Little Marion Hyde attracted favorable attention and Horace Mitchell in the leading role was especially clever. Sam T. Jack's company next week.

At Havlin's yesterday, the opening performance of The Shadows of a Great City pleased a crowd. The cast was strong and the piece was well staged. The Howard Athenæum company is the next attraction.

At Heuck's, yesterday, Zeb the Clodhopper won immediate favor. The play is patterned after The Old Homestead, and its simplicity is its strongest attraction. Irving T. Bush scored a hit in the title role. The Fire Patrol next week.

The Dark Side of a Great City attracted big audiences at Harris' yesterday. Next week, Killarney and The Rhine.

At the People's yesterday afternoon Webber and Field's Specialty company inaugurated a week's engagement attracting a large audience. Next week Sam Devere's Specialty company.

Clara Terry, who assumes the title role in Maeppa with the Lilly Clay Burlesque company, during the performance of Tuesday evening at the People's, was thrown by her horse. The animal also stepped on her foot, but she went on with the play.

Treasurer Edward Rowe, of Heuck's, left to-day for Springfield, Mass., where his wife, Dorothy Morton, of the Wilbur Opera company, lies dangerously ill with brain fever.

The Turner and Bruno company is now under the management of John M. Ward, who assumed charge here last week.

Charles Frohman was here last week.

W. J. Fleming's Around the World in Eighty Days company is stranded here and will not resume. Several members of the troupe were engaged by Turner and Bruno.

Ben Howard's excellent work with the Rhea company here last week is gratifying to his Cincinnati friends.

JAMES MCDONOUGH.

PHILADELPHIA.

Sol Smith Russell, Carmencita, and Jane—An Interesting Liquor Case—Theatrical Talk.

[*Special to The Mirror.*]

PHILADELPHIA, Feb. 6, 1893.

Bad weather did not apparently affect the openings to-night.

Comedy and burlesque reign supreme to-night and the outlook points to a continuance of last week's splendid business.

Ali Baba was welcomed warmly. It is the most gorgeous burlesque Chicago has sent out, and its fortnight at the Opera House will undoubtedly be successful.

For two years Sol Smith Russell has not visited Philadelphia but his reception at the Broad to-night evidenced his continued popularity here. His new play, Peaceful Valley, is entertaining, and the part of Hosea Howe fits Mr. Russell like a glove. His company is good and his scenic outfit elaborate. A Poor Relation will probably be revived next week. E. H. Sothern follows for three weeks on Feb. 20.

The Walnut contained a crowd to-night attracted by Carmencita, the main feature of The Prodigal Father, produced here for the first time. The New South comes next week followed by Donnelly and Girard on Feb 20.

Jane was received with enthusiasm by a houseful at the Chestnut to-night, where it will stay for three weeks. The engagement is already an unquestionable success. Johnstone Bennett, George Leslie, and R. F. Cotton continue in the leading roles. Marie Tempest follows Feb. 27 in The Fencing Master.

When originally produced in this city A Mad Bargain was without specialties, but at the Park to-night the vaudeville portion of the entertainment is most prominent. James T. Powers, Pete Dailey, and Delia Stacey continue as the principal merry-makers. Miss Blythe of Duluth follows on Feb. 13.

The Empire patrons have been keeping Charlie Southwell pretty busy of late, and it was only the weather that kept him from perspiring to-night. John T. Kelly in McFee of Dublin is the attraction and the prospects point to a week of good business. Mr. Kelly is a favorite here. J. K. Murray Feb. 13.

The White Slave manifests its continued popularity and its present engagement at the People's, opened to-night, will doubtless be prosperous. Carrie Radcliffe and M. G. Barlow lead a good company. The Span of Life returns on Feb. 13.

Fred. Darcy and The Devil's Mine attracted the usual firstnight crowd to the National to-night. Carroll Johnson in The Irish Statesman follows.

Dad's Girl is to-night's offering at the Girard Avenue. Amy Lee and her company are well fitted in their roles. Little Em'ly, a dramatization of David Copperfield, is in rehearsal for next week. Manager Holland last week secured Pinero's The Magistrate which he will produce shortly.

Melodrama is evidently what the patrons of Forepaugh's are clamoring for, and Manager John Forepaugh has hit the popular idea. This week Woman Against Woman is the play, with Fannie McIntyre and George Learock in the principal parts. In March, Manager Forepaugh will give a trial performance of a new melodrama entitled The Wheel of Time, and if successful he will put it on the road next season.

Popular Billy Carroll and a host of his friends were on hand at the Arch to-night to witness the first Philadelphia performance of his farce, Bill's Boot. It went with a roar.

Openings at the other houses to-night: Rentz-Santley company at the Lyceum; London Sports company at the Kensington; The Merry War and a crowd at the Bijou; and new features at Carncross' and the Winter Circus.

The new Star and Gaiety Theatre opens Feb. 20 with a continuous performance of opera and variety.

A war is threatened in Philadelphia between the stage hands of that city and theatrical managers. The hands met secretly Sunday, and of the 164 members of the local union, 125 were present. They complain that they work long hours, and receive insufficient pay. It is said that they will insist upon the same rates paid in New York, Boston and Chicago. Nixon and Zimmerman, who manage the South Brood and Chestnut Street theatres, say the complaints of the men, so far as they are concerned, are groundless, and add that their contracts are with master machinists, who must furnish hands.

George Perry was promoted to leadership of the orchestra at the People's to-day *vice* Samuel Hasfield, who returns to Carncross'.

Fred. Stinson announced last week that he had engaged Mrs. John Drew to support Julia Marlowe.

The Grand Opera House is soon to reopen under the management of Al. Hoegerle. Combinations will be played until the Summer, when the grand opera season opens under the direction of Gustav Hinrichs.

Frank Jackson, at present with Forepaugh's, goes out with Yon Yonson next season.

Brother Albee, of the Bijou, has engaged Harry Dickerson, an English character actor, as second comedian of the Gaiety Opera company.

Ed. S. Grant and his wife, Jennie Prince, who retired from the stage after the wonderful run of The Mikado in this city, will appear in several performances of that opera in connection with amateurs this week in Hammonton, N. J., their present home.

An interesting case will be decided in the local courts this week. In March, 1892, William J. Gilmore paid for a license for the Central Theatre, and in April the theatre was destroyed by fire. Last September he leased the Arch Street Theatre, and supposing that his old license held good for the new house, he failed to pay for a new one. The authorities are dubious about the outcome, as the case is a novel one.

JOHN N. CAVANAGH.

ST. LOUIS.

Joseph Murphy, J. K. Emmet, and Other Attractions—A Professional Wedding—A Surprise Club.

[*Special to The Mirror.*]

ST. LOUIS, Feb. 6, 1893.

Gus Heege opened at the Grand Opera House last night in Yon Yonson.

The audience was large, and the star was well received. The scenery was realistic, particularly the log jam, and the supporting company was strong.

Frank Daniels' Dr. Cupid did a large business at the Grand Opera House last week.

J. K. Emmet's appearance at the Olympic Theatre last night drew a crowd. He presents his father's most successful play, Fritz in Ireland.

The play has been considerably changed. The scenery was elaborate, and the company good.

Joseph Murphy, who appeared last night at the Hagan in The Kerry Gow, drew a large audience.

Murphy played to a large, top-heavy audience, and excited enthusiasm.

A Hole in the Ground did its customary big business at the matinee and evening performances at Pope's yesterday.

Last week Pope's Theatre had big audiences all the week to see James J. Corbett. Mr. Hagan says the business was over $13,000.

Gus Bruno and his company gave A Strange Family at Havlin's Theatre yesterday, matinee and night.

Sam T. Jack's Forty Thieves filled the Standard Theatre at both performances yesterday.

The Coghlan engagement at the Olympic Theatre, last week, was a special one, and St. Louis is the only Western city that they played in. The company came in direct from the East, and after the engagement went directly to New York.

The Vernona Jarbeau company played at East St. Louis Jan. 28, and then remained over here until last Monday. They were booked for Pope's Theatre last week, but the date was cancelled at the last moment.

James Canfield, of Frank Daniels' Dr. Cupid company, was married at Evansville the night before the company opened here, to Violet Cameron. Both left the company at the close of the engagement last Saturday night and returned to New York.

"Bud" Mantz, treasurer at the Olympic Theatre, will take his annual benefit next Monday night, with The Ensign as the attraction.

Gus Pixley, who joined Frank Daniels' company a couple of weeks before they opened here, made a hit in his character of a tramp. The Daly Sisters, Maggie and Lucy, also joined the company here.

George McManus, business manager of the Grand Opera House, was surprised on the last day of Roland Reed's engagement. Mr. Reed gave him a handsome watch and charm set with diamonds and a marquise ring set with diamonds and a large emerald.

W. C. HOWLAND.

PITTSBURG.

Thomas W. Keene—An Ovation to Davis—The White Squadron—A Leading Lady Ill—Gossip.

[*Special to The Mirror.*]

PITTSBURG, Feb. 6, 1893.

The White Squadron is at the Bijou Theatre, and every seat to-night held an enthusiastic spectator; the standing room was all taken, and people were turned away. The piece was handsomely mounted, and crowded houses are assured for the balance of the week. Bob Hilliard, William Harcourt, Mary Wheeler and the rest of the cast gave a splendid performance.

Mavourneen, as presented by Chauncey Olcott, ended its week in a blaze of glory. Mr. Olcott made a host of friends.

Following Ali Baba at the Duquesne comes Thomas W. Keene in repertoire. A fine audience greeted Mr. Keene to-night in Richard III. The piece was elaborately staged, and the engagement promises to be one of the best the tragedian has ever had here. The supporting company proved a capable one.

March 13 sees the return of Ali Baba to this house for two weeks. Telegrams are daily received securing seats in advance.

Charles L. Davis received an ovation to-night at his own theatre—the Alvin—reappearing in his favorite role of Alvin Joslin. The house was packed. Mr. Davis was at his best, and standing room will be appreciated before the end of the week.

The Grey Mare closed a successful engagement. On Monday night the leading lady, Miss Giroux, was taken suddenly and seriously ill. Her part was well rendered by Mabel Davidson.

Master and Man drew a large audience to the Grand Opera House to-night. The realistic and familiar scenery was appreciated—yet witnessed by an Iron City audience, it smacked of bringing coals to Newcastle. The company is good, and the week will be profitable.

So great was the desire to see Superba last

week that Manager Wilt decided to give a special matinee on Friday, when the house was as crowded as during any performance of the week.

The Lily Clay company gave a specialty programme at the Academy of Music to-night.

At Harris' Theatre The Fast Mail was produced to-night to a fair house. Grimes' Cellar Door closed to good business.

Harry Sellers replaces P. S. Mattos ahead of Alvin Joslin this week.

E. J. DONNELLY.

CLEVELAND.

Katie Emmett, Oliver Byron, and Other Attractions—Work on the Euclid Avenue Suspended.

[Special to The Mirror.]

CLEVELAND, Feb. 6, 1893.

The night is rainy and very disagreeable, but the theatres are doing well.

Katie Emmet in Killarney opened at the Lyceum this evening before a fair-sized audience, that received Miss Emmet and her latest production with favor. The piece has one of the best casts ever seen on a local stage. Miss Emmet fills the leading role charmingly, while the characters taken by Frazer Coulter, George C. Boniface, Thaddeus Shine, Robert McNair, Harry Leighton, Grace Thorne and Annie Haines were brought out in a very consistent and forcible manner.

Oliver Byron opened at Jacobs' Theatre this evening before the usual Monday night audience, and in the role of Dexter Digit, in The Plunger, proved his popularity in such a character. Mr. Byron is supported by Kate Byron.

Hart's Boston Novelty company opened at the Star Theatre this afternoon to a large audience, and played again this evening. The company includes the Barra Troupe, Rogers Brothers, Mabel Francis, Macklin and Leslie, Ruby Hart, and George E. Austin.

The Marriage Dramas at Music Hall last week drew forth the largest and most fashionable houses of the season, as is always the case when society dons the sock and buskin. Another spectacle, Living Whist, opened at this house to-night before a vast audience. The dances and tableaux which comprise the performance were very prettily done.

Paul Kauvar will open an engagement of three nights at the Lyceum Theatre Thursday evening.

Next week's attractions: Lyceum Theatre, Effie Ellsler and After Dark; Jacobs', McCarthy's Mishaps; Star, Gus Hill's New York Vaudeville Stars.

The Lyceum is to be remodeled during the coming Summer.

Nordica will sing on Friday at Music Hall.

Work on the new Euclid Avenue Opera House has been suspended until after the cold weather.

The Lyceum Theatre offers a notable list of attractions for the balance of the season, comprising Effie Ellsler, After Dark, Tar and Tartar, Neil Burgess, Herrmann, Pauline Hall, Joseph Murphy, Digby Bell, James J. Corbett, Robin Hood, The Crust of Society, Francis Wilson, Hallen and Hart, A Trip to Chinatown, and Evans and Hoey.

Vernona Jarbeau, The Soudan, and The Power of the Press are shortly due at Jacobs'.

W. M. GOODWIN.

CHICAGO.

Fashion Applauds the Bostonians—Wang's Big Business—Rhea, Katie Emmett and Clara Morris.

[Special to The Mirror.]

CHICAGO, Feb. 6, 1893.

The weather is moderately fair, and the theatres are doing a large business.

Fashion turns out to applaud the Bostonians at the Columbia this week in Robin Hood, which will be followed next week by The Knickerbockers. Tom Karl, McDonald, Barnabee, Eugene Cowles, Jessie Bartlett-Davis, and Camille D'Arville were warmly welcomed this evening by the large and appreciative audience.

Wang is doing a tremendous business at the Grand Opera House. De Wolf Hopper last night kept a house full of laughing admirers wild with delight. Della Fox, Anna O'Keefe, Marie Millard, Marian Singer, Agnes Reilly, Samuel Reed, and Edmund Stanley appear to good advantage. The engagement is for four weeks.

Rhéa and her company are at McVicker's in a revival of Camille. In this character Rhéa is interesting. The scenery, furniture, and bric-à-brac are specially beautiful. The support is good.

August Junkerman, the German low comedian, is at the Chicago Opera House in repertoire.

Nat C. Goodwin in The Gilded Fool continues to fill Hooley's to the doors. This is the third week.

At the Schiller Clara Morris is attracting fair audiences. Her company includes several well-known players. Her repertoire is as follows:

Article 47, Renée de Moray, Camille, Claire and the Forgemaster.

One of Charles Frohman's companies is presenting at the Haymarket Mr. Wilkinson's Widows. It was heartily enjoyed by a big house yesterday.

Harry Lacy and Emily Rigl in The Planter's Wife at the Windsor are enjoying prosperity.

W. A. Brady's After Dark is at Havlin's and is drawing well.

The Casino sees no decline in popularity. The double minstrel company gives a good bill.

James H. Wallick in The Cattle King and The Bandit King is a strong attraction at the Clark Street Theatre, which held two immense audiences yesterday.

The Gray and Stephens' company in Vesper Bells at the People's entertains crowds.

George Grossmith appeared in two recitals at Central Music Hall, Friday afternoon and Saturday evening.

Al. Hayman arrived in town to-day to prepare for the production of Aristocracy at the Columbia.

Will T. Davis, of the Columbia, has declared war on big hats.

Master Cyril Tyler has caused a sensation by his singing.

Tom Prior, late manager of the Digby Bell Opera company, has been engaged as manager of Dr. Ziegfeld's World's Fair enterprise, Trocadero. LYSTER J. CHAMBERS.

BUSY GEORGE BUNNELL.

A MIRROR representative ran across G. B. Bunnell, the far-sighted Connecticut manager, in a railway train bound hitherward, the other day, and after waiting until his stack of correspondence had been looked over and his paper read—for Mr. Bunnell can do as much work in a sixty-miles-an-hour express as he can at his desk—the reporter asked about Connecticut business in general and the Bunnell ventures in particular.

"Everything is going along splendidly," said the manager. "I'm awfully busy, though. I'm in some mining business out in Colorado and I'm looking to it pretty closely. Take that and my World's Fair ventures—what, you don't know about them? Well, you shall know it all a little later. My New Haven theatres are bowling along finely."

"They say you're to build a new theatre in Bridgeport this Spring. Is that so?"

"New theatres have been going up in different parts of Connecticut—in the newspapers, replied Mr. Bunnell, with a smile; "but somehow they don't go up in reality. When some Bridgeport newspaper man wants a sensation he roots around and brings out a sugar-coated edition of my Bridgeport intentions, but I'll tell you right here I haven't time for such a thing at present, anyway, even if the house was all built. But Bridgeport is a growing and lively town, and there's no telling what may happen in five or ten years. I sold out to Mr. Gibbons fairly and squarely, and he is doing well there, and I'm glad of it. I have no idea of making hasty moves in the theatrical business in that city.

"The bright prospects and great success of my New Grand Opera House in New Haven convinces me that it pays to make still further advancements and book No. 1 and 2 attractions only at a still higher scale for big receipts, discarding all others below grade because they cannot pay in New Haven. But a few of the very highest attractions will draw big at the Hyperion, such as great local benefits, grand opera, the leading stars and fresh New York and Boston successes. I have learned this after long experience, and I shall adhere strictly to this policy."

MIRROR CALLERS.

Among the callers at the MIRROR office the past week were the following: Tony Pastor, Frank Weston, S. M. Goodfriend, Fanny Denham Rouse, G. R. Bunnell, Ellen Burg, Fitzgerald Murphy, Emma and Edith Pollock, Robert Campbell, Agnes Burroughs, Henri Lynn, Fred. Lennox, Alice Johnson, Marie Madison, Marie Pfeiffer, Frank Dietz, Juliet Durand, Frank Mordaunt, Ida Orme, Edgar Selden, Edna Wallace, Elisabeth Marbury, Purdon Robinson, Alice Montague, Marie Petravsky, Edward H. Crosby, Margaret Devereaux, Bristow Aldridge, Ella Hunt, Marie Edgar, Oliver Jurgensen, Charles Leonard Fletcher, Kate Foley, Florine Malcolm, Rogers Sisters, William Calder, Signor Campobello, Phyllis Ackland, W. F. Clifton, Carrie Strong, Nellie and Fanny Briscoe, Sidney Poole, Frances Drake, Gertrude Gifford, George H. Broderick, and Adelaide Cherie.

WILSON AND THE CASINO.

A. H. Canby, manager of Francis Wilson, says that Albert Aronson is responsible for the rumor that negotiations were pending with Wilson to take the Casino. "The Aronsons," says Mr. Canby, "were anxious to create the impression that the Casino was in demand. Inquiries came to me from various managers as to the truth of statements made to them by Albert Aronson, disclosing particulars of an alleged agreement with us to play in the Casino. Such reports were calculated to injure us, and to create apprehension among managers that we would cancel our road contracts. I was naturally indignant about the matter, since no word had been spoken to us. When the proposal was made later by Rudolph Aronson through John Stetson, and declined by us, I felt at liberty to tell the facts, and I did so."

WILL FILL ALL DATES.

A letter from Albert Bruning, of Latta and Bruning, proprietors of the Clemenceau Case company, says: "Max Rosenberg and Emma Bell left the company on Saturday night. We are more than satisfied to have them go. There has been a report circulated that we were to close our season on Feb. 4. This is not true. Business is very good, and our season is booked up to June. We have no intention whatever of closing. Anna Boyle will in future play the part of Iza." From other sources THE MIRROR learns that the company's season has been prosperous.

MRS. DREW SIGNS WITH MARLOWE.

Mrs. John Drew has been living in retirement since she left Joseph Jefferson's company. But she has made up her mind to return to the stage. She has signed a contract with Julia Marlowe and will join the Marlowe company when it begins its forthcoming Boston engagement at the Hollis Street Theatre. She will play the part of the Widow Green in a revival of The Love Chase.

OBITUARY.

Thomas J. Herndon, the old actor, died at Bloomingdale Asylum on Sunday, of senile dementia. The funeral will take place on Wednesday, at eleven o'clock, from the rooms of the Actors' Fund, 12 West Twenty-eighth Street. The interment will be in the Actors' Fund plot, cemetery of the Evergreens. Mr. Herndon's greatest success was made as Jethro Baxter, the old farmer, in Caprice.

Peter A. Smith died recently at his home in Mount Vernon aged ninety years. He was a musician and writer, led the orchestra in the old Park Theatre in 1840, and contributed extensively to the newspapers years ago under the name of "Seth Slocum."

Mrs. Haley, mother of Marguerite Franklin, and grandmother of little Irene Franklin, died at her home in St. Louis on Jan. 15.

Samuel Milbank Edwards, only son of Samuel Edwards, the well-known actor, died on Jan. 31.

PROFESSIONAL DOINGS.

E. J. Matson, formerly manager of the Opera House at Auburn, N. Y., left the city Monday in advance of Wife for Wife.

Clarence Bellair, a well-known and popular actor, was married on Jan. 11 to Ida E. Burch, at Baltimore.

Joseph Jefferson was in town on Saturday.

Rose Beaudet has closed with the Knotty Affair company.

Harry Williams, manager of Katie Emmett, was in town on Monday. He says that Miss Emmett is playing to large business everywhere.

Ted Marks, who styles himself Charles Frohman's cannon-ball manager, and who has been with four of that manager's companies this season, left New York on Monday to take charge for a fortnight of The Wedding Day company.

Inigo Tyrrell has gone to Montreal to manage the Empire Theatre.

Arthur Falkland Buchanan and Ernest Willis have been engaged for The Leavenworth Case under the management of Frank Carlos Griffith. Rehearsals will begin at the Boston Theatre on Feb. 4. The tour will open at New Bedford, Mass., on Feb. 27.

On her fifteenth birthday, Jan. 28, at Lincoln, Neb., Cecile Spooner received a gold watch set with diamonds, a solitaire diamond ring, a book of engravings, a watch chain, with many minor gifts from the Spooner family and the Spooner Comedy company; Thackeray's complete works from the ushers of the Funke Opera House; and, with the members of the company and a few personal friends, was tendered a banquet by Manager Martling and wife.

Charles F. Tingay, who was a member of the Potter of Texas company early this season was run over by a horse car last week. His leg was broken in two places. He is in Bellevue Hospital.

The Outsider company is idle this week. Next week it will be at the Star Theatre, Brooklyn.

Minnie Sartelle, a handsome and talented soubrette, will star next season in a musical farce-comedy called A Plum Pudding. The piece was successfully tried a short time ago. Spence and Evans are the proprietors and the enterprise is under the management of F. W. Evans, Jr.

At Ross' Hoboken Theatre Uncle Dan'l played to light houses first half of last week. The Flag of Truce followed for three nights to decidedly better business. This week is divided between The Pulse of New York and Hoss and Hoss.

Rosetta Worrell-Crane writes to THE MIRROR that she is not connected with the production of Over the Garden Wall in any way.

Edward Lynch, superintendent of the Union Cotton Mills at Fall River, Mass., gave a supper in honor of Carroll Johnson in that city on Jan. 28.

J. F. Brien, who has been suffering with the grip, is about again.

James Aldrich Libbey has made a distinct hit as Rashleigh Gay in A Trip to Chinatown.

Little Gertrude Frost, a promising child soprano, is considering several offers for next season. She possesses a charming voice, and is very accomplished for her years.

Morris Doblin, treasurer of Charles Dickson's Incog company, writes that business has been very satisfactory with that organization.

M. M. Dewitt, proprietor of the Wonderland Theatre, Utica, N. Y., on Jan. 28 presented to his resident manager and booking agent, Arthur E. Seymour, a handsome gold watch case set with diamonds.

Joe Barrett, the "advance apostle" for Later On, and Richard Lindsay, musical director of that company, are writing a musical extravaganza for production next season.

Nettie De Coursey, who plays Mollie Waits in Later On, is one of the smallest high soprano singers on the stage. The wonder is that such a voice can come from such a petite body.

S. W. Combs has left Carl A. Haswin's Silver King to take the management of Blaney and Gaites' Railroad Ticket, which he will join at Minneapolis on Feb. 12. He states that all contracts made by Willis E. Boyer will be carried out.

The Rogers Sisters are engaged this week at Proctor's. The continuous vaudeville performance at this house has proved an unmistakable success.

Three rings belonging to Olive May, of Stuart Robson's company, were stolen from her dressing-room in the Lyceum Theatre, Detroit, last Wednesday.

Glen-da-Lough, as played at the Fourteenth Street Theatre, was entirely rewritten by Edward E. Kidder.

John Canfield and Violet Carlton, of Frank Daniels' company were married on Saturday last in Evansville, Ind.

Ruth Carpenter has left The Ensign. She is visiting her mother and sister at Evansville, Ind.

Wilfred North, manager of The Witch company, is playing the part of Judge Stoughton in that piece, and is understudy for other parts. He will probably devote all his time to acting next season.

The Baker Opera company will play all of next Summer at the Bowdoin Square Theatre in Boston.

Shakespeare Lodge, No. 1, of Philadelphia, and Edwin Forrest Lodge, No. 2, of New York, which comprise the Actors' Order of Friendship, have each appropriated $50 for the purchase of a seat at the testimonial to George W. Howard at the Boston Theatre.

H. C. Miner and Julian Magnus, manager for Marie Wainwright, have deferred the engagement of that actress at the Fifth Avenue Theatre until the opening of next season, when Miss Wainwright's new play, The Social Swim, which is profitable on the road, will be put on for a run.

S. C. Behenna, who is known through his connection with the Redpath Lyceum Bureau of Boston and Chicago, has taken the post of Chief of the Bureau of Advertising of the Macksye Spectatorium, an amusement enterprise that has the backing of the best known merchants and business men of the West, and is to be run as a sort of side issue to the World's Columbian Exposition.

S. Goodfriend's suit against the management of Evans and Hoey for money due for press work, is set down for to-morrow (Wednesday).

Madge Lessing has returned to the cast of Orpheus at Koster and Bial's.

It is a pity that a comedian and stage-manager as clever and capable as Frederick Solomon, now at Koster and Bial's, should interlard the dialogue of his abbreviated version of Orpheus with extemporaneous gags and personal allusions that mystify the audience.

The Lillian Russell company is rehearsing Girofle-Girofla at the Garden.

Mrs. Edward Harrigan will go to Lakewood shortly.

Ellen Burg has been engaged to play Dota in Shadows, a play to be presented at the next performance of the Theatre of Arts and Letters. Miss Burg expects to remain in New York for the rest of the season to play special engagements.

Odell Williams has retired from Mr. Palmer's company to accept an engagement from Denman Thompson to play Joshua Whitcomb on the road next season, when Mr. Thompson will confine his own Joshua to Chicago.

Gus Heege, the Swedish dialect comedian, recently gave alms to a one-armed man. The fellow excited his pity so much that Heege returned to question him. "How did you lose your arm?" he asked. "I ain't lost it," replied the beggar; "I know where it is, but I don't want it."

H. E. Cooley, for many years acting manager of the Ninth Street Theatre, Kansas City, and C. J. Walker, an advance agent, have bought The Colonel, and will star Oscar P. Sisson and Josephine Florence-Shepherd in it. Their season will open at Richmond on Feb. 16 for a tour of the South and Texas. The Colonel has had four sets of managers this season.

Robert Evans, who has been with Frank Daniels for five seasons, left the company last week to fulfil an engagement in this city. His parts in Little Puck and Dr. Cupid will be played by Harold Johnson, who joined Mr. Daniels in New Orleans after the closing of the Clay Clement company.

Henry Greenwall has booked R. E. Graham in Larry the Lord for a twelve-weeks' tour on the Pacific coast, commencing Feb. 25 at Kansas City, filling two weeks in San Francisco, and ending in Chicago in May. Emil Ankermiller will be manager, and George L. Smith advance agent.

Thea Wolf, of the Amberg Theatre company, and William Stens, of this city, were married by Judge Ehrlich of the City Court last Thursday.

Elmer E. Vance, of The Limited Mail, was once a telegraph operator in Columbus, O. He says that a young woman well known locally for her church and charitable work rushed into the telegraph office one day, and after explaining that her husband had hurried off to Cincinnati forgetting to take with him a memorandum for a new Sunday-school motto, the buying of which was a part of his errand in that city, she wrote for transmission to him the following despatch to correct his absence of mind: "John R., Palace Hotel, Cincinnati: Unto us a child is born. Four feet long and three feet wide. MARY."

The new Opera House at Jersey City will after Feb. 6 be run at popular prices, and give matinees Tuesdays, Thursdays and Saturdays.

Harry Sellers is in advance of Charles L. Davis.

Charles Barnard last week addressed the members of the Twelfth Night Club on the subject of monologues. Mr. Barnard discussed their future and their usefulness on the stage.

Frederic Burt has been engaged as business manager of The New South.

Max Figman is preparing to send Nothing but Money on the road again.

Marshall P. Wilder, with several assistants, gave an entertainment at Bloomingdale Asylum recently. Cynthia Rogers sang some of Scanlan's songs, and Queenie Vassar, wife of John Kernell, sang several Irish melodies. These efforts for the moment awakened Scanlan and Kernell from their present selves. Kernell, it is said, is in need of money, and a benefit will be organized for him.

AT THE THEATRES.

Fifth Avenue.—Eleventh Day.

CAVALLERIA RUSTICANA.

Scene from Sicilian life by Giovanni Verga.

Turridu Macca	F. Ando
Compar Alfio	E. Mazzanti
Lola	G. Magazzari
Santuzza	E. Duse
Nunzia	G. Solazzi
Uncle Brasi	G. Grassi
Comare Camilla	C. Ruffi

LA LOCANDIERA.

Comedy in three acts by Carlo Goldoni.

Cavalier De Ripafratta	F. Ando
Marquis of Forlimpopoli	E. Mazzanti
Count of Albañorita	S. Boniventa
Mirandolina	E. Duse
Fabrizio	R. Cammi

Friday night's double bill at the Fifth Avenue illustrated Madame Duse's versatility in the most striking manner. We had seen her previously only in the dramas of Sardou and Dumas. Verga's tragedy and Goldoni's comedy are far afield from the heated atmosphere of Camille, Fedora and Fernande, and the contrast was so great that it may be said to have revealed the circumference of the actress' powers.

The event demonstrated the universality of Duse's genius, for the woman that can play Marguerite Gautier, Santuzza and Mirandolina and play them with equal force and skill, is capable of playing anything and everything in the range of the drama.

Cavalleria Rusticana, the original of Mascagni's opera, is as unlike that book as Goethe's Faust is unlike the libretto of Gounod's opera. Its presentation by Duse and her company portrayed with curious particularity the squalor, superstition and ignorance of a Sicilian village.

As Santuzza, Duse in costume, in make-up and in mien was the dogged, bovine peasant, nursing her wrong, seeking her vengeance, appalled by the consequence of the blow she has struck. A more vivid picture of heart-breaking misery, of hopeless despair was never seen on the mimic stage.

As in her other characterizations Duse at all points marvellously reproduced reality. Therein her originality, her novelty consists. Her realism is never of the commonplace order—it is always significant, always impressive, always artistic to a degree.

Ando's Turridu was a fitting companion performance to the star's. Indeed, the little tragedy was admirably played throughout. The stage-management was perfect.

La Locandiera (The Hostess) is a comedy almost devoid of action, but written brightly and giving the interpreter of the leading character excellent chances for dainty and dextrous acting. It need scarcely be said that Duse improved these chances to the utmost and that by her individual arts she gave an added interest to the play. She was pretty, vivacious and coquettish, and it was no wonder that she subjugated and enmeshed the woman-hater Ripafratta, played delightfully by Signor Ando.

THE WIFE OF CLAUDE.

Drama in three acts by A. Dumas, fils.

Cesarina	Eleonora Duse
Rebecca	E. Grammatica
Edmea	G. Solazzi
Claudio Ruper	F. Ando
Castagnac	E. Mazzanti
Daniele	S. Boniventa
Antonio	L. Orlandini

Dumas' La Femme de Claude enjoyed but little favor in France. We cannot see why Madame Duse has revived it, or why she has seen fit to waste upon such poor stuff even the small amount of her genius that the personation of the title-character demands.

The drama is wholly uninteresting. It is bizarre in plot, slow in action, talky, illogical and unreal. The characters are stupid persons, when they are not vicious. The character of Cesarina is irredeemably and repulsively bad. Her motives are as indifferent to the spectator's sympathies as are her feelings.

Very little opportunity for strong acting is contained in this role. What little there is is in the second act, where, last night, Madame Duse did some remarkable hysterical acting. There is not a human chord touched by Cesarina, however, from first to last. The observer cannot help wishing that the delinquent wife had been found by her husband instead of by the servant on her return at dawn in the first act, and that he had applied his boot to her then and have done with the play, instead of waiting to shoot her in the last act.

The acting of Signor Ando as Claudio was most painstaking, and at times quite forcible. The rest of the cast was efficient. But even such a superb actress as Duse, assisted by such a competent cast, cannot successfully galvanize a piece that ought to have been left to rust in the oblivion to which it was deservedly confined years ago.

The house was not large. It was attentive, but not enthusiastic. There is no possibility for enthusiasm presented by such a play.

Palmer's.—Lady Windermere's Fan.

Play in four acts by Oscar Wilde. Produced Feb. 6.

Lord Windermere	Edward Bell
Lord Darlington	Maurice Barrymore
Lord Augustus Lorton	E. M. Holland
Charles Dumby	J. G. Saville
Cecil Graham	Walden Ramsay
Mr. Hopper	Edward S. Abeles
Parker	Guido Marburg
Lady Windermere	Julia Arthur
Duchess of Berwick	Mrs. D. P. Bowers
Lady Agatha Carlisle	Ann Urhart
Mrs. Erlynne	May Brookyn

Lady Windermere's Fan will not be a success on the circuits. It has no buzz-saw, no fire-engine, no stone-crusher, nor even a pile-driver. But it delighted the cultured and fashionable audience at Palmer's on Monday, for they recognized a work of art.

Lady Windermere's Fan is a comedy of manners and mannerisms, and it aims to satirize the customs and conventions of English society of the second half of the nineteenth century, as The School for Scandal did of the first half. Incidentally it illustrates that there is not very much difference between the two.

It is easy to understand why one-half of London said that the play was a failure and the other half said it was a success. One-half of mankind will say that it is supercilious because it deals with a superficial aspect of human existence. But somebody else will point out that beneath the veneer of well-bred decorum and polite concern of the phase of life it depicts, is the pride, pathos and passion that is omnipresent and omnipotent.

There is little action in the play according to the accepted sense of the word, but every word and movement is pregnant with significance. The dialogue scintillates with cynicism. Almost every other sentence is a paradox, and the audience is not given time to realize that some of them are false.

The plot has been printed here and elsewhere so often that it is almost common property. Briefly and boldly it concerns a misunderstanding between a husband and wife over a woman whom the wife believes to be the man's mistress, whereas, as a matter of fact, she is her own mother. Beginning with this condition Oscar Wilde has worked out a series of scenes in which the postures of the principal characters towards each other are carefully calculated and cleverly exhibited.

As a satire with a string to it Lady Windermere's Fan made a decidedly favorable impression on its first New York audience.

The cast is well balanced and it interprets the author's meaning effectively.

Julia Arthur makes a fascinating Lady Windermere. She acts with much feeling but not once does she rant.

In the part of Lord Darlington Barrymore is capital as Barrymore.

May Brookyn acts the unsympathetic part of Mrs. Erlynne with intelligence and tact.

Mrs. D. P. Bowers, as a modern Lady Sneerwell, makes one of the hits of the piece.

Broadway.—Ninety Days.

American spectacular drama in seven tableaux, by William Gillette. Produced Feb. 6.

Matilda Watkins	Kate Denin Wilson
Erastus J. Watkins	Ed. Chapman
Solomon Cyrus Watkins	R. J. Dustan
Effie Ingleshy	Agnes Miller
Alexander Black	Byron Douglas
Hezekiah Hutchinson	R. P. Steele
Charles Derrington	L. Manning
Martin Van Dusenton	Julian Barton
Mrs. Van Dusenton	Agnes Maynard
Mr. Blatchford	Walter Eytinge
Razzan El-Jumi	Fred. Sydney
King Theawaddi	W. J. Bureey
Leila	Loraine Dreus
Captain of the Atlantic Steamer	C. M. Jameson

After long preparation and several postponements William Gillette's new American spectacular drama, entitled Ninety Days, was produced at the Broadway on Monday night.

A large audience gave a cordial reception to the piece and the players.

The cast embraces some fifty people, the more prominent of which are given above, and with the supernumeraries calls for the assistance of several hundred persons.

An eccentric but very wealthy man has left a peculiar will by which he disinherits his sister in favor of his cousin, who happens to be a typical American countrywoman. He provides, however, that she shall marry the son of an old friend within ninety days after she reads the will, otherwise the estate goes to his sister's family.

The countrywoman comes to town to hear the will read and brings along unique country relatives. It turns out that the man she must marry is away in Egypt as a missionary and every inducement is held forth by the discarded relatives to persuade her to relinquish the idea of the marriage and divide or share the property with them.

She refuses, however, and sets forth to find the missionary. This is used as an excuse for all that happens afterwards.

The party reaches Egypt in quest of the missionary, but through the machinations of the ones left out of the will, a detective follows them and causes them many mishaps and adventures. All ends happily, however, through the timely intervention of an American baseball team that is also traveling through Egypt, and the close finds everyone suited except the baffled detective and his employers.

There is some well-sustained humor and comedy in the American types of character described, and the novelty of a baseball club raising high jinks in the East caused much merriment.

In the fourth tableau a serpentine ballet takes place, and with graceful dancing and shapely women offers a pleasing incident of the entertainment.

The scenery and effects were elaborate, and for a first night all worked smoothly. The characters above given were well represented, Kate Denin Wilson being notably clever in her role of the legatee.

People's.—Across the Potomac.

Augustus Pitou's brisk melodrama of the war, Across the Potomac, which has enjoyed a long tour, was applauded at the People's last night by a fair-sized audience. The military effects and the prison episode pleased particularly. The company includes Boyd Putnam, Edward J. Morgan, Matt B. Snyder, Charles Nevins, Gustave Frankel, Charles F. Gotthold, Henry Talbott, Daniel Jarrett, Malcolm Bradley, Harry Hynes, Fred M. Lee, Edward J. Kanser and Henrietta Lander. Ada Dwyer, Rose Snyder, Harriet Aubrey and Vivien Edsall.

Tony Pastor's.—Variety.

Annie Oakley, Buffalo Bill's "Little Sure Shot," who for four years has been astonishing Europe, appeared at Tony Pastor's last night and was enthusiastically greeted. Her shooting is a marvel. The other novelty at Pastor's this week is furnished by the Evans' funny wrestling. Paquerette continues popularly, and Bonnie Thornton, J. W. Kelly, James F. Hoey, and others make up a model variety programme.

Koster and Bial's.—Vaudeville.

Violette varied her appearance at Koster and Bial's last night with a new budget of songs; Martinelli, the contortionist, introduced new twistings, and Kins-Ness, the equilibrist, the acrobatic Judge, the vocal Thornton, and other entertainers performed pleasingly. Orpheus and The Miller's Daughter are still attractive. Novelties are promised for next week.

Grand Opera House.—A Flag of Truce.

A Flag of Truce, with its exciting stone-quarry scene, thrilled a fair audience at the Grand Opera House last night. The company is a good one. It includes John Woodard, Gustavus Levick, William Haworth, William Blaisdell, Henry Hanscombe, Joseph Valder, Little Ethel Black, Lillian Daly, Anna Belmont, and May Thompson.

Jacobs'.—The Hustler.

The well-known and popular farce, The Hustler, was the attraction at Jacobs' Theatre last night, and the indications point to a prosperous week for it. Mr. Connell played "Con" McFadden, and George F. Marion, who was on the bill for this character, played Count Spaghetti.

Columbus Theatre.—The Span of Life.

The Span of Life thrilled a large and enthusiastic audience at the Columbus Theatre last night. The scene in which the pursued heroine escapes over the living bridge called forth much applause. Next week, Nellie McHenry.

Niblo's.—East Lynne.

Ada Gray, who has become inseparably identified with East Lynne, played Lady Isabel and Madame Vine before an audience that appreciated her work at Niblo's last night. Miss Gray is under the management of Wallace P. Keefer.

Imperial Music Hall.—Variety.

The Imperial Music Hall is increasingly popular. It is admirably located for its hours of entertainment, and it has a bill of merit. Fougère is again its particular star.

Windsor.—A Dark Secret.

A large audience at the Windsor last night applauded the stirring scenes in A Dark Secret, which promises to run prosperously at this house this week. The regatta scene, as usual, was very effective.

At Other Houses.

If the popularity of The Mulligan Guard's Ball continues, the revival of Cordelia's Aspirations, Manager Hanley says, will have to be deferred until next season.

The capacity of the new Empire Theatre is steadily tested by The Girl I Left Behind Me.

Gloriana continues to please at the Union Square.

The Sportsman and The Judge and The Burglar will be presented at the Standard next Monday night by Charles Frohman's company, including Joseph Holland, M. A. Kennedy, Charles A. Abbe, T. C. Valentine, Georgie Drew-Barrymore, Minnie Tittell, and others.

Marion Manola, Jack Mason, and their associates entertain with sentimental strength at Herrmann's in Friend Fritz.

The vogue of Americans Abroad at the Lyceum continues.

The period fixed for the performances of The Fencing Master at the Casino—Feb. 25—has increased public desire to enjoy this opera while it is here.

Crane is personally very popular in On Probation at the Star.

THE BROOKLYN THEATRES.

Amphion.—Blue Jeans.

Blue Jeans opened at the Amphion Monday night for a two weeks' engagement. The audience was large and showed marked appreciation of the piece. The performance is very creditable. Andrew Robson, W. E. Crandall, Daisy Temple, Jennie Goldthwaite, Joseph Graham, William C. Beach, George D. Chapin, Wallace D. Shaw, Charles E. Udell, Laura Burt, Marion Strickland, and Mrs. Edmunds appear in the cast.

Columbia.—Babes in the Wood.

The Babes in the Wood, with three new ballets, Vanoni, and the French Quadrille dancers had a crowded house last night at the Columbia. The spectacular features and transformation scenes were loudly applauded. The piece will remain for two weeks.

Grand Opera House.—The Still Alarm.

The Still Alarm, with Little Tuesday as one of its attractions, pleased a large audience at the Grand Opera House last night. William S. Harkins, Mabel Bert, E. L. Snaden, Edith Pollock, I. A. Wilkes, and Joseph Conyers are with the company. Lew Dockstader's Minstrels next week.

Park.—Diplomacy.

Diplomacy, interpreted by the strong Coghlan company, had a fashionable patronage at the Park last night. Rose and Charles Coghlan, Frederic De Belleville, Sadie Martinot, and John T. Sullivan sustain the leading parts. Niobe next week.

Lee Avenue.—The Dazzler.

The Dazzler, which had quite a success at the Grand Opera House last week, was presented at this theatre last night. The company is a good one.

Bedford.—A Night at the Circus.

Nellie McHenry and company played happily to a large audience in A Night at the Circus last evening. The Outsider next week.

THE LELAND OPERA HOUSE.

The Leland Opera House, Albany, N. Y., under the management of Proctor and Soulier, has long been the representative theatre of the capital city. A glance at the advertisement in other columns will reveal the character of the attractions that have played and been booked for the Leland this season. Inquiries for open time may be addressed to H. P. Soulier, manager.

THE ACADEMY STUDENTS.

The performance given by the American Academy of the Dramatic Arts, on Thursday evening of last week, went off without a hitch or a halt. Every member of the cast seemed to have been well schooled in what he had to do, and the audience, which comfortably filled the neat little auditorium of the Berkeley Lyceum, appeared to be entertained. There was no one in the cast, which had been selected from the members of the graduating class, that particularly distinguished himself or herself, except Ida Conquest, who personated Lady Teazle. Miss Conquest is comely in feature and in figure, has a pleasing voice—what there is of it—and justifies the hope that she may some day become a clever comedienne. The second performance by the students of the Academy will take place on Feb. 21, when classic drama will be attempted. The bill includes the First Chorus from The Seven Against Thebes of Æschylus (first time in English), the Last Chorus from the Antigone of Sophocles, and the third scene of Œdipus Tyrannus of Sophocles. Part second will be devoted to The Intruder (l'Intruse), a drama in one act by Maurice Masterlinck, this being its first performance in America. On the evening of March 2 modern drama will be given, the programme including Helen, one of the *Herald* prize plays by Frank C. Drake; The Water Nymph, an original drama in one act by George Backus and Lily A. Long; and Train to Canada, an anonymous drama in one act.

FITZNOODLE.

For the benefit of the Church Hospital and Dispensary, Fitznoodle, by B. B. Vallentine and J. G. Wilson, was played last Tuesday afternoon at Palmer's. The character of the English Lord who has been the hero and spokesman of Mr. Vallentine's comic sketches in several papers is the central figure of the piece, which in plot resembles somewhat A Society Fad. Fitznoodle innocently gets into various fixes while the guest of an American millionnaire, but emerges victoriously with a partner for life. The piece, if compressed to a curtain-raiser, would be decidedly amusing. It is too tenuous to hold attention during three acts. J. W. Pigott was quietly droll as Fitznoodle. Bruce McRae was capital as his valet. Messrs. Butler, Gisiko, Wheeler and Mathews were acceptable. Ellen Burg was charming as Lola Nye, a fresh American girl. Tennye Poole, a very pretty and intelligent young actress, was attractive in the juvenile part of Margaret. Mattie Earle played a parvenue effectively. The audience was good-sized.

THE IRISH STATESMAN.

Carroll Johnson is fortunate in securing what is evidently a big money-winner in Fitzgerald Murphy's new five-act Irish-American play, The Irish Statesman. It opened in Newport two weeks ago to a packed house, and the author was presented with a handsome gold watch by the citizens and literally swamped with floral tributes. The piece played to very large business in Boston last week and caught the public taste and favor. The critics were unanimous in declaring the piece to be one of the most remarkable and original Irish plays ever written. The Boston *Herald* declared that Mr. Murphy's play reached positive idyllicism in its beauty. The author will sever his connection with Mr. Johnson in a couple of weeks and go to California to devote himself to playwriting. The relations between star and author are most cordial.

BIG RECEIPTS.

The receipts at the new Empire Theatre of The Girl I Left Behind Me were $8,900 last week.

John Drew's receipts for his first week at the Hollis Street Theatre, Boston, reached $10,000.

The Bostonians' receipts last week at the Columbia Theatre, Brooklyn, were $13,770.

A. M. Palmer's stock company closed in Boston on Saturday with Lady Windermere's Fan to $2,300 on the day, and Aristocracy closed at Palmer's on the same day to nearly $2,700.

E. S. Willard's receipts for the first four performances in Milwaukee, Wis., last week, was $5,503.25.

TO RUN THE SEASON OUT.

William H. Crane decided yesterday to prolong his stay at the Star Theatre until the Summer months. His original contract at the Star was for eight weeks, and time was being held for him in several other cities. This time is now being canceled. Manager Brooks said yesterday that there was no reason why Mr. Crane should not play out the season in New York. "On two occasions last week," said he, "we were compelled to turn people away, and this is something to boast of when you consider the enormous capacity of the theatre. Yes, sir, the public likes On Probation."

ANNIE McVEIGH'S ILLNESS.

Annie McVeigh, the well-known soubrette, has been very ill at the Anderson Hotel in Lynn, Mass. A benefit was organized for her through the efforts of Mrs. Anderson, and it took place on Sunday night, the management of Music Hall in that city having tendered the use of the house. Any assistance that friends of Miss McVeigh may wish to give—and further assistance would be grateful—may be administered through Mrs. Anderson. Miss McVeigh's physician says she cannot live through March in Lynn and recommends that she be sent to Colorado. She is suffering from consumption.

AN UNQUALIFIED NEW YORK SUCCESS!

W. H. Power's Mammoth Production of

GLEN-DA-LOUGH

With the Talented Irish Comedian and Vocalist,

J. K. MURRAY, in the Star Role.

The Hit of the Season in N. Y.

The entire press of New York unanimous in declaring the production to be the finest ever given to an Irish play, and J. K. Murray to be the best Irish Comedian seen in New York for many years. The Fourteenth Street Theatre crowded to the doors at every performance. Weeks of Feb. 27, March 6, and April 3 open for Eastern cities.

Address as per route, W. H. POWER.

IN THE WINGS.

Edna Wallace, of The Girl I Left Behind Me company, now playing at the Empire Theatre, is highly indignant at an article that appeared in the Evening *Sun* a few days ago. The article says that Miss Wallace wore blue silk stockings and blue slippers in the second act of the play, and that she shows, therefore, a lack of appreciation of the fitness of things. Miss Wallace says, in the first place, that she does not wear blue stockings or blue slippers in that act, but cotton stockings and a pair of dilapidated slippers. The writer in the Evening *Sun* further censures Miss Wallace for wearing what he seems to consider a very fetching ball dress, during the course of the ball given at the Barracks, for the character that Miss Wallace plays is that of a poor girl. Miss Wallace thinks that the writer is very superficial, "for," she says, "is there any reason why some of the rich girls in the garrison that may be fond of me should not help me out with their wardrobe? The blue dress I wear, however, in that scene was especially designed by me to show them that an attempt had been made to make a ball gown without spending much money on it. The article in the Evening *Sun* only shows how little men know about dresses!"

Miss Wallace, by the way, is a clever little actress. Her performance in The Girl I Left Behind Me demonstrates that she is easily one of the best ingénues on the stage. In this connection it is worthy of note that she never appeared in public before the middle of last August. She made her debut as Mabel Douglas in support of Roland Reed in The Club Friend. Within six weeks she was advanced to the leading ingénue part. The inevitable Charles Frohman saw her at the Star, and engaged her at once. She opened in Jane at the Standard, playing Lucy Norton, and understudying Johnstone Bennett. She also played the leading part in the curtain-raiser, Chums. After that she understudied and rehearsed Maud Adams' part in The Masked Ball, and Josephine Hall's part in Aristocracy. Miss Wallace is nineteen years old, and when we consider that she had only three weeks' rehearsal in The Girl I Left Behind Me, her performance on the first night was remarkable.

I observe that a number of papers have accused Clyde Fitch of pretending to be the author of A Social Swim, in which Marie Wainwright is appearing, whereas, according to these writers, Mr. Fitch is simply the adapter of Sardou's Le Maison Neuve. A well-known American dramatist said to me last week: "I'm rather surprised that Mr. Fitch should announce himself as the author of the play, for it has been acted frequently in Europe and is well-known to any one interested in the records of the drama. Furthermore it has been adapted by Pinero under the title of Mayfair, and has been acted in London and at the Boston Museum." All this excitement on the part of the writers in New York and the American dramatist is unnecessary. Mr. Fitch told me last Summer that the play he was arranging for Miss Wainwright was founded on Le Maison Neuve, and the same statement is made on the programme wherever Miss Wainwright appears. As a matter of fact, the cast of The Social Swim is only about half the size of the French play, and a considerable portion of the American version is new.

The Lambs' Club will move out of its present quarters on West Twenty-ninth Street in May. Where they will go has not yet been decided. Many of the members are in favor of building a clubhouse, and I understand that several moneyed men are willing to furnish the capital. The Lambs' Club is now in a most prosperous condition—a striking antithesis to its condition a year or so ago. There is a substantial bank account to its credit and the membership is large and of the right kind. The club gave its mid-winter Gambol a week ago Sunday night, and although it was supposed to be strictly private, I do not suppose that I reveal a club secret when I disclose the fact that a most amusing parody on Bronson Howard's Aristocracy, written by Augustus Thomas, was performed before a jubilant audience in which no one was more amused than Mr. Howard himself.

H. C. Barnabee ran over to New York from Washington on Sunday. He tells me that while The Knickerbockers is possibly not destined to achieve a popularity equal to that of Robin Hood it is nevertheless a success both as to score and libretto. Almost all of The Bostonians, by-the-bye, are suffering from colds caught in Philadelphia in consequence of the draughts in the theatre in which they sang there last week.

Lawrence Cautley, who was for a few weeks with the Baroness Blanc company, thinks that the Baroness is the most remarkable woman he ever met. On a certain Thursday she engaged him to be her leading man and stage-manager during an engagement she said she was to fulfil in May at the Princess' Theatre, London. On Friday the Baroness announced her intention to tour California. "Billy" Mestayer is another man who thinks the Baroness is remarkable. She decided to make him her manager and to appear in a play he had written. She changed her mind without any apparent effort.

I asked Violette, the chanteuse excentrique at Koster and Bial's, recently from Paris, what she thought of the Vaudeville Club before which she appeared on Tuesday. "Oh, the women were very pretty," said she, "and the men very well-dressed; but I didn't feel quite comfortable. There was no bonhomie, no absinthe, no colored lights, no *dan*—what we find at the Ambassadeurs in Paris—and all that you know, is life to a Frenchwoman."

PACOLET.

HENLEY'S NEW PLAY.

On Wednesday, in Albany, E. J. Henley will produce a one-act psychological drama, written by Stanislaus Stange. It is called Yesterday, and is said to be as weird as Dr. Jekyll and Mr. Hyde. Mr. Henley and Dorothy Dene will be capitally cast.

Manager Frank Connelly was in the city on Monday. He says that Yesterday will be played in front of Our Club when Mr. Henley returns to New York, for a run, on Feb. 27.

A SUCCESSFUL PLAY.

Glen-da-Lough, now running at the Fourteenth Street Theatre, is evidently the most popular of recent Irish dramas. J. K. Murray is its star, and his singing of "Kathleen Mavourneen," "Awake, Ye Sons of Eria," "Mine's a Simple Village Maid," "The Three Beggars," and "Nora Brady" nightly delights audiences. The play is romantic, it is picturesquely put on, and the company is well selected.

A NEW THEATRE.

Barry and Fay opened Waugh's Opera House, a new theatre in St. Albans, Vt., with McKenna's Flirtation on Jan. 27. The house is attractive and well equipped. Its curtain was painted by Mark Lawson, of the Globe Theatre, Boston, the subject being "A Feast with Lucullus," after the picture in the Metropolitan Museum of Art.

TRUSS BUYS WANG.

D. W. Truss, the successful manager of Primrose and West and 8 Bells, has bought from De Wolf Hopper the sole right to produce Wang next season. He also buys the scenery and costumes. He says that he will produce the play only in the larger cities.

MR. LACY CLOSES SEASON.

Harry Lacy has just returned from a tour of the South. He is playing in Chicago this week. He will end his engagement there on Saturday night at the Windsor Theatre, and will then disband his company. Emily Rigl will return to New York.

FANNY TO FOLLOW JANE.

Sims and Raleigh's new comedy, written expressly to fit Johnstone Bennett, is called Fanny. Miss Bennett will appear for the first time in the play next September at the Standard Theatre.

A NEW PLAY AT TRENTON.

A new play called The Wedding Day was produced last night at Trenton by Charles Frohman. The cast included Henry Miller, Emily Ranker, Mrs. Mckee Rankin, and May Irwin.

THE SPAN OF LIFE.

The Span of Life has revived melodramatic interest, and is playing to enormous business. At the Grand Opera House, last week, the receipts were $6,925.75.

THE HANLONS' TRIUMPH.

The new Superba is breaking all records of the former production, as will be seen by an advertisement in another column. It is a remarkable spectacle.

MATTERS OF FACT.

Grace Sherwood has been engaged as comedienne for W. H. Crane's On Probation company.

L. Bernard, the whistling soloist, is at liberty. He can be addressed care of THE MIRROR.

Edward E. Kidder offers for sale The Gossoon, the successful Irish play in which Carroll Johnson starred profitably for sixty-five weeks. Mr. Kidder may be addressed at 238 East Eighteenth Street, this city.

Selli Simonson, musical director, is at liberty. Mr. Simonson is one of the best directors in this line of business, and can be addressed care of THE MIRROR.

A large assortment of ladies' street, stage, and evening costumes can be had at a very low cost at L. Lindeman's, 146 West Twenty-third Street. They make a special reduction to professionals.

Persons desiring to lease the Park Theatre, Broadway and Thirty-fifth Street, should address H. J. Drew and Company, 1 West Twenty-seventh Street, New York.

Charles R. Gardiner warns all persons against violating his rights in The Clemenceau Case. He claims the introduction of the Chicago man as his own invention, and will hold all persons responsible for infringement to the fullest extent of the law.

John Stetson, in a card published in another column, warns managers against a spurious Crust of Society.

A versatile lady vocalist can find opportunity to secure a long engagement beginning next season with a standard musical success by referring to the advertisement of the Schubert Symphony Club in this issue. This company has cancelled all its Eastern dates to accept return engagements in the West, where it is very popular. A phenomenal child artist, Master Tommy Purcell, is a feature of the company. He is barely six years old yet he plays violin solos, sings and recites.

Wilbur M. Bates has been doing good work as press agent of Charles H. Vale's Devil's Auction company. Mr. Bates is an ex-newspaper man and is well fitted for this branch of theatrical work.

The Phelps Music Company is enjoying a large sale of Richard Stahl's song, "The God of My Heart," which is being successfully sung by Corinne, Susie Kirwin, James Aldrich Libbey, Julia Mackaye, Ada Somers and other stage favorites.

TO MANAGERS!

We own the sole rights for the production of

THE CLEMENCEAU CASE

by virtue of a written contract with the author, William Pleron, made and entered into in Philadelphia, in December, 1892, and we warn all parties playing the Pleron version under penalty of a suit for damages.

SMITH AND BRUNER.

Sole Proprietors and Managers William Pleron's Clemenceau Case.
Address communications regarding time to R. VOELCKEL, 1197 Broadway, New York.

The New Park Theatre,
Broadway, Corner 35th St.
TO LEASE.
H. R. DREW & CO., 1 West 27th St., Cor. 5th Ave.

DEVERE AND ARCHER PUBLISHING CO.
Room 2, 54 Union Square.
Tramp Poems of the West. Wit, Humor and Pathos. By William Devere. Cloth and gold illustrated. Sent postpaid on receipt of $1 each.
CLUB ENTERTAINMENTS FURNISHED.
Address as above.

JOE BARRETT

Attention Arrester
Amusement Announcer
Audience Accumulator
and
Advance Apostle

For
LATER ON.

ADELAIDE RANDALL

AS THE OPERA QUEEN WITH JOHN T. KELLY
IN M'FEE OF DUBLIN.

L. LINDEMANN,

A large assortment of Ladies' Fine Street, Stage and Evening Costumes of all descriptions at very low prices.
136 W. 23d Street, Opp. Proctor's Theatre.
P. S.—Special reduction to Professionals.

LOUISE A. SULLY
LEADING LADY
With
DAN'L SULLY.
Address MIRROR.

MONS. A ZAVISTOWSKI
Ballets and dances arranged. Marches, Tableaux, etc. Children's carnivals arranged. Ballet class terms moderate. Circular. Knickerbocker Conservatory, 22 West 14th St.

THE Dramatic and Musical Magazine wants first-class correspondents in towns and cities. 1267 Broadway, N. Y.

HANLON'S
SUPERBA

Again beats all previous records at the Grand Opera House, Pittsburg, week ending Feb. 4.

PITTSBURG DISPATCH, Feb. 5, says:

The extra matinee was hardly sufficient to satisfy the hundreds who were turned away at previous performances, as the Dispatch has frequently remarked. This success is entirely deserved, for the Hanlons are enthusiastically loved and liked as well as otherwise in their dealings with the public.

DOUBLE ENCORES NIGHTLY.

CORINNE, Prima Donna of the Kimball Opera Company;
SUSIE KIRWIN, Prima Donna of the Wilbur Opera Company;
JAMES ALDRICH LIBBEY, Baritone, of A Trip to Chinatown company,
JULIA MACKAYE of Natural Gas Company;
JOHN W. ADAMS, of Hallen and Hart's Idea Company;
ADA SOMERS of Miss Helyett Company,
Are among the many professional singers who are singing "The Idol of My Heart" with IMMENSE SUCCESS. This new and beautiful song, by RICHARD STAHL, is exceedingly dramatic, and affords a singer great opportunities, while it completely captivates an audience. It is unquestionably A GREAT SONG. Editions for Soprano or Tenor, Contralto or Baritone. To professionals sending programme, ten cents. Orchestral parts free. PHELPS MUSIC CO., Publishers, 34-36 Lafayette Place, New York.

WARNING.

Any person violating my rights in the "New Clemenceau Case" will be held responsible to the fullest extent. I claim the introduction of "the Chicago Man," my own invention and any light comedy part similarly introduced will be an infringement.
Jean Voorhees is the only person having privilege to use my dramatization.
C. R. GARDINER,
1432 Broadway N. Y.

On Royalty Only.

The Famous Four-act Comedy-Drama,
FIGHTING FORTUNE
Address HARRY N. DOWLEY,
130 East Twenty-fifth Street,

RAMSAY MORRIS' COMEDY COMPANY
in "JOSEPH."
Address all communications
RAMSAY MORRIS, 21 W. 24th Street, N. Y.

OFFICES
ABBOTT & TEAL
Proprietors of
NIOBE.
ROOM 21, 1193 BROADWAY.
W. W. TILLOTSON, General Manager

By SUTTON VANE, Author of
THE SPAN OF LIFE,
BEYOND THE BREAKERS,
Melodrama in four acts;
VENGEANCE IS MINE, Melodrama in four acts;
UNDER COMPULSION, strong society play in three acts;
A DEED OF GIFT, Domestic drama in four acts;
THEN THE FLOWERS GREW FAIRER,
PRISON BARS,
And numerous one-act plays.

WILLIAM CALDER
Manager and Proprietor of Sutton Vane's great drama,
The Span of Life
Holds the entire American rights of the following plays, all of which are duly copyrighted and protected:

FATE AND FORTUNE.
By JAMES J. BLOOD.
Melodrama in four acts. Produced at the Princess Theatre, London;
A HIDDEN FOE.
By IVAN L. CASSELLIS. Melodrama in four acts
Address,
Taylor's Exchange, 38 W. 28th Street, N. Y.

CORRESPONDENCE.

[CONTINUED FROM PAGE 7.]

since Jan. 23, followed by Master and Man 26, to as good a house as the co. deserved, which was rather poor. Frank Daniels 28, matinee and night, fair house both afternoon and night, though his attraction fell short of public expectation. The Power of the Press 30, 31; good houses. ==PEOPLE'S (T. J. Graves, manager): The Burglar 29, 30, packed house 29; good house 30.

RICHMOND.—PHILLIPS' OPERA HOUSE (J. H. Dobbins, manager): Frederick Bryton in Forgiven to a good house Jan. 19. John L. Sullivan 31; good business. ==GRAND OPERA HOUSE (C. W. Conner, manager): Lewis Morrison in Faust 28; S. R. O. Home talent in A Social Success 30; good business.

VINCENNES.—GREEN'S OPERA HOUSE (Frank Green, manager): Nye and Burbank, under the auspices of the Vincennes Lecture Association, drew the largest house of the season Jan. 23. Master and Man 26; fair business. Palmer Collins as Humpy Logan deserves special mention.

IOWA.

DES MOINES.—GRAND OPERA HOUSE (William Foster, manager): Is Marriage a Failure to good business Jan. 23. The Robin Hood Opera co. pleased S. R. O. houses 25, 26. Much interest was taken in Jenny Dickinson as Allan-a-Dale, this being her home, and she received many handsome flowers and presents from friends. After repeated encores she responded with "Home Sweet Home" and captivated the house. Dr. Flint, mesmerist, opened a week's engagement to fair business 30. == FOSTER'S OPERA HOUSE (William Foster, manager): A Nutmeg Match to good business 24. Frohman's Gloriana gave an excellent performance 28. Joseph Murphy in Shaun Rhue pleased one of the largest houses of the season, many persons not being able to secure seats. ==BIJOU THEATRE (Charles F. Handy, manager): Large business week of 23-28. New faces: Zamora, George Derious, Charles Whiting, Mabel Steele, Sam Bliss, Delmore and Lane, and Grothe Brothers. ==FOSTER'S OPERA HOUSE: Baroness Blanc 1; My Jack 2; the Scotch Choir 4; The Power of the Press 10, 11.

MUSCATINE.—TURNER OPERA HOUSE (B. Schmidt, manager): W. A. Brady's After Dark to a crowded house Jan. 30. Vesper Bells 1; Fast Mail 4.

INDEPENDENCE.—WILLIAMS' OPERA HOUSE (C. W. Williams, manager): Madeline Merli pleased a large and appreciative audience Jan. 28 in Frou-Frou. Laura Dainty 7; Charles Frohman's co. in Gloriana 11.

COUNCIL BLUFFS.—DOHANY THEATRE (John Dohany, manager): Herbert L. Flint, the mesmerist, closed a week's engagement Jan. 29 to big business. The Spooner Comedy co. opens a week's engagement 6.

BURLINGTON.—GRAND OPERA HOUSE (F. W. Chamberlin, manager): Charles Frohman's road co. in Gloriana played to a large and brilliant audience Jan. 26 and made a big hit. George W. Barnum and Tillie Barnum were especially good in their respective parts, and earned many plaudits. Lewis Morrison in Faust 3.

MARSHALLTOWN.—ODEON THEATRE (Glick and Cox, managers): Robin Hood Opera co. gave an excellent performance to a good house Jan. 24. A Nutmeg Match to good business 25. Annie Lewis as Cinders is a charming little actress and made quite an impression with our theatregoers.

DAVENPORT.—BURTIS OPERA HOUSE (Charles Kindt, manager): E. S. Willard in The Middleman Jan. 24; large house; excellent performance. Hanlon's Fantasma to an immense business 25, 26. After Dark 27; small house; fair performance. Dr. Slede, the spiritualist, afternoon and evening 29; good attendance. Baroness Blanc in Deception 30; good performance; fair-sized audience.

DECORAH.—GRAND OPERA HOUSE (C. J. Weiser, manager): Madeline Merli in Frou-Frou Jan. 26, 27 to good business. ==ITEMS: The engagement of Charles Frohman's co. in Gloriana is looked forward to with a great deal of interest.—Mr. Bear, president, and Mr. Goddard, treasurer of the Grand, entertained Miss Merli and Manager Swartz afternoon of 27.

OSKALOOSA.—MASONIC OPERA HOUSE (H. L. Briggs, manager): Robin Hood Opera co. pleased a packed house Jan. 27.

LE MARS.—DALTON OPERA HOUSE (E. A. Dalton, manager): Pete Peterson Jan. 27, 28; good business.

KEOKUK.—OPERA HOUSE (D. L. Hughes, manager): Katie Emmett Jan. 21; After Dark 24; both to good business. One of the Finest 23; fair business; playing against a blizzard. May Davenport's City Sports Burlesque co. 30; top-heavy house, which hissed the whole performance. My Jack 31; big house.

DUBUQUE.—THE GRAND (William T. Roehl, manager): Mark Murphy's Comedians in O'Dowd's Neighbors Jan 24; large and well-pleased audience. E. S. Willard in The Middleman 25, and The Professor's Love Story 26 to S. R. O.

ALGONA.—CALL OPERA HOUSE (C. H. Blossom: manager): Charles Frohman's Gloriana Jan. 9. Iowa State Band 21.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (L. M. Crawford, manager): Harry Lacy, Emily Rigl, and a good all-round support in The Planter's Wife Jan. 23. The piece is a very strong one and its interpretation highly satisfactory. Audience large and enthusiastic. Mr. Lacy and Miss Rigl (who fairly divided the honors with him) being called before the curtain after every act. The Liliputians 24 drew one of the largest houses ever seen in the Grand and at increased prices. A Hole in the Ground 27; big house. Friends 28; fair audience. Pauline Hall 30. ==ITEM: George N. Bowen, manager of the Wichita Grand, was in town to see the Liliputians. In the early part of the season I predicted that he would make his house very popular, and the receipts so far this season are the best in the history of the house, in spite of the hard times and election excitements. Mr. Bowen is as sharp as tacks and makes every one his friend at once by his genial manner and gentlemanly ways.

PARSONS.—EDWARDS' OPERA HOUSE (C. M. Johnson, manager): The Edith Ross Concert co. pleased a good-sized audience Jan. 27. James Lumsden deserves special mention. Bill Nye and A. P. Burbank appeared 28 for the benefit of B. L. F. The house was literally packed. Entertainment satisfactory. The Boston Comic Opera co. opened a week's engagement 30 in The Mascot. F. A. Warde is a capable comedian; popular prices 25-35-35.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (Elliott Alton, manager): Emily Rigl and Harry Lacy with a good co. in The Planter's Wife to a small but appreciative audience Jan. 24. == ITEM: Elliott Alton, formerly manager of the Opera House at Fort Madison and lately of the Grand Opera House of Topeka, has been appointed local manager here by Mr. Crawford vice E. C. Davis, resigned. Mr. Alton has had a "house cleaning," and the house is now in as good a condition as possible.

WICHITA.—CRAWFORD OPERA HOUSE (L. M. Crawford, manager): Richard and Pringle's Minstrels Jan. 23; good business. Ole Olson (Western) 26; good performance; good business.

HUTCHINSON.—OPERA HOUSE (W. A. Loe, manager): Richard and Pringle's Georgia Minstrels Jan. 23; splendid business.

DODGE CITY.—KELLY'S OPERA HOUSE (W. H. Pearce, manager): Ole Olson pleased a large audience Jan. 27. Richard and Pringle's Georgia Minstrels 30.

FORT SCOTT.—DAVIDSON OPERA HOUSE (Harry C. Brisch, manager): The engagement of the Conn-Kendall co. week of Jan. 23 was only fairly successful. Business was from fair to light. == ITEM: H. W. Scott was here last week in the interest of Jane Coombs.

KENTUCKY.

PADUCAH.—MORTON'S OPERA HOUSE (Fletcher Terrell, manager): Mr. Potter of Texas Jan. 23; fair business. Al. G. Field's Minstrels 24; S. R. O. The Burglar 27; poor business. The leading lady, Henrietta Jocelyn, was born here, and has a large family of relations here.

OWENSBORO.—NEW TEMPLE THEATRE (A. G. Sweeney, manager): The Burglar drew a large and fashionable audience Jan. 28.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robinson, manager): Alfred Kelcy in Widow Murphy's Goat Jan. 30; large house; pleased audience. The Midnight Alarm 31; packed house; performance excellent. Wilfred Clarke in Tit for Tat 7; Madeline Merli in Frou-Frou 10.

ASHLAND.—THE ASHLAND (B. F. Ellsbery, manager): Agnes Herndon in La Belle Marie Jan. 27; full house. Walker Whiteside 4; Nugget Claim 6; James E. Toole 10.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): The Lilly Clay Gaiety co. Jan. 24; good business; performance fair. The Power of the Press 27, 28 and matinee, to three of the largest houses of the season. Friday and Saturday night the Opera House was packed, and at the matinee crowds were turned away, being unable to obtain even standing room. Colonel Robert Ingersoll delivered his lecture on Shakespeare 30 to a crowded house. Mr. Potter of Texas 1; Boston Howard Athenæum Specialty co. 3, 4; Roland Reed 6.

MASSACHUSETTS.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): Longfellow's Dream Jan. 31 by local talent; large audience. Annie Ward Tiffany in Lady Blarney 2. ==ITEMS: D. J. Sprague and Fred F. Platt, of A Social Session co., arrived in town 30 from Harrisburg, Pa., where the co. closed Saturday night to reopen April 3. They report good business. The reason for closing was the loss of a supply of paper, which was stored with Chicago lithographers.—Clarence H. Morgan, eldest son of Manager H. E. Morgan, died at his father's residence Jan. 25, aged twenty-three, after a long and painful illness. He was a young man of excellent qualities and of a pleasant disposition, and finely educated. He was a great help to his father in the clerical duties incident to the management of the hall, and made many friends among the managers visiting Music Hall. The funeral services were held Sunday afternoon 29, and were largely attended. The floral tributes were numerous and beautiful.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): The engagement of Marie Hubert Frohman Jan. 25, 26, completed three years of that successful play, The Witch. In remembrance of the event, sterling silver Salem Witch souvenir spoons were given the ladies who had orchestra seats. Carroll Johnson played a return engagement 27, 28 presenting his new play, The Irish Statesman, which found favor with the audience; small house the first night, large the second. The Gertrude Corey Dramatic co. of this city made a second appearance this season in Crawford's Claim 31 to a fair audience. Baker Opera co. 6-11.

AMESBURY.—OPERA HOUSE (E. A. Mitchell and Co., managers): Phil. W. Peters in The Old Soldier Jan. 26; good business. Henry E. Dixey in Patience 1; The Soudan 4; The Banker's Daughter 6; The Operator 9. Charles Mayhew, formerly with Bartholomew's Equine Paradox, has accepted the position as treasurer of The Old Soldier co. Phil. Peters, of this co., is much improved in health, and is playing his part as well as ever.

CHELSEA.—ACADEMY OF MUSIC (Field and Blandford, managers): Andrew Mack in Irish Loyalty played a return engagement to a fair house Jan. 27; good performance. John Stetson's stock co. appeared in The Crust of Society to a large and select audience 30. The co. and performance were excellent.

HOLYOKE.—OPERA HOUSE (W. Z. Kendall, manager): 1402 Jan. 23; best paying house of the season. The Hustler 25; packed house. Held in Slavery 27; small house. The Witch 31; fair house.

SALEM.—MECHANICS' HALL (Andrews' Moulton and Johnson, managers): George A. Baker Opera co. Jan. 23-28; broke all records made in this city; hundreds turned away at advanced prices. == ITEMS: George A. Baker reports excellent business everywhere. He will play in Boston in April, and will increase the co. Mr. Baker has with him a fine diamond, the largest I ever saw. He calls it his mascot; he would not take $10,000 for it.

MARLBORO.—THEATRE: Andrew Mack in Irish Loyalty Jan. 28, good business; audience well pleased. The Power of Gold 1; full house.

BROCKTON.—CITY THEATRE (W. W. Cross, manager): A Texas Steer was presented by a good co. to a large house Jan. 26. The Schubert Male Quartette, assisted by Bertha D. Clark, violinist, and Laura B. MacCorkle, whistler and reader, gave a fine entertainment to a large and well pleased audience 27. Ole Olson drew a good-sized house, and gave a very satisfactory performance 28. The Devil's Auction had a large audience 30. Hallen and Hart in The Idea, for the Elks' benefit 16.

NEW BEDFORD.—OPERA HOUSE (W. W. Cross, manager): Marie Hubert Frohman in The Witch Jan. 27; fair-sized audience; co. good. Ole Olson 31; good house. ==ITEM: H. S. Caldwell, of this city, is to take charge of the advertising at the new theatre in Taunton.

WORCESTER.—THEATRE (Rock and Brooks, managers): Dockstader's Minstrels Jan. 25; Still Alarm 26, 27; Kajanka 30; Crust of Society 31; all to good business. ==LOTHROP'S OPERA HOUSE (George E. Lothrop, manager): Cheek Jan. 25 28, and Unknown 30-1; good houses. ==FRONT STREET OPERA HOUSE (W. H. Arnold, manager): The City Sports 25-28, and The Indian Mail Carrier 30-1; very good business. ==ITEMS: J. M. Kendall, of our city, has written a bright opera in one act for the City Sports co., which they will produce at once on the road.—Annie Athy, of the Effie Ellsler co., spent a few days in the city with her family.

FITCHBURG.—WHITNEY'S OPERA HOUSE (G. E. Sanderson, manager): Ben Hendricks in Ole Olson Jan. 27; large and well-pleased audience. This co. returns 1. Joshua Simpkins, with James Black as Joshua, to good business 28. Bartholomew's Equine Paradox 30-1; very good houses. The Witch 8; Country Cousin 13.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Run Away Wife Jan. 26; small house. The Soudan 27, 28; large houses. Annie Ward Tiffany 31; large house. ==ITEM: The Elks' benefit 13; a first-class entertainment has been arranged; prominent people from Boston and other cities near here will take part. It will be a great success without a doubt.

MICHIGAN.

BAY CITY.—WOOD'S OPERA HOUSE (A. E. Davidson, manager): Warde and Jones in Julius Cæsar Jan. 19. House filled to capacity. Paul Kauvar 21, matinee and evening, to average business. Modjeska in As You Like It to rather a small but demonstrative audience 24. Mr. Wilkinson's Widows 26 was presented by a good co. to fair business. MacLean and Prescott in The Merchant of Venice 27. Herrmann gave one of his wonderful entertainments 31 to a full house. Husband and Wife 7; Miss Helyettt 10; Spider and Fly 11.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (A. B. Gardner, manager): Robert G. Ingersoll in his celebrated lecture on Shakespeare to S. R. O. at advanced prices Jan. 25. Madeline Merli in Frou-Frou 2.

JACKSON.—BIJOU OPERA HOUSE (Waldron and Todd, managers): Mr. Wilkinson's Widows Jan. 25; fair business. Prof. Herrmann mystified a large audience 26. Vernona Jarbeau 1; R. D. MacLean and Marie Prescott 4.

ADRIAN.—CROSWELL OPERA HOUSE (Charles Humphrey, manager): Schumann Male Quartette Jan. 26. This co. gave one of the finest concerts of the season.

MUSKEGON.—OPERA HOUSE (Fred. L. Reynolds, manager): Mr. Wilkinson's Widows was presented Jan. 31 to a good-sized audience. Sideaches numerous. Frou-Frou 6; Leavitt's spectacular spider and Fly 8; Paul Kauvar 14.

GRAND RAPIDS.—POWERS' OPERA HOUSE (William H. Powers, manager): Herrmann gave two new and clever performances Jan. 27, 28. The receipts for the engagement ran over $1,600. MacLean and Prescott presented Merchant of Venice and The Duke's Wife to satisfactory business. == GRAND OPERA HOUSE (O. Starr, manager): Me and Jack drew well during the week. The songs, dances and specialties were clever. ==ITEM: The train bound for Detroit with the Herrmann troupe was wrecked, but reports received here indicate that none of the co. were injured.

COLDWATER.—TIBBIT'S OPERA HOUSE (H. Henning, manager): Clara Coleman and Gus Reynolds in A Romance of Ireland gave a very creditable performance Jan. 25 to a good house. Vernona Jarbeau and her co., under the management of Jeff D. Bernstein drew the largest house of the season and gave an enjoyable evening's entertainment.

BENTON HARBOR.—YORE'S OPERA HOUSE (J. A. Simon, manager): Nora Machree Jan. 28; good house; considerable wealth. ==CHAT: Manager Simon is out to-day for the first time in two weeks. He has been laid up with a badly-sprained ankle.

SAGINAW.—ACADEMY OF MUSIC: (S. G. Clay, manager): Modjeska in Macbeth Jan. 25 to a fair house. The Macbeth of John A. Lane was very poor, and greatly marred the entertainment. Wilkinson's Widows to a slim house 27. MacLean-Prescott co. gave Merchant of Venice 28 to poor business; co. very good.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Rush, manager): Nora Machree was presented to a fair-sized audience Jan. 27. Stowe's U. T. C. C. co. did a good business 28 afternoon and evening. A good-sized audience greeted Neil Burgess' County Fair co. 30.

LANSING.—BAIRD'S OPERA HOUSE (James J. Baird, manager): Ida Van Cortland in East Lynne closed a light week's business Jan. 28 owing to continuous bad weather and several counter attractions. Good Old Times 9; Paul Kauvar 13. ==ITEMS: Beginning Feb. 6 Ida Van Cortland will play only one-night stands.—Mrs. Walter H. Edwards, of this city, will spend this week at Detroit, where her husband is filling a week's engagement in The Stowaway at the Lyceum Theatre.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): Nora Machree Jan 26; good and well-pleased audience. The County Fair delighted a very large audience 31.

MINNESOTA.

DULUTH.—THE LYCEUM (Arthur E. Miller, manager): Fred. Warde and Louis James Jan. 27, 28, and matinee to very large, representative, and enthusiastic audiences. On 27 and 28 matinee The Lion's Mouth was given. This play was presented in Duluth once before by Mr. Warde, when he was not with James, and under much less favorable conditions than now, because then the support was weak in comparison with the present organization, and the splendid scenic effects, which are now carried by the co. were lacking. The large audience that witnessed this thrilling production was charmed by its beauty, and were not at all chary in testifying to this fact. The support was strong in every respect and embellished by scenery that added both to the picturesqueness and the effectiveness of what is really one of the best productions that has been seen in Duluth. Othello was given to a crowded house 28. ==THE TEMPLE (John F. Condon, manager): Dark for a week ending 28, accepting Remenyi 23. E. S. Willard will make his initial bow to a Duluth audience 2-4 and matinee. Manager Condon is to be congratulated upon securing such a strong and meritorious attraction, and the public will no doubt appreciate the strong efforts he is making for their amusement and delectation. ==ITEMS: Manager John Condon, of the Temple, Duluth, and the Grand, West Superior, has extended his lease of the Temple Opera for five years, and has added to his circuit. This now includes Duluth, Superior, La Crosse, and the magnificent new theatre now building at Ashland, at a cost of $125,000, and which will be ready for occupancy Sept. 1 of this year. He also has the booking arrangements of the Eau Claire house for Manager Burlingame, which gives him a circuit of a full week, enabling him to book the strongest organizations on the road.—H. W. Eastman, the genial and popular treasurer of the Temple, has just returned from New York, where he has been taking part in an interesting event, and incidentally booking some attractions. He has been appointed by Manager Condon as assistant manager of the new "Condon's Northwestern Circuit." Mr. Condon is to be congratulated upon securing a first class man to be at the helm, and Mr. Eastman upon promotion for eminently satisfactory work.

CROOKSTON.—GRAND OPERA HOUSE (L. J. Columbus, manager): The Eastern Star Quartette of Minneapolis, and the Marcato Mandolin, Guitar, and Banjo Club, of Fargo, amateurs, gave a good entertainment Jan. 26 to a full house for the benefit of the W. R. C.

WINONA.—OPERA HOUSE (E. K. Tarbell, manager): Rosina Vokes, supported by Felix Morris, appeared to a fine house Jan. 27, presenting A Game of Cards, The Circus Rider, A Double Lesson. Of the three The Circus Rider was easily the favorite. Miss Vokes was favored with numerous recalls. Henry Watterson 30; Ben Hur (local) 4-7.

MAINE.

PORTLAND.—LOTHROP'S THEATRE (G. E. Lothrop, manager): Janauschek, supported by that stalwart actor, Edmund Collier, played to $1,200 in two nights and a matinee Jan. 27, 28 in Mary Queen of Scots, Macbeth, and Meg Merrilies. Klaw and Erlanger's Soudan co. to large-sized and most appreciative audiences 30, 1. The Operator 2; Old Soldier 3, 4; Ulhe Akerstrom in repertoire 6-8. == ITEMS: Frank V. Hawley, manager of Janauschek's co., made many friends during his stay here.—Advance Agent Bernard, of Ulhe Akerstrom's co., was in town 30-2.—One of the most popular managers on the road, E. D. Shults, of The Soudan, made things pleasant for everybody during his stay 30, 1.—The annual joke about a new opera house is going the rounds. Probably when the new house is built Lothrop's name will be over the doors.—General Manager Wilson is suffering from paralysis of the fingers, caused by excessive writing.—The Vilmar Comedy co. are touring the small towns in the State under the management of Mr. E. J. Sullivan.

MONTANA.

HELENA.—MING'S OPERA HOUSE (J. C. Remington, manager): Carolyn Gage in A Celebrated Case, and The Honeymoon 1, 2.

MISSISSIPPI.

VICKSBURG.—OPERA HOUSE (Piazza and Co., proprietors): Annie Pixley in The Deacon's Daughter Jan. 24; good house; play well received. Tar and Tartar co. to S. R. O. 27, 28.

MISSOURI.

ST. JOSEPH.—TOOTLE'S OPERA HOUSE (C. P. Elliott, manager): Harry Lacy, with his old standby, The Planter's Wife, drew good houses Jan. 23, 24. Friends was well rendered by a good co. 27; business not by any means what was deserved. A Hole in the Ground 28; Pauline Hall Opera co. 30; Gloriana 31. ==ITEMS: The New Crawford Theatre is rapidly assuming shape, which confirms the opinions already expressed that it will satisfy our people's requirements for a modern and luxurious place of amusement. Not a gas-pipe will be in the house, and all the latest improvements and inventions in electricity as applied to stage purposes will be introduced. The future of Tootle's is still undeveloped. Certain it is that radical physical improvements must be made for Tootle's to retain its position as a first class house.

BOONVILLE.—THESPIAN OPERA HOUSE (C. E. Gross, manager): Our Married Men 1; fair house.

MACON.—JOBSON OPERA HOUSE (Thomas Jobson, manager): World's Fair Stereopticon co. 3, 4; Ole Olson 7; The Smuggler 17.

MEXICO.—FERRIS' GRAND (G. L. Ferris, manager): Clark and Williams gave a clever performance of Our Married Men Jan. 27 to a small house.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Hartman and Markward, managers): Jane Coombs and an excellent co. in Bleak House Jan. 27 to good business at advanced prices. ==ITEM: Henry Mitchell of Jane Coombs' co., while going to the Opera House on night of 27 was knocked down by parties coasting and had a rib broken.

COLUMBIA.—HADEN OPERA HOUSE (G. S. Rice, manager): The Whitney-Mockeridge Concert co. to a good house Jan. 28.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, manager): Fast Mail played to fair business Jan. 30. Mockridge Concert co. 31 gave a refined entertainment to a good house. ==BENNETT OPERA HOUSE (A. M. Walker, manager): Uncle Hiram 30; fair house.

SPRINGFIELD.—GRAND OPERA HOUSE (F. S. Heffernan, manager): Edith Ross Concert co. Jan. 27; fair business. ==BALDWIN THEATRE (E. A. Elliott, manager): Bill Nye and A. P. Burbank 26; good house.

CARTHAGE.—GRAND OPERA HOUSE (E. J. Thacher, manager): Rentfrow's Jolly Pathfinders Jan. 23-26; fair business.

NEBRASKA.

LINCOLN.—THE NEW LANSING (Ed. A. Church, manager): Annie Lewis appeared as a star in A Nutmeg Match Jan. 23. Her piquant ways pleased a large audience, but the play itself was too much a mixture of Josh Whitcomb imitations and melodrama to please. It was not worthy of the author of The Ensign. Milton Royle's new play, Friends, was presented two nights to large houses 24, 25. This is one of the most pleasing plays I have ever witnessed, barring a slight roughness in the first act. The entire co were called before the curtain repeatedly, and Mr. Royle was enthusiastically cheered. A Hole in the Ground was presented 26, making its third or fourth appearance in this city. George H. Timmons in Fairies' Well 27, 28. Pauline Hall, Evans and Hoey, My Jack, and Gloriana are underlined for next week. ==THE FUNKE (L. M. Crawford, manager): The Spooner Comedy co. week of 23-28, opening and closing their engagement with Dr. Jekyll and Mr. Hyde.

BEATRICE.—PADDOCK OPERA HOUSE (Fuller and Lee, managers): The largest and most fashionable house this season was the one that witnessed the production of Friends Jan. 26. ==ITEMS: Osborne and Graves have given up the management of the Fifth Street Auditorium to manage their Boston Comic Opera co., now en route. This house will be closed the rest of the season. Mrs. Kate Gillette Bates, of this city, left last week to sing leading parts for this co.

KEARNEY.—OPERA HOUSE (I. J. Osborn, manager): Farmer J. C. Lewis in Si Plunkard Jan. 27 to a well-filled house. Bill Nye 6.

HASTINGS.—KERR OPERA HOUSE (A. H. Murray, manager): Eli Perkins Jan. 26, fair house. J. C. Lewis in Si Plunkard 28; big business.

NEVADA.

CARSON CITY.—OPERA HOUSE (George W. Richard, manager): Fanny Rice's Jolly Surprise co. Jan. 25 to a crowded house. Miss Rice was unable to appear on account of a sudden attack of illness, and was detained here until Saturday evening, when she departed for Salt Lake City, hoping to be able to appear 30.

NEW HAMPSHIRE.

PORTSMOUTH.—OPERA HOUSE (E. A. Mitchell, manager): Henry E. Dixey in Patience drew fairly Jan. 27. ==MUSIC HALL (John O. Ayers, manager): Our Country Cousin to a light house 28. Phil Peters did well in The Old Soldier 30. Rice's Surprise Party in 1492 packed the house at double prices 31.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Ulhe Akerstrom Jan. 26-28 drew three large audiences as usual. Rice's Surprise party presented 1492 to the largest audience that ever gathered at a place of amusement in this city 30; receipts over $1,200.

NEW JERSEY.

NEWARK.—HYER'S NEWARK THEATRE (Col. William M. Morton, manager): Charles Frohman's co. in The Lost Paradise to crowded houses Jan. 30-4. The New South 6-11. ==JACOBS' OPERA HOUSE (M. W. Tobin, representative): The Scout to good houses 30-4. Gus Williams in April Fool 6-11. == WALDMANN'S OPERA HOUSE (Fred. Waldmann, proprietor): Sam Devere's Own co. to S. R. O. 30-4. James Hyde's comedians 6-11.

ORANGE.—MUSIC HALL (George P. Kingsley, manager): John Drew and co. in The Masked Ball to a fashionable house Jan. 28. The performance, which was for the benefit of *The Record* Ambulance Fund, was successful artistically as well as pecuniarily. Little Tippett 4.

WACO.—GARLAND OPERA HOUSE (L. P. Garland, manager): R. E. Graham in Larry the Lord played a return date Jan. 25 to a good house. Frank Mayo in Davy Crockett 26 to fair business; audience well pleased. James O'Neill in Fontenelle 3; Jane 4. ==ITEMS: The students of the Waco Female College are to present Patience with a chorus of sixty voices at Y. M. H. A. Hall 2, for the benefit of the college.

PATERSON.—OPERA HOUSE (John J. Goetchius, manager): The three Powers Brothers Jan. 26-28 in Cupid's Chariot to fair business. Gus Williams in April Fool did a good business 30. Walter Sanford's Flag of Truce 31, 1; Blue Jeans 3, 4. == PEOPLE'S THEATRE (George E. Rogers, manager): Clever house show week ending 28 to good business. Night Owls Burlesque co. 6-11.

NORTH CAROLINA.

RALEIGH.—METROPOLITAN HALL (C. D. Heartt, manager): Adelaide Westcott, elocutionist, Jan 25; small house. McGibney Family 3. ==ITEM: Home talent will present The Mascot in early February.

WILMINGTON.—OPERA HOUSE (J. M. Crouly, manager): A Fair Rebel Jan. 25; large house. A large and enthusiastic audience greeted Men and Women 30. This is an exceptionally good co.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (O. H. Butler, manager): The Country Circus played a very profitable engagement week of Jan. 23-28. A matinee was given 25, to whom the orphans from the different asylums in the city were invited. They numbered about 600. For the benefit of B. P. O. E., 29, the attraction will be Mrs. James Brown Potter and Kyrle Bellew in Therese Raquin 7; Rose Coghlan in Diplomacy 22; Roland Reed 23. ==LELAND OPERA HOUSE (H. P. Soulier, manager): Dockstader's Minstrels 27, 28 gave an excellent performance to large houses. Tony Farrell in My Colleen 2, afternoon and evening, to fair business. == FAMILY THEATRE (C. H. Smith, manager): Henry Burlesque co. opened 30 to a good house. ==GAIETY THEATRE (Thomas Barry, manager): White and Dolan's Comedians are doing well 30-4. Ada Dixon Burlesque co. 6-11.

SYRACUSE.—WIELING OPERA HOUSE (Wagner

PROFESSIONAL CARDS.

Mr. Marshall P. Wilder
Permanent address, care New York P. O.

Walter Thomas
With the Prodigal Father. 16 Gramercy Park.

Thomas J. Lawrence
Address 16 Gramercy Park, New York.

Frank Coltman
The Danger Signal, 1891-92. Address MIRROR.

Frederick Webber
Juveniles. At liberty. 467 West 23d Street.

A. G. Kranz
Character and comedy work. Address this office.

James F. Tighe
Gen. Stage Director, Proctor's Theatre, 23d St., N.Y.

Lucille LaVerne
Leads. Jos. Haworth, Margaret Mather. At liberty.

Clarence Bellair
Light Comedy and Juveniles. care MIRROR.

Grace Sherwood
Comedienne. Mr. Crane's Co. 46 W. 24th St. N. Y.

Alfred Young
Care American Ac. of Dramatic Arts, 19 W. 44th St.

L. Bernard
Whistling soloist. At liberty. Address MIRROR.

Mrs. Augustus Cook
(Miss Madge Carr.) Stowaway Co. 1892-93.

Fanny Denham Rouse
Dialect and Character Comedy.

Ernest Bartram
Dr. Bill Company, 1892-93.

J. Clarence Harvey
With Thomas Q. Seabrooke.

Joe Coyne
Comedian. At liberty. Coleman House.

Dan Packard
Comedian. At liberty. Address this office.

Will. H. Sloan
Sheriff Clutch, with Later On.

Minnie Miller
Second season Frank Daniels' Co.

Harold Grahame
Leading heavy. Address Simmonds and Brown.

John C. Buckstone
Address Low's Exchange, 449 Broadway.

Miss Lucy Schuldt
Leading business. At Liberty. Newark, N. J.

Frank Carlos Griffith
Manager. 230 Roxbury Street, Boston

James A. Herne
Playwright and stage director. 79 Convent Ave., N.Y.

Katherine C. Herne
79 Convent Avenue., New York.

Wm. H. Pascoe
Leading juveniles with James O'Neill.

J. D. Murphree
With Alexander Salvini Co. Season 1892-93

James Kearney
Character comedy. Care Roberts and Ebert.

Anita Rothe
Juvenile, Heavies. Care Roberts and Ebert.

Walter Loftus
Business Manager. At liberty. Coleman House.

Alice Coleman
Singing and dancing soubrette. Address this office.

Steve Maley
"An Irishman you see in life." 442 W. 34th St.

Miss Gail Wolf
Farce-Comedy. Address this office.

Miss Fanny Lyons
Juveniles, Comic Opera. Address this office.

Herbert B. Chesley
Leading heavies. Address care A Society Tramp.

The Eaves Costume Co
63 EAST TWELFTH STREET,

Carry a stock of over 3,000 Costumes adapted for Historical, Theatrical, Masquerade or Operatic presentations which are offered for sale at low prices, or can be rented by responsible parties in any part of the United States or Canada, on reasonable terms. Special designs prepared. Band, military and society uniforms and equipments. Theatrical tights, shoes, swords, and in fact every requisite for the stage or parlor entertainments.

Write, with particulars, for estimate which will be cheerfully furnished.

and Reis, managers): The Voodoo to light attendance Jan. 30 1. R. B. Mantell 24 in The Face in the Moonlight. The Grey Mare 6-8.——H. R. JACOBS' OPERA HOUSE: McCarthy's Mishaps pleased large audiences 30-1; Dan McCarthy 2-4. Bobby Gaylor 6-8; Pulse of New York 9-11.——ITEMS: Dorothy Morton, of the Wilbur Opera co., will start an opera co. of her own in June, but she will not star in it.—The Player's Club will present the opera Penelope and the farce, Freezing A Mother-in-Law, on Feb. 22, assisted by William Daniels, late of Lizzie Evans' co., and Percy Kingsley, late of the Jerry co., both gentlemen being resident professionals.—About two months ago, I announced in THE MIRROR that Mr. Bostable would build a theatre here on the site of the old Shakespeare Hall. There was considerable doubt on the subject then in some people's minds, but plans are now being drawn, and it will be finished in time for the Fall season.—Frank D. Hennessy, the popular treasurer of Jacobs', has been appointed manager. His many friends, who have worked hard for his appointment, are jubilant. There is no question as to his ability to fill the position. I add my congratulations to many others he has received.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolfe, manager): Large and delighted audiences attended each performance of A Country Circus during the week ending 4. Marie Wainwright 6-8; Robert Mantell 9, 10.——COOK OPERA HOUSE (H. R. Jacobs, manager): John T. Kelly appeared in McFee of Dublin before fine houses 30-1. McCarthy's Mishaps attracted good-sized audiences 2-4. Milton Nobles 6-8; Bobby Gaylor 9-11.——ACADEMY (H. R. Jacobs, manager): Whallen and Martell's co. appeared during the week closing 4 in The South Before the War, giving a fine exhibition of jubilee singing, wing and buck dancing to good business. Katherine Rober 6-11.——MUSEE THEATRE (M. S. Robinson, manager): Mlle. Charcot, mesmerist, in the lecture hall, and the Four Cohens, vaudeville, in the theatre, presented an entertainment well worthy the liberal patronage they received. Variety 6-11.——GOSSIP: Everybody turned out to the benefit of local lodge of Elks at the Cook 3, when the house was crowded. The professionals in the city contributed their services.—Laura Russell, of The Danger Signal co., who has been passing a brief period in this city, has left to rejoin her co.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (Charles L. Purrington, manager): My Colleen, with Tony Farrell leading, pleased a fair-sized house Jan. 24. Carmencita, with The Prodigal Father, proved an immense drawing card 26. The Silver King, with Carl A. Haswin in the title role, gave entire satisfaction 27. Stewart Allen, a member of the co., was injured in the Erie wreck at Wallace, N. Y., the same day. He arrived here late that night, and is in a fair way to recover. It is said the Erie Co. promptly settled his claim for damages. Mavourneen 8.——ITEM: The lease of Wagner and Reis, covering a period of nine years, expires June 1, 1894, at which time they will step down and out. At that time, Solomon Ossoski, an energetic business man of means and a resident in this city, will take possession under a lease already executed, covering a period of seven years.

AMSTERDAM.—OPERA HOUSE (A. Z. Neff, manager): Robert Mantell presented The Face in the Moonlight Jan. 27 to an audience that completely filled the house. Every box was occupied, and people stood up. Nibbe's Burlesque co. in His Nibs and His Nobs 28 to a top-heavy house. Dan McCarthy in The Rambler from Clare 30; good business. George Wilson's Minstrels had a good-sized audience 1.——MATRIMONIAL: George M. Sparks and Jennie Morton were married in this city 28 by the Rev. Dr. W. M. Brondage. The happy couple are members of the Nibbe's Burlesque co.

WATKINS.—LOVE'S OPERA HOUSE (John W. Love, manager): May Smith Robbins in Little Trixie Jan. 28; good business; excellent performance. Gertie Williams made a great hit with her long skirt dance. The Boy Tramp 3.——ITEMS: J. H. Snyder and wife (Josie Norman), who lately appeared here in the leading comedy roles with the Stenson Comedy co., will present Our Relative and Love's Stratagem, supported by home talent, for the benefit of the Library Association 10.

SCHENECTADY.—CENTRE STREET OPERA HOUSE (Sherlock Sisters, managers): Professor Jumps' Columbian Concert co. sang to a large audience Jan. 31. A fair will have the house for the next ten days.——ITEMS: Manager Benedict, of the new Van Curler Opera House, has decided to open March 2. Several first-class attractions had to be canceled owing to the delay in getting the house finished.—An order of Elks will be organized here next week.

COHOES.—CITY THEATRE (E. C. Game, manager): Thomas Dixon lectured Jan. 29 on "Fools." Held in Slavery 31. Thomas E. Murray in The Voodoo 4; Marie Hubert Frohman pays her third visit here 6, presenting The Witch.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): Dan Sully in The Millionaire to good business Jan. 26-28. Uncle Tom's Cabin 30; good houses.——RAND'S OPERA HOUSE (Gardner Rand, manager): The Witch 2-4; George Wilson's Minstrels 6.

PORT JERVIS.—LEA'S OPERA HOUSE (George Lea, manager): Little Trixie pleased a small audience Jan. 26. A performance billed Right Side Up was ridiculed by a small audience 28. Gus Williams, popular as ever, received an ovation 31 in April Fool; crowded house.

BERGEN.—GRAND OPERA HOUSE (Henry Deimel, manager): Robert B. Mantell in The Face in the Moonlight Jan. 30 to one of the largest and most fashionable audiences of the season. Performance excellent. Under the Lion's Paw 2.

PENN YAN.—SHEPPARD OPERA HOUSE (C. H. Sisson, manager): George Wilson's Minstrels gave a fair performance Jan. 26 to a large audience. May Smith Robbins in Little Trixie gave a good performance 30 to good business. The Boy Tramp 3.

MT. VERNON.—FIFTH AVENUE OPERA HOUSE (J. Edwin Hall, manager): Primrose and West's Minstrels Jan. 30 to a S.R.O. house. The house was all sold out by four o'clock, for when the doors opened hundreds were turned away.

JOHNSTOWN.—GRAND OPERA HOUSE (Charles H. Ball, manager): Robert Mantell in The Face in the Moonlight to S. R. O. Jan. 28. He is a great favorite here. Dan McCarthy in The Rambler from Clare to fair business 29.

SALAMANCA.—GIBSON OPERA HOUSE (C. R. Gibson, manager): The Burglar co. packed the house Jan. 30.

ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): George Wilson's Minstrels Jan. 30; full house; excellent performance. A Barrel of Money 3.

ITHACA.—WILGUS OPERA HOUSE (H. L. Wilgus, manager): Choral Club (local) in Iolanthe Jan. 26-28 to packed houses.

LYONS.—MEMORIAL HALL (W. J. Hines, manager): J. P. Sullivan's Leaves of Shamrock co., billed to appear Jan. 26, failed to appear in time because of delayed trains. A Barrel of Money 1, to fair business; performance satisfactory. Dan McCarthy in The Rambler from Clare 7; benefit C. B. L. Hell in Slavery 8; Gorman Brothers' Minstrels, benefit John Mills, 9; Little Trixie 10.

OLEAN.—OPERA HOUSE (Wagner and Reis, managers). The Burglar was presented Jan. 28 to good business. Little Lottie Briscoe, who took the part of Editha, completely captivated the audience with her excellent singing and dancing. J. P. Sullivan in Leaves of Shamrock 4.

NIAGARA FALLS.—PARK THEATRE (H. A. Foster, manager): Gorman's Minstrels 2; crowded house.

GENEVA.—DORE'S OPERA HOUSE (F. K. Hardison, manager): George Wilson's Minstrels Jan. 27; fair business. Leaves of Shamrock 1; Paderewski 8.——ITEM: A strong effort is being put forth to organize a stock co. to build a new opera house in the place of the one burned.

CANASTOTA.—BRUCE OPERA HOUSE (E. J. Preston, manager): Under the Lion's Paw Jan. 30; good house.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): Nibbe's French Burlesque co. to fair business Jan. 26. Anton Seidl's New York Orchestra to a large and enthusiastic audience 31. Robert Mantell 1; A Barrel of Money 2.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Under the Lion's Paw Jan. 25, pleasing a large audience. J. P. Sullivan in Leaves of Shamrock 27; good business. Down the Slope was presented 30 to a small house by a poor co.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): Dan McCarthy in The Rambler from Clare Jan. 28 gave an entirely satisfactory performance to a good-sized audience. Hands Across the Sea 30 to a good-sized and well-pleased audience. Blue Jeans was presented by Laura Burt and a good co. 31 to a packed house. No tickets were procurable after 7:30 P. M. Receipts over $1,300. Gus Williams and his excellent co. in April Fool 2 to a fair-sized and delighted audience. The specialties were well received. Performance good. Two Old Cronies 6. Davy Crockett Star Specialty co. (local) 9.

JAMESTOWN.—ALLEN'S OPERA HOUSE (A. E. Allen, manager): The Punch Robertson Dramatic co. in repertoire week of Jan. 23 to very large business. A Breezy Time 28; big house. The Burglar 31; light business. A Nutmeg Match 2; fine house.

CORNING.—OPERA HOUSE (A. C. Arthur, manager): Silver King (Carl Haswin) Jan. 26; big house. Kittie Rhoades to S. R. O. 30.

UTICA.—OPERA HOUSE (H. E. Day, manager): Robert Mantell presented The Face in the Moonlight before a very large and highly delighted audience Jan. 31. George Peck's co. presented Under the Lion's Paw 30 before a fair-sized audience.

BINGHAMTON.—STONE'S OPERA HOUSE (Clarke and Delevan, managers): Cornell Glee Club Jan. 27; good business. Under the Lion's Paw 28, with matinee, to well-filled houses. My Colleen 30; fair house. The Boy Tramp 1; fair-sized audience. A Nutmeg Match 2; McFee of Dublin 3; Rial's Uncle Tom's Cabin 4.

ELMIRA.—OPERA HOUSE (Wagner and Reis, managers): The Burglar Jan. 26; good business; performance well received. The Prodigal Father, with Carmencita, 27; good business. Anton Seidl and his Metropolitan Orchestra, assisted by Emma Juch, 30 to a packed house.——MADISON AVENUE THEATRE (Wagner and Reis, managers): Dark.

SARATOGA SPRINGS.—TOWN HALL (Hill and Conlan, managers): Dark.——PUTNAM MUSIC HALL (Abel Putnam, Jr., manager): Robert Mantell presented The Face in the Moonlight to a large and fashionable audience Jan. 26. Madame Sissiretta Jones, "Black Patti," assisted by local talent, to a fair-sized house 30.——ITEM: Mr. Mantell enjoys the distinction of playing to the largest receipts ever in the Music Hall, and that at advanced prices.

OHIO.

FINDLAY.—TURNER OPERA HOUSE (C. R. King, manager): Danger Signal Jan. 25; full house. Paul Kanvar 27; large and well-pleased audience. Melville Dramatic co. week of 30; good business. Fabio Romani 6; Uncle Tom's Cabin 8; Breezy Time 10.——DAVIS OPERA HOUSE (Ruhl and Grauel managers): Reddy the Mail Girl 28; big business. Our Irish Neighbors 30-4; full houses. New York Day by Day 2, return date; Dark Side of a Great City 2; Muggs' Landing 4. Charles Murray, of Murray and Mack's Our Irish Neighbors, was married to Miss Loraine Latinier, the leading soubrette of that co. immediately after the performance, Monday evening, Jan. 30. The happy couple were the recipients of many elegant presents.——ITEM: The German Theatrical co. of Cincinnati produced Die Tochter Der Hoelle at Turner Hall to a well-pleased audience of Germans.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): Sam Young's Zeb the Clod Hopper, a very laughable musical extravaganza, to overflowing house Jan. 31. Stewart's Two Johns co. 6; S. R. O. Lotus Glee Club Benefit Portsmouth Guards 4; enjoyable performance.——ITEMS: Manager Grimes, Col. Floyd, L. Smith and Col. W. A. McFarlin, of Portsmouth Opera House co. are on a tour of the State inspecting new theatres with a view of building. Frank G. Taylor, for many years correspondent of THE DRAMATIC MIRROR in this city, died recently at Honduras, British America, shortly after his arrival there. With the completion of the Norfolk and Western Railroad to Kenova, and Dunlow, Portsmouth has most excellent facilities and can play Southern Ohio towns to good advantage. The Sisters Leigh of the Charles A. Loder Oh, What a Night co. are great favorites here and received an ovation on their recent appearance at the Grand. The erection of the New Davis Opera House will begin March 1. George Davis, one of our most enterprising, wealthy and influential citizens, is largely interested in the new movement.

COLUMBUS.—HENRIETTA THEATRE (Dickson and Talbott, managers): Hallen and Hart in The Idea Jan. 26-28 to good houses. A Jungerman 29 was well received by the German element. The Ramsey Morris co. in Joseph 30; fair business. Charles A. Gardner 4, 4.——GRAND OPERA HOUSE (James G. and W. H. Miller, managers): Hopkins Specialty co. 25-28. Mr. and Mrs. Drew in The Emergency Man 2, 3.——PARK THEATRE (Dickson and Talbott, managers): The Cannon Ball Express closed a good week 28; Master and Man 29-4.

MARION.—MUSIC HALL (James B. Sargent, manager): Frederic Bryton in Forgiven Jan. 27; light business. New York Day by Day 28; small house.

WARREN.—NEW WARREN OPERA HOUSE (Elliott and Geiger, managers): Carl A. Haswin's Silver King Jan. 30; large audience.

WASHINGTON C. H.—OPERA HOUSE (Edmiston and Kinneman, managers): Zeb the Clod Hopper Jan. 26; small house. James A. Reilly in A German Soldier 27; good house. Fabio Romani 28; fair house; audience well pleased.

MIDDLETOWN.—SORG OPERA HOUSE (J. C. Brereton, manager): Lewis Morrison in Faust Jan. 23 to to S. R. O. The Power of the Press 25; crowded house.——ITEM: Lewis Morrison was taken quite ill here and had to have a physician in attendance during the performance.

MARIETTA.—OPERA HOUSE (R. S. Alderman, manager): James Mackie in Grimes' Cellar Door Jan. 27; fair performance; good house. J. E. Toole and Joan Cravan in Killarney and the Rhine 3.

BELLEFONTAINE.—GRAND OPERA HOUSE (T. L. Hutchins, manager): Charles Loder in On, What a Night pleased a large and delighted audience at advanced prices Jan. 27. The Leigh Sisters in the Delusion Dance which was new and novel made an instant hit.——ITEMS: Our city has been unable to furnish gas, and Manager Hutchins substituted engine headlights 27. He expected to have the entire house lighted by electricity before the close of the season. Irish Luck billed to appear 31 failed to arrive here.

ST. VERNON.—WOODWARD OPERA HOUSE (Hunt and Greene, managers): James A. Reilly in The German Soldier Jan. 24; fair business. Ovide Musin co. 25, Star Lecture Course; large and fashionable audience. Boston Ideal Comic Opera co. 27 with Inez Mecusker astonishes; large and fashionable audience.

HAMILTON.—GLOBE OPERA HOUSE (Bristley and Connor, managers): Lewis Morrison in Faust to a full house Jan. 24. The Plunger to a poor house 28.——MUSIC HALL (William Morner, manager): Charles A. Loder to a fair house 25.——ITEM: The Knights of Pythias have secured Rosabel Morrison in Danger Signal for a benefit on 6.

CANAL DOVER.—BIG 4 OPERA HOUSE (Beiter and Cox, managers): C. A. Loder 7; Fisher's Cold Day 9; Fast Mail 25.

NEWARK.—MUSIC HALL (Wallace and White managers): Fabio Romani to a good house Jan. 25. Two Johns co. 28; fair business.——OPERA HOUSE (B. C. Hart, manager): John L. Sullivan co. 28; house half full.

LANCASTER.—CHESTNUT STREET THEATRE (Edmiston and Kinneman, managers): James Reilly in A German Soldier pleased a fair audience Jan. 25. Fabio Romani 26; large, enthusiastic audience.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): The Duff Opera co. carried away the percentage of $700 after a very tart performance of The Gondoliers Jan. 25 in which the chorus girls were assigned the prominent roles. The evening was a disappointment to everybody. Gorman's Minstrels to a very full house 28. Morgan and Evans, of this city, are with the co.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, manager): For some unaccountable reason An Irishman's Luck booked here for Jan. 24 failed to appear.

AKRON.—ACADEMY OF MUSIC (W. G. Robinson, manager): The Dazzler pleased a fair-sized audience Jan. 21. A raging snow storm prevented a larger attendance. John L. Sullivan in Captain Harcourt drew a top heavy house 25.

URBANA.—MARKET SQUARE THEATRE (Colonel C. O. Taylor, manager): The Carrolls in The Drgo Jan. 25; fair house. Walter Lawrence in Fabio Romani 30; medium business.

ELOCUTION, ETC.

Alfred Ayres.
224 WEST 13TH STREET.
Instruction in elocution and the actor's art.
For a while I will give beginners in dramatic art two lessons each, gratuitously. I would, if possible, find one that is exceptionally gifted.
A. A.

Misses Rose Coghlan, Alberta Gallatin, Adelaide Fitz Allen, Eliza Warren and many others, are numbered among Mr. Ayres' pupils.

No stage on which to amuse the pupil and squander his time. Begin with rehearsals when trees begin to grow at the top; when architects begin with the house and follow with the foundation, and not till then. Stage "business" is the very last thing and much the easiest thing to learn. He that begins with rehearsals never gets far; he may become a dramatic artisan, but never a dramatic artist.
ESSENTIALS ARE NEVER TAUGHT BY THOSE WHO DO NOT THEMSELVES KNOW THEM.

Mrs. Emma Waller
ACTRESS AND ELOCUTIONIST.
Prepares ladies and gentlemen for the stage in every detail. Successful pupils: Misses Maud Harrison, Margaret Mather, Kathryn Kidder, Mrs. Dion Boucicault, Cora Tanner, Selena Fetter, Stella Teuton, Cora Edsall, etc.
SHAKESPEAREAN READINGS.
Mrs. Waller has organized a select class for reading Shakespeare and other poets, where the voice, intonation, and expression of each character is strikingly defined.
261 West 21st Street, New York.

MRS. D. P. BOWERS
School of Dramatic Instruction.
Rehearsals at Palmer's Theatre.
Address STURTEVANT HOUSE, New York city.

Purdon Robinson
VOCAL INSTRUCTOR.
Mendelssohn Glee Club Building, 21 West 40th St.
Pupils prepared vocally for the stage. Distinct enunciation and natural tone production.
"Mr. Robinson has improved my singing and speaking voice fifty per cent."—*Tyrone Power*

Mr. Harry Pepper
THE VOICE.
ITS PRODUCTION, TRAINING AND CULTIVATION.
Pure school of ballad singing taught. Ladies and gentlemen prepared, coached, etc., for the stage, opera, concert, etc., both vocally and dramatically.
Vocal Studio, "THE HARDMAN,"
138 Fifth Avenue, New York.

MISS EMILIE LEICESTER
Receives Pupils at her Dramatic Studio, St James' Hall, 71 Regent Street, London, England.

MME. SLOISE KRUGER
The eminent teacher of Stage, Fancy and Skirt Dancing. Pianist at all lessons. Studio, Rooms 9-10 Studio Bldg., 4 and 6 W. 14th St., New York.

PROFESSIONAL CARDS.

GUS PIXLEY
A BIG HIT
As THE TRAMP in Frank Daniels' Dr. Cupid.

CHAS. T. ELLIS
In his new Comedy-Drama,
Count Casper.
Address A. H. ELLIS,
Care Klaw & Erlanger, 25 W. 24th Street.

AT LIBERTY.
FRANK F. GOSS
Stage Carpenter or Properties.
FIVE SUCCESSIVE YEARS WITH HOYT'S COS
Address, 109 East 11th Street.
Permanent address, MIRROR.

Z. & L.
ROSENFIELD
PLAYS TRANSLATED.
Plays and parts copied in two hours.
INSTRUCTION GIVEN IN STENOGRAPHY AND TYPEWRITING
49 W. 28th St., 25 Pine St., 25 Broadway, 25 W. 30th St. Telephone 2488 Cortland. New York City.

Mme. A. KOEHLER
COSTUMER.
Great success in costumes for Puritania (Pauline Hall Opera Company).
No. 2 Union Square, New York.

SELLI SIMONSON
SOUBRETTE. AT LIBERTY.
Address care MIRROR.

OUT OF TOWN THEATRES.

Atlantic, Iowa.

OPERA HOUSE.

Situated on main line C. R. I. and P. R.R., midway between Des Moines and Omaha. Population, 5,500. Seating capacity, 600. House on ground floor, five clean dressing-rooms, complete scenery, furniture, and properties. First-class one and two-night stand companies are solicited. Only one company per week. Write for dates, terms, etc.

Address,
L. L. TILDEN, Manager.

Berwick, Pa.

P. O. S. OF A. OPERA HOUSE.

On D., L. and W. and Penna. Railroads. Twenty-eight miles south of Wilkesbarre.

Population, 5,000; seating capacity, 625. Scenery complete. Stage, 25x40.

Open Time—Jan. 3-11, 23-27, 29-31.

FRANK R. KITCHEN, Manager.

Bath, Maine.

ALAMEDA OPERA HOUSE.

Only ground floor theatre in the city; lighted by gas and electricity; heated by steam. Stage, 46 ft. wide; 30 ft. deep, with a 27 ft. opening; 14 ft. Flats and Wings.

First-class combinations shared. Address

H. H. DONNELL, Manager.

Clinton, Ill.

THE FAIR OPERA HOUSE

Just completed. Seating capacity, 700. Parquet, Dress and Family Circle all fitted up with Andrews' opera chairs. Stage fitting for first-class attractions. Electric light, steam heat, and good show town. Only first-class attractions booked for 1892-93.

The Fair Opera House.

ARTHURS & CO., Owners and Mgrs.

Columbus, Kans.

COLUMBUS OPERA HOUSE.

Only house in the county seat of Cherokee Co. Large mining camps and powder works within a few miles of city. For open time, terms, etc., Address

E. B. CURRAN, Manager,
Columbus, Kans.

East Stroudsburg, Pa.

ACADEMY OF MUSIC.

150 yards from D. L. & W. Depot. Largest and best equipped house in the country; 7,000 population in circuit to draw from, including Stroudsburg of 3,000; one mile distance from depot; two large dressing rooms, two drop curtains, fourteen sets scenery, four private boxes; house lighted by gas. Booking for season 1892-93.

J. H. SHOTWELL, Manager.

Fayetteville, Ark.

Season 1892-93.

WOOD'S NEW OPERA HOUSE.

Ground floor, electric lights, folding opera chairs. Stage, 50x30. Seats 650. Has direct railroad communication with Springfield, Mo., Joplin, Mo., Carthage, Mo., Fort Smith, Ark., Little Rock, Ark.

Fayetteville is the seat of the Arkansas Industrial University, with 500 students. Address

Dr. CHARLES RICHARDSON, Mgr.

Gainesville, Texas

GALLIA OPERA HOUSE.

Now booking for 1892-93. Plenty open time for good attractions. Have no agents. Belong to no circuit. Make my own contracts. If you are coming to Texas, you cannot afford to miss Gainesville. Population, 10,000. The gate city to Texas. Perfect railroad connections. House on ground floor.

PAUL GALLIA, Manager.

Gouverneur, N. Y.

UNION HALL OPERA HOUSE.

Newly refitted; thirteen sets new Scenery; five Dressing rooms. Seating capacity, about 700. Electric lights; Draws from 6,000 Population; Location, half way between Watertown and Ogdensburg. Now booking for 1892-93.

WANTED—Good attractions only. Address,

W. F. SUDDS.

Lockport, N. Y.

FOSTER'S CIRCUIT.

HODGE OPERA HOUSE, Lockport, N. Y.
NEW GRAND OPERA HOUSE, Albion.
ORPHEUS PARK THEATRE, Niagara Falls.

One good attraction per week plays to better business than in the large cities.

Address
H. A. FOSTER, Rochester, N. Y.

Leetonia, Ohio.

LEETONIA OPERA HOUSE.

We are on two railroads. 3,500 people to draw from. Good house, well lighted and heated. A good show town. Write for open time.

W. HARRY SCHMICK, Manager.

Montgomery, Ala.

Population, 40,000.

OPERA HOUSE.	THEATRE.
211 and 214 Bibb Street,	Cor. Monroe & Perry St.
THEATRE,	OPERA HOUSE,
Troy, Ala	Eutaula, Ala.

For dates, terms, etc., address

G. F. McDONALD,
Montgomery, Ala.

Middletown, Conn.

McDONOUGH OPERA HOUSE.

UNDER SAME ROOF AS McDONOUGH HOTEL.

Fully stocked with scenery, and house now thoroughly renovated and redecorated.

Seating capacity, 774.
RENT REDUCED TO $35.00.

A. M. COLEGROVE.

Mt. Carmel, Pa.

BURNSIDE POST OPERA HOUSE.

New brick building. Auditorium on ground floor. Seats 600. Population to draw from, 12,000. Stage 50 feet wide, 28 feet deep, 40 feet high. Seven dressing rooms. Steam for heating. Electricity for lighting.

Now booking for 1892-93.

JOE COULL, Manager.

TIFFIN.—NOBLE'S OPERA HOUSE (E. B. Hubbard, manager): The Kirmess under the direction of Prof. Speedy, of Detroit, Mich., for the benefit of The Old Ladies' Home to crowded houses Jan. 26-28.

TROY.—OPERA HOUSE (G. A. Brannan, manager): Stetson's Uncle Tom Jan. 30 turned people away before 8 o'clock. Lord Rooney 10; Two Johns 25.

PORKROY.—OPERA HOUSE (E. L. Keiser, manager): Agnes Herndon in La Belle Marie Jan. 28; largest audience the opening night of the Opera House; excellent performance. J. C. Stewart's Two Johns 6.

ALLIANCE.—SOURBECK'S OPERA HOUSE (F. Gaskill, manager): Vreeland's Minstrels Jan. 30; fair business. Boston Ideal Opera co. 31.

CANTON.—THE GRAND (A. J. Punkard, manager): The Dazzler Jan. 26; good business. John L. Sullivan 27; S. R. O. The Silver King 31; fair business.

URBICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostan, proprietors): The Bohemian Glass Blowers closed a successful week's engagement Jan. 28; Frederick Bryton in Forgiven; satisfactory performance, to good business 31.

CIRCLEVILLE.—GRAND OPERA HOUSE (Edmiston and Kinneman, managers): Fabio Romani Jan. 24; fair business. James A. Reilly in his new play, A German Soldier, to good business 26. Special mention should be made of the clever work of Master Robbie Reilly. Zeb 27; good business. May Bretonne co. opened 30 to a crowded house for a week in repertoire.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): James Reilly did fairly well Jan. 24 in A German Soldier, a better play than The Broom-Maker. Boston Comic Opera co. in Galatea 26; good business.

PIQUA.—MUSIC HALL (J. C. Thurkield, manager): Murray and Mack in Our Irish Neighbors Jan. 26 to fair business; performance poor. Sweeney, Alvido and Goetze's Model Minstrels 30 turned away nearly as many people as were in the audience.

TOLEDO.—WHEELER'S OPERA HOUSE (S. W. Brady, manager): Paul Kauvar to a slim house Jan. 28. The co. was a very good one and deserved better patronage. Pauline Hall Opera co. 31.——PEOPLE'S THEATRE (Brady and Greenwood, managers): The Shadows of a Great City opened to a fair house week closing 4. McCarthy's Mishaps week of 6.

SPRINGFIELD.—GRAND OPERA HOUSE (E. B. Foltz, manager): Oliver Doud Byron in The Plunger Jan. 26; The Dago 27; both to fair business. Rosabel Morrison in The Danger Signal 1; Mrs. Sidney Drew 3.——BLACK'S OPERA HOUSE (Samuel Waldman, manager): Charles A. Loder in Oh! What a Night 26; business poor. Sweeny, Alvido, Gorman, and Goetze's Minstrels 27; business poor. Stetson's Uncle Tom's Cabin co. 28; business very good. The Gibney Comedy co. 28-4; the Rooney Comedy co. 9.

PENNSYLVANIA.

JOHNSTOWN.—ADAIR'S OPERA HOUSE (Alexander Adair, manager): Webber and Fields Jan. 25; small but very appreciative audience. The Dazzler made its first appearance here 27 to good business and gave universal satisfaction. The Police Patrol 28 turned out another large audience and gave a fair performance. Hoss and Hoss, with Willie Collier and Mark Sullivan in the leading parts made its first appearance here 31 at advanced prices and gave a very clever performance.——FAMILY THEATRE (Harry Davis, manager): Business continues good.——CUES: May Jordan, of Hoss and Hoss, will leave the co. on Saturday.——J. C. Thompson, formerly a resident of this city, but who is now one of the managers of the Held in Slavery co., was in this city a few days last week.

ERIE.—PARK OPERA HOUSE (Wagner and Reis, managers): Duff Opera co. in The Gondoliers Jan. 25 to a large audience; poor performance. Wallis Emerson co. 26; benefit Erie Lodge of Elks 27; large audience. Across the Potomac 27; small audience. Gorman's Minstrels 31; good house.——ITEMS: John L. Kerr, of Wieting Opera House, Syracuse, spent a few days in this city last week.——The Wallis Emerson co. were tendered a reception by the local lodge of Elks after their performance 26.

BETHLEHEM.—OPERA HOUSE (L. P. Walters, manager): Charles T. Ellis as Count Casper to very large business Jan. 27. Mr Ellis is a great favorite here. A Mad Bargain 1; good business. Sherman concert 2; Hands Across the Sea 3.——ITEM: Edwin Parrish, late of Imagination co., who is at liberty and staying with his parents here, received quite a scare during the evening of Jan. 29. A fire in a large store building next door to his residence made him hustle to gather his wardrobe and pack them in his trunks. He refused to leave his room, which was filled with smoke, until he had everything secure and in safety.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Co., managers): Hettie Bernard-Chase Jan. 26; good house. Rip Van Winkle 27; jammed house; every seat sold at advanced prices. A Social Session 28; very good house and pleased audience. Mora-Williams co. opened for week of 30 and have been playing to fair business at bottom prices, 10-20-30.

SCRANTON.—ACADEMY OF MUSIC (M. H. Burgunder, manager): Joseph Jefferson in Rip Van Winkle Jan. 25; packed house. Robert Taylor as Sport McAllister 26; good business. Seidl Orchestra, assisted by Emma Juch and others, 28, treating the large audience to a "Wagner Night," which was fully appreciated. The entire programme was superb. The Ensign 30, 31; large business.

READING.—ACADEMY OF MUSIC (John D. Mishler, manager): Hensbaw and Ten Broeck, with a good co., gave The Nabobs Jan. 26. The Wagner Concert, under the direction of Anton Seidl, was a grand success 27. Nellie McHenry, in A Night at the Circus 30; large house. A Dark Secret drew a large house 31.——GRAND OPERA HOUSE (George M. Miller, manager): Waite's Comedy co., in a repertoire of comedies, gave eleven performances during the week of 23 to S. R. O.

WILKESBARRE.—GRAND OPERA HOUSE (M. H. Burgunder, manager): The Nabobs pleased a good sized audience Jan. 25. Sport McAllister 28; large business.——MUSIC HALL (E. C. Frank, manager): Louise Hamilton closed a most successful week's engagement 28. Miss Hamilton made many friends in our city during her short engagement, and will always be greeted with big houses in Wilkes-Barre. Annie Mitchell opened a week's engagement 30 to a full house, Under Two Flags, (dramatized from Ouida's famous novel of that title) was put on for the opening. Miss Mitchell is ably supported by Harry Knight.

IRWIN.—OPERA HOUSE (Dr. J. C. Taylor, manager): Daniel Kelly presented The Shadow Detective to a fair house Jan. 29. Herbert Cawthorn presented Little Nugget 30; good house.——ITEM: Irwin Amateur Club will give a dramatic performance at the Irwin Opera House March 1.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (E. D. Griswold, manager): Dark Side of a Great City Jan. 26; fair house. The Dazzler 28; good performance to paying business. Hoss and Hoss 30; packed house. The Fast Mail 31; scenery unusually fine; everybody pleased. Hettie Bernard Chase 1; fair audience.

CORRY.—WEEKS' THEATRE (A. E. Weeks, manager): The Boston Stars Jan. 27; fair business. A Breezy Time 31; packed house. The Two Old Cronies 18; Side Tracked 21.

WAYNESBURG.—OPERA HOUSE (Cooke and Munnell, managers): Clarence Bennett co. Jan. 25 and matinee 28 in Daisy to good business. A Royal Slave 28; packed house; audience well pleased; excellent co.

PITTSTON.—MUSIC HALL (W. D. Evans, manager): Francesca Redding and Hugh Stanton Jan. 23-28, playing Maritana, Dr. Jekyll and Mr. Hyde, Ticket-of-Leave Man, Pink Domino, and The Village Blacksmith, to large audience. Eva Tanguay made a hit with her singing and dancing. Rosa d'Erina Concert, benefit Catholic church, to crowded house.

YORK.—OPERA HOUSE (B. C. Pentz, manager): Y. M. C. A. Star course, The Ladies' Crescent Banjo and Guitar Club of New York, together with humorist Charles Williams, Jan. 25, delighted a large audience. James K. Waite's Comedy co. opened an eight-night and three matinee engagement 30 at popular prices. House literally packed.——ITEM: The Ivy Minstrels, the local black face combination, has been reorganized for a tour of surrounding and neighboring cities. Edward C. Eichelberger, assistant treasurer of the Opera House, is the proprietor.

WARREN.—LIBRARY THEATRE (W. A. Alexander, manager): The Silver King Jan. 25; good business. Gorman's Minstrels 31; large and well-pleased audience. Skipped by the Light of the Moon 8.

NORRISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): Mora-Williams co. Jan. 23-28; crowded houses.

UNIONTOWN.—GRAND OPERA HOUSE (J. T. Davies, manager): The Dark Side of a Great City Jan. 24; small but well-pleased audience. Daniel A. Kelly in The Shadow Detective 28; good business. Hoss and Hoss 1; Fast Mail 2. ITEM: Smith M. Turner, ahead of the Fast Mail, was here 26.

BELLEFONTE.—GARMAN'S OPERA HOUSE (Al. Garman, manager): The Fast Mail Jan. 28; large house.

HAZLETON.—GRAND OPERA HOUSE (Hamersly and Exley, managers): Bobby Gaylor in Sport McAllister to S. R. O. Jan. 27; excellent performance. A Dark Secret to very good business 30. Ladies Crescent Banjo and Guitar Club 31; rather small though appreciative audience.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (John L. Gunter, manager): Lincoln J. Carter's Fast Mail Jan. 26; fair-sized audience. Nellie McHenry in A Night at the Circus 31; large audience.——ACADEMY OF MUSIC: The Ensign 2; Limited Mail 3.

SHENANDOAH.—THEATRE (P. J. Ferguson, manager): Limited Mail Jan. 20 turned a large amount of money away. Lillian Kennedy in She Couldn't Marry Three 27; crowded house.

NEW CASTLE.—OPERA HOUSE (R. M. Allen, Jr., manager): Little Nugget Jan. 25; fair business. Skipped by the Light of the Moon 30 and The Merry Cobbler 31 drew lightly.

LANCASTER.—FULTON OPERA HOUSE (B. and C. A. Yecker, managers): Hoss and Hoss appeared to a very large audience Jan. 27. Kellar played to S. R. O. 28, ably assisted by Mrs. Kellar. James T. Powers in A Mad Bargain drew a good-sized house 31. Little Tippett 1; good house.

BUTLER.—ARMORY OPERA HOUSE (F. M. Keene, manager): Mr. and Mrs. Punch Robertson Jan. 30-4; fair houses.

LEBANON.—FISHER OPERA HOUSE (George H. Spang, manager): Hettie Bernard-Chase in Uncle's Darling Jan. 23; fair house. Retail Merchants' last entertainment, 25, given by the Ladies' Crescent Banjo and Guitar Club of Boston, pleased a full house.

LANSFORD.—OPERA HOUSE (J. W. Maloy, manager): Hands Across the Sea Jan. 31; largest advance sale of the season.

POTTSTOWN.—GRAND OPERA HOUSE (George R. Harrison, manager): Kellar, assisted by Mrs. Kellar, Jan. 31, S. R. O. His latest mystery, "Flyto," is a great success.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Osler, manager): The Limited Mail Jan. 31 to S. R. O.——COLUMBIAN HALL (Fisher and Mitchler, managers): W. H. Veno's Vaudeville co., including the Mortons, Mamie Russell, Mons. Monsuela, and Marion and Pearl, drew crowded houses.

TYRONE.—ACADEMY OF MUSIC (M. S. Falck, manager): Hettie Bernard-Chase in Uncle's Darling Jan. 27; fair business. Fast Mail 30 pleased a good-sized audience.

OIL CITY.—OPERA HOUSE (B. Lowentritt, manager): Skipped by the Light of the Moon 1; fair house. The Burglar 3.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): Gorman's Minstrels always draw well, but they failed to give as satisfactory performance Jan. 25 as they did on previous visits. Kirmess 26-28 and matinee; crowded houses.

ASHLAND.—OPERA HOUSE (Theodore F. Barron, manager): Harry Markham and co. opened a three nights' engagement Jan. 26, playing The Ladder of Fame to a crowded house.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): The Limited Mail 1; good attendance in spite of a very rainy night; performance excellent. Kellar 4; Hands Across the Sea 7.

M'KEESPORT.—WHITE'S OPERA HOUSE (F. D. Hunter, manager): Little Nugget co. to S. R. O. Jan. 28; audience much pleased.——ALTMEYER'S THEATRE (E. A. McArdle, manager): The Police Patrol gave clever performances to fair houses 26, 27. The Grey Mare 31; crowded house.

CARBONDALE.—OPERA HOUSE (Dan P. Byrne, manager): Kittie Rhoades week of Jan. 23-28; good business.

MT CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, manager): Light on the Point failed to appear 2. Confederate Spy 2.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (Sam P. Yohe, manager): John E. Toole in Killarney and the Rhine pleased a small house Jan. 27.

RHODE ISLAND.

WOONSOCKET.—OPERA HOUSE (George E. Hawes, manager): Kendall's Comedians Jan. 29; fair entertainment; good house.

SOUTH CAROLINA.

SUMTER.—ACADEMY OF MUSIC (J. A. Schwerin and Co., managers): Heywood's Celebrities 9; Jim the Westerner 10.——ITEMS: Wilfred Clarke co. will give a benefit performance 18 for the benefit of the managers of the Academy of Music.

CHARLESTON.—OWENS' ACADEMY OF MUSIC (Charles W. Keogh, manager): Dr. Bill Jan. 27, 28; fair business. Junior Partner 1; Lillian Lewis 4; Primrose and West 7; Downing 8, 9; Tangled Up 10, 11.——GRAND OPERA HOUSE (L. Arthur O'Neill, manager): A Fair Rebel 26; good house. Men and Women 31; big business.

TENNESSEE.

NASHVILLE.—THE VENDOME (W. A. Sheetz, manager): Mr. Potter of Texas was well received Jan. 26-28, and drew good houses. The play is presented by a strong cast. After an absence of two years Annie Pixley is with us again for an engagement of two nights, and a matinee. The house was packed to see her in her new play, Miss Blythe of Duluth, which was received with great favor. House sold out for both performances to-day. Miss Pixley as usual is surrounded by a good co. The Power of the Press 1-3. Harry Lacy 6-8.——THE MELSOM (William Schumaker, manager): Zan-Zig, the magician, 30-1; A Midnight Alarm 2-4.——BIJOU (J. H. Mittler, manager): N. S. Wood did a land office business all last week, presenting Out in the Streets to crowded houses nightly. Doré Davidson and Ramie Austen opened 7 in Dangers of a Great City to S. R. O. The last half of the week they will put on Guilty Without Crime. Thomas E. Shea week of 6.——ITEMS: Annie Pixley's legion of friends here have vied in trying to see how cordially and royally they could welcome here back to Nashville. The general remark is, she looks younger and prettier than ever.

COLUMBIA.—GRAND OPERA HOUSE (T. G. Settles, manager): Lillian Lewis as Lady Lil to a large and well-pleased audience Jan. 26. Zan-Zig 28; large and very much displeased audience.——ITEMS: Frank H. Tyner has secured the Opera House for 1893-94, and will only book first-class attractions. He will do all in his power to build up the former interest in theatregoing.——Quite a long petition was sent to Annie Pixley in Nashville requesting her to reappear in our city at some date during the season.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): Patti Rosa Jan. 27, 28 in Dolly Varden and Miss Dixie to excellent business. The Deshon Opera co. opened a week's engagement 30 with The Chimes of Normandy to a fair house.

MEMPHIS.—LYCEUM THEATRE (John Mahoney, manager): Daniel Frohman's co. in The Charity Ball Jan. 30-1 to splendid business. Bottom of the Sea 2-4; Lillian Lewis 5, 7.——GRAND OPERA HOUSE (Fritz Staub, manager): Annie Pixley gave three performances 27, 28 presenting Miss Blythe of Duluth, and Deacon's Daughter to the largest receipts of the season at this house.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): P. F. Baker in Chris and Lena Jan. 21; fair business, co. good. Stella Boniface and Georgia Murry Busby deserve special mention.

TEXAS.

FORT WORTH.—GREENWALL'S OPERA HOUSE

OUT OF TOWN THEATRES.

Mount Morris, N. Y.

SEYMOUR OPERA HOUSE

None but first-class attractions booked at this house. Well stocked with scenery. Fine Brass band. Population of town, 4,000. Seating capacity, 500. New opera chairs; size of stage 23x30. Large dressing rooms. Electric lights throughout. Main line D. L. W. & W. N. Y. & Pa. RR. and Rochester division Erie RR. Special rates with hotels. Bill board facilities best in the country. Space in both newspapers. NORMAN A. SEYMOUR, Prop't

Owensboro, Ky.,

NEW TEMPLE THEATRE.

"HELP ONE ANOTHER."

Are you in the "Soup?" Here's a chance out. Open dates for the right attractions. Jan. 13, 14, 16, Feb. 8, 11, 16, 18, March 11, 16, 17, 18, 27, April 11-30, May, wide open. Seating, 1,200. Population 12,000. Theatre first-class in every particular. We don't play "kickers." Write at once.

A. G. SWEENEY.

N. Y. Reps., Klaw and Erlanger; H. S. Taylor.

Portage la Prairie, Man.

PRATT OPERA HOUSE.

Just completed. Everything new and first-class. Dressing-rooms on stage floor. Seating capacity 650. Population, 4,000. Electric light.

Address,
R. N. M. PRATT, Proprietor.

Port Jervis, N. Y.

THEATRE NORMANDIE,

The only fully equipped and first-class house in this city. Newly refitted and modern in every respect; seating capacity, 900. Dressing rooms on stage floor. Electric light, gas and steam heat. 12,000 to draw from. Best terms offered. Now booking season 1892-93. Address Theatre Normandie.

PORT JERVIS, N. Y.

Shamokin, Pa.

G. A. R. OPERA HOUSE.

The house is first-class in every particular seating 1,400 with standing room for 500 more. There is a population of 24,000 to draw from.

Booking for season of 1892-93. For open time apply to

JOHN F. OSLER, Manager.

Seneca, Kansas.

GRAND OPERA HOUSE.

Good one-night stands for first-class attractions. Second-class not wanted.

On direct line from Kansas City and St. Joseph Mo., to Beatrice, Lincoln and Omaha, Neb.

A few more attractions wanted for this season.

JAMES H. GLEASON, Manager.

St. John, N. B., Canada

NEW OPERA HOUSE.

Scenery by Sydney Chidley.

Holds 1,200; stage, 77x60 and 51 feet high; folding opera chairs; electric light; steam heat; large dressing-rooms; our own bill-boards. Population to draw from, 40,000. Attractions wanted for season of 1892-93.

A. O. SKINNER, Manager.

Tyrone, Pa.

ACADEMY OF MUSIC.

New building. Opened Feb. 8, 1892. Seating capacity, 1,000. Stage, 35 ft. deep, 60 ft. wide. Grid-iron, 51 ft. Between tie rails, 40 ft. Adjustable grooves, 16 to 20 ft. Proscenium opening, 25 ft. high, 35 ft. wide. On main line Pennsylvania R.R. Fully stocked with new scenery.

MILTON S. FALCK, Manager.

Uhrichsville, Ohio.

CITY OPERA HOUSE.

Midway between West Uhrichsville and East Dennison. Recently remodeled and stage refitted with new and elegant scenery from Sosman and Landis' Studio, Chicago. Seats 600; electric light; dressing rooms on stage floor; only house in the city. 8,000 population to draw from. Now booking for season 1892-93. Address,

CITY OPERA HOUSE, Uhrichsville, O

Vinton, Iowa.

WATSON'S PARLOR OPERA HOUSE.

NOW BOOKING FOR SEASON 1892-93

The handsomest and best appointed theatre in Central Iowa. Built, 1873; remodelled, 1884. Do not confound this with the so-called new house opened 1889. This is the old house and playing all the first-class attractions. BE EXPLICIT in addressing all applications for time and terms to

C. WATSON, Manager,
Watson's Parlor Opera House.

Winchester, Ky.

WINCHESTER OPERA HOUSE

New, attractive, and modern in architecture, seating 1,000. Population, 6,500. A growing place with six railroad outlets. Playing only one attraction per week. None but good attractions wanted. Now booking for season 1892 and 93.

WILLIAM MILLER, Manager.

Dramatic Mirror Binder

A handsome binder, gold lettered, holding 52 numbers of THE MIRROR. Subscribers will find it the handiest, neatest, best method to preserve their copies.

75 cents. By mail 95 cents.

THE DRAMATIC MIRROR,
1432 Broadway, New York.

American Academy of the Dramatic Arts

LYCEUM SCHOOL OF ACTING.

FRANKLIN H. SARGENT, - President

Examinations at any time. Classes beginning monthly. Apply to

PERCY WEST, Business Manager,
THE BERKELY LYCEUM,
19, 21, and 23 West 44th Street, N. Y.

PROFESSIONAL CARDS.

ROBERT
DOWNING
EUGENIE BLAIR.
SUPPORTED BY THEIR OWN COMPANY
WILL A. McCONNELL,
(This office.) General Manager.

THE MARIE GURNEY ENGLISH OPERA CO.
In the following repertoire:
BOHEMIAN GIRL,
LA MASCOTTE UP TO DATE,
MIKADO,
PINAFORE,
CHIMES OF NORMANDY,
MARITANA, FRA DIAVOLO,
IL TROVATORE, and
FAUST.
NOW BOOKING.
This company has been thoroughly reorganized. MME. GURNEY is supported by a cast of eminent FIRST-CLASS artists. The chorus is exceptionally fine, the costumes new, and in every respect elegant. This company plays ONLY FIRST-CLASS houses. NO ONE-NIGHT STANDS. Managers address all communications to Mme. Marie Gurney, at this office. This company plays at Proctor's 23d Street Theatre from Jan. 9, 1893.

Goodfriend Press Bureau,
1127 Broadway.
NEW YORK CITY.
Newspaper work of all kinds.

Fred. Lennox
AT LIBERTY.
Address MIRROR.

MAURICE BAUMANN, Counsellor-at-Law.
Member of North Carolina, Rhode Island and Illinois bars. Twenty years' experience in active practice. Proprietor of and Attorney for the CHICAGO SWIFT COLLECTION BUREAU.
General law business and all kinds of collections in all States and countries. Bonds furnished when wanted. All correspondence strictly confidential. Legal opinions given and investments made when desired by correspondence, etc. All terms reasonable. References furnished. Offices: Suite C, 253 East Monroe Street, Chicago, Ill.

THE COMEDIENNE.
PATTI ROSA
DOLLY VARDEN. MISS DIXIE.
WILL O. WHEELER, Manager.

GEORGE HEINMAN
320 Fourth Avenue, New York.
HOWARD TUTTLE
Davidson Theatre, Milwaukee, Wis.
SCENIC ARTISTS.

FRANCESCA REDDING
AND
HUGH STANTON
In a New Production Season 1892-93.
Permanent address 2348 St. Albans Place, Philadelphia, Pa.

FRANK M. KENDRICK
With JAMES T. POWERS' A BAD BARGAIN Co.
Address MIRROR.

MABEL EATON,
With Rose Coghlan.
Address MIRROR.

MABELLA BAKER * * GEO. H. BRODERICK
with
Lillian Russell Co.
in the
MOUNTEBANKS.
Garden Theatre, New York.

Sigmund B. Alexander
Dramatist. Author of Rhea's play, "Judith" etc. Original plays to dispose of: A Curtain Raiser, Farce-comedy, and Society Drama. Address No 31 Summer Street, Boston, Mass.

MISS EDYTHE CHAPMAN
LEADING LADY.
Frederick Warde and Louis James.
Season 1892-93.

SETH M. CRANE
Manola-Mason Co.
Address MIRROR.

JOHN JOSEPH ALLEN
Dramatic Author,
Address 30 West 25th Street, Chicago, Ill.

(Phil. W. Greenwall, manager): John F. Sheridan presented Fun on the Bristol Jan. 23, matinee and night to good business. Little's World was shown to a small audience 25.

PALESTINE.—TEMPLE OPERA HOUSE (C. F. and O. B. Sawyers, managers): John F. Sheridan in Fun on the Bristol Jan. 27 to a crowded house.

AUSTIN.—MILLETT'S OPERA HOUSE: Frank Mayo in Davy Crockett to a good house Jan. 23. ——ITEMS: Frank G. King, an old friend of your correspondent, is playing juvenile comedy, and managing the stage for Frank Mayo to the entire satisfaction of his employes.—Frank A. Slocum, agent for Richard Mansfield, is one of the best-hearted and whole-souled gentlemen that ever represented an attraction, and in securing his services Mr. Mansfield should be congratulated in getting one of the best business managers in the profession.

CORSICANA.—MERCHANT'S OPERA HOUSE (Pinkston and Church, managers): R. E. Graham delighted a large audience in Larry the Lord Jan. 26.

DALLAS.—OPERA HOUSE (George Aney, business manager): Gran Opera co. in Said Pasha, Boccaccio, Black Hussar, matinee Gondoliers, Martha, Fra Diavolo, Olivette, matinee The Bohemian Girl Jan. 21-28; large audiences. Matinee Saturday was the largest ever attended in this house. James O'Neill 30; Richard Mansfield.

SAN ANTONIO.—GRAND OPERA HOUSE (J. R. Tendick, manager): Jeffrey Lewis Jan. 22-24; good business. Larry the Lord, return dates 27, 28; good houses. Jane 2; Richard Mansfield 3, 4; James O'Neill 5, 6.——ITEM: Cora Harris, of Larry the Lord co., lost her trunk containing her stage wardrobe in Austin. She had to appear in her street dresses. Scott Marble, who is here with Larry the Lord, was in San Antonio in 1870, and had not been here since. He was much struck with the great change which has taken place here during those years.

SHERMAN.—OPERA HOUSE (Neville and Barry, managers): A large audience attended the reading by Thomas Nelson Page Jan. 25.

TERRELL.—OPERA HOUSE (S. L. Dey, manager): Prof. Ike Belle, the musical prodigy, Jan. 23, 24; small audiences.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (C. S. Burton, manager): A Trip to Chinatown Jan. 26-28. ITEMS: Prof. Evan Stephans will shortly take Salt Lake Choral Society of 300 members to Ogden to present The Light of Asia.—Prof. Willard Weihe, a violinist of much talent, will go to Denver to assist the Apollo Club of that city in a concert in the near future.—Richard Croiius, who has charge of the theatorium in Wonderland, has made it sufficiently interesting to crowd the house nightly.

VERMONT.

RUTLAND.—OPERA HOUSE: The Clemenceau Case to a large audience Jan. 10.

BURLINGTON.—HOWARD OPERA HOUSE (W. K. Walker, manager): The Clemenceau Case Jan 28; Barry and Fay in McKenna's Flirtation 30; both attractions to good business.

VIRGINIA.

DANVILLE.—ACADEMY OF MUSIC (Colonel J. M. Neal, manager): At this house the Mendelssohn Quintette Club Jan. 25 played to a small but delighted audience. The Westerner 3; Lost in New York 21; A Fair Rebel 23; Robert Downing 25; McGibney Family 26.

CHARLOTTESVILLE.—LEVY OPERA HOUSE (J. J. Leterman, manager): The Westerner (De Lisser's co.) to a very small but appreciative audience 2. Lost in New York 20; Fair Rebel co. 24.

RICHMOND.—ROYAL ACADEMY OF MUSIC (Ed. Hamilton Cahill, manager): Joseph Jefferson played Rip Van Winkle Jan. 28 to one of the largest houses ever gathered in this popular place.——NEW RICHMOND THEATRE (Branch and Leath, managers): The Westerner played to only fair business 27, 28. The New South opened a three nights' engagement 30, and gave entire satisfaction to a large audience.

WASHINGTON.

TACOMA.—THEATRE (S. C. Heilig, manager): Aubrey Boucicault Jan. 19; The Lady of Lyons 20; The Dowager, and Sweethearts 21; light business.——OLYMPIC THEATRE (Mark Wilson, manager): Blunders 23-25; fair business.

SPOKANE.—AUDITORIUM (H. C. Hayward, manager): The Auditorium full orchestra has returned from a satisfactory trip through Palouse county. Manager Haywood will take them on a similar trip on the Union Pacific Railroad South. The Garrick Club will present Our Boys at the Auditorium. Schilling's Minstrels 6; U and I 7, 8.

WEST VIRGINIA.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Power of the Press Jan. 24 (second night); fair business. Wilfred Clarke 25, 26 with change of bill; very poor business. Agnes Herndon in La Belle Marie 30; full house and delighted audience.——ITEM: Miss Herndon is at home here, having been born in Greenbriar county, this State. The ladies of this town gave a reception in her honor.

WHEELING.—OPERA HOUSE (Alfred Rheinstrom, manager): Two Johns Jan 22; fair business. Amberg's German Comedy co. 31, 1, with August Junkermann as the star, drew splendid business.——GRAND OPERA HOUSE (O. C. Gunther, manager): Weber and Field's Variety 26-28 pleased large audiences. Killarney and the Rhine 30-1; fair business.

PARKERSBURG.—ACADEMY OF MUSIC (E. S. Cady, manager): Grimes' Cellar Door drew the largest audience of any co. for some time Jan. 26. The New York Comedy Co. and Symphony Club 28.

WISCONSIN.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): O'Dowd's Neighbors Jan. 27; creditable performance to a good house.

LA CROSSE.—THEATRE (L. Strasilipha, manager): Rosina Vokes pleased a large and select audience Jan. 26 at advanced prices. The star has an original way of acting that captivates all. The Schumann Quintette were well received 29. Tuxedo 2.

JANESVILLE.—MYERS' OPERA HOUSE (Myers Brothers, managers): The Torbett Concert co. Jan. 26; very small audience. Thatcher's Minstrels in Tuxedo 31; good-sized house.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Lutteman Sextette to a very small house Jan. 25. Wilkinson's Widows 17.

CANADA.

HAMILTON.—GRAND OPERA HOUSE (Thomas Reche, manager): Husband and Wife Jan. 25, 26; poor business. This co. is fully capable and deserved much better patronage. Thomas W. Keene in Richard III. was enthusiastically received by a large audience 31. The support is excellent, and the costumes and scenery perfect. Digby Bell Opera co. 7.

LONDON.—THE GRAND (A. E. Roote, manager): Thomas W. Keene's reputation in the title role of Richard III. is already established, and it served to attract a large audience 30 at advanced prices. The special scenery carried for the production was not used, and there was an unusual doubling of leading characters.——ITEM: The new opera house at Woodstock was opened 27.

OTTAWA.—GRAND OPERA HOUSE: (John Ferguson, manager): J. C. Duff in repertoire Jan. 27, 28; fair business. Grand amateur performance 30; Jarley's wax works (local), under the patronage and in presence of His Excellency the Governor-General and Lady Stanley. Performance excellent.

The Wabash Railroad is the most popular route for travelling theatrical troupes. For any information in regard to rates, etc., apply to H B M Clellan, Gen. Eastern Agent, 409 Broadway, New York, F A. Palmer, Asst. G. P. Agent, 201 Clark Street, Chicago, Ill. F. Chandler, G. P. Agent, St. Louis Mo.

DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in our subsequent issue dates must be mailed so as to reach us on or before that day.

DRAMATIC COMPANIES.

A TURKISH BATH (E. H. Macey, mgr.): Los Angeles, Cal., Feb. 7.
A FAIR REBEL (Edward R. Mawson, mgr.): Galveston, Tex., Feb. 7, Austin 9, San Antonio 11, Fort Worth 13, 14, Dallas 15, 16, Dennison 17, Kansas City, Mo., 20-25.
AGNES HERNDON (Joseph A. Jessel, mgr.): Brooklyn, N. Y., Feb. 6-11.
ACROSS THE POTOMAC (Augustus Pitou, mgr.): New York city Feb. 6-11, Newark, N. J., 13-18.
AUBREY BOUCICAULT: Portland, Ore., Feb. 6—indefinite.
ANNIE MITCHELL: Hawley, Pa., Feb. 6-11; Honesdale 13-18, Carbondale 20-25.
AUNT BRIDGET'S BABY (Robert Monroe, manager): Buffalo, N. Y., Feb. 6-11.
AFTER DARK (W. A. Brady, mgr.): Chicago, Ill., Feb. 6-11.
AUG. JUNKERMAN: Chicago, Ill., Feb. 6-11.
ALI BABA (David Henderson, mgr.): Philadelphia, Pa., Feb. 6-11, Boston, Mass., 13-18.
A FAIR REBEL (Malley and Lamb, mgrs.): Knoxville, Tenn., Feb. 7, Asheville, N. C., 8, Bristol, Tenn., 9, Roanoke, Va., 10, Charlottesville 11, Staunton 13, Charleston, W. Va., 14, Ashland, Ky., 15, Ironton, O., 16.
ALEXANDER SALVINI (W. M. Wilkison, mgr.): Detroit, Mich., Feb. 6-11, Toledo, O., 13, 14, Findlay 15, Columbus 16-18.
ALVIN JOSLIN (Charles L. Davis, mgr.): Pittsburg, Pa., Feb. 6-11.
ARIZONA JOE: Baltimore, Md., Feb. 6-11.
A. M. PALMER'S STOCK (H. Millard, acting mgr.): New York city Feb. 6—indefinite.
ARISTOCRACY: Cincinnati, O., Feb. 6-11.
A RAILROAD TICKET (Blaney and Gaites, mgrs.): St. Paul, Minn., Feb. 6-11, Minneapolis 13-18.
A BREEZY TIME (Edward J. Nugent, mgr.): Newark O., Feb. 7, Upper Sandusky 8, Fostoria 9, Findlay 10, Delphos 11, Piqua 13, Greenville 14, Muncie, Ind., 15, Anderson 16, Kokomo 17, Frankfort 18, Chicago, Ill., 20-25.
ALBA HEYWOOD (Edgewood Folks, O. W. Heywood, mgr.): Fresno, Cal., Feb. 7, San Jose 8, Oakland 9-11, Petaluma 13, Healdsburg 14, Santa Rosa 15, Hollister 16, Watsonville 17.
ANNIE PIXLEY (Robert Fulford, mgr.): Augusta, Ga., Feb. 7, Savannah 8, Charleston, S. C., 9, Wilmington, N. C., 10, Wilmington, Del., 11, Philadelphia, Pa., 13-25.
A COLD DAY (Perkins D. Fisher, mgr.): New Lebanon, O., Feb. 7, Milwaukee 8, Canal Dover 9, Wooster 10, Masillon 11.
BUCHANAN'S COMEDIANS: Hastings, Neb., Feb. 6-11, Hudson, Wis., 13-18.
BOTTOM OF THE SEA (W. A. Brady, mgr.): Louisville, Ky., Feb. 6-11.
BLUE JEANS (Rosenquest and Arthur, managers): Williamsburg, N. Y., Feb. 6-11.
BRUCKNER'S COMEDIANS (B. C. Busby, manager): Boston, Mass., Feb. 6-11.
BLACK CROOK: New York city Sept. 2—indefinite.
BLACK DETECTIVE (Daniel Shelby, mgr.): Kansas City, Mo., Feb. 5-11, Carrollton 13, Moberly 14, Fort Madison 15, Rock Island, Ill., 17, Moline 18, Englewood 20-25.
BABES IN THE WOOD: Brooklyn, N. Y., Feb. 6-18.
BARREL OF MONEY (George H. Nicolai, mgr.): Albany, N. Y., Feb. 6-11.
BOBBY GAYLOR (William A. Brady, mgr.): Rochester, N. Y., Feb. 9-11, Jersey City, N. J., 13-18.
BALDWIN-NEVILLE (W. S. Baldwin, mgr.): Montgomery, Ala., Feb. 6-18, Jacksonville, Fla., 20-25.
BILL'S BOOT: Philadelphia, Pa., Feb. 6-11.
CHARLES DICKSON (Incog. George W. Lederer, mgr.): Topeka, Kans., Feb 6, Lincoln, Neb., 7, Omaha 9-11, Council Bluffs, Ia., 13, St. Joseph, Mo., 14, Atchison, Kans., 15, Kansas City, Mo., 16-18, Terre Haute, Ind., 20, Fort Wayne 21, Toledo, O., 22, Detroit, Mich., 23-25.
CHARLES A. LODER: Canal Dover, O., Feb. 7, Uhrichsville 8, Massillon 9, Salem 10, Steubenville 11.
COUNTY FAIR (Neil Burgess): Boston, Mass., Feb. 6-March 4.
CHAS. E. HAMILTON: Dade City, Fla., Feb. 8, 9.
CHARLES FROHMAN'S COMEDIANS (Frank Murray, mgr.): Denver, Col., Feb. 6-10, New York city 13—indefinite.
CHARLES T. ELLIS: Lancaster, Pa., Feb. 7, Altoona 9, Greensburg 10, McKeesport 11.
COUNTRY CIRCUS (No. 1, Jefferson, Klaw and Erlanger, mgrs.): Boston, Mass., Feb. 6-25.
CHARLES B. HANFORD (Julius Cæsar): Champaign, Ill., Feb. 7, Mattoon 8, Kankakee 9, La Salle 10, Ottawa 11.
COUNTY FAIR (Marie Bates): Marion, Ind., Feb. 6, Union City 7, Richmond 8, Muncie 9.
CALLICOTTE COMEDY: Garden Grove, Ia., Feb. 6-11.
COGHLAN COMEDY (John T. Sullivan, mgr.): Brooklyn, N. Y., Feb. 6-11.
CORSE PAYTON: Muscatine, Ia., Feb. 6-11, Oscaloosa 13-18, Davenport 20-25.
CLARA MORRIS (Edwin H. Price, mgr.): Chicago, Ill., Feb. 6-11, Aurora 13, Springfield 14, Bloomington 15, Terre Haute, Ind., 16, Indianapolis 17, 18, Cincinnati, O., 20-25.
CARRIE LOUIS (Howard Wall, mgr.): Wheeling, W. Va., Feb. 6-8, Barnesville, O., 9-11, Newark 13-18.
CHARITY BALL (Fred Dubois, acting mgr.): Fort Worth, Tex., Feb. 7, Dallas 8, 9, Corsicana 10, Waco 11, San Antonio 13, Austin 14, Galveston 15, 16, Houston 17, 18.
CAROLYN GAGE (Kent Thomas, mgr.): Phillipsburg, Mont., Feb. 8, 9, Wallace, Idaho, 13-15, Wordner 16-18, Oaksdale, Wash., 20, Poluse 21-23, Pullman 24, 25.
CRUISKEEN LAWN (W. A. Edwards, mgr.): Wilkesbarre, Pa., Feb. 7, Scranton 8, Williamsport 9, Tyrone 10, Altoona 11, Pittsburg 13-18.
CRUST OF SOCIETY (John Stetson, mgr.): Cincinnati, O., Feb. 6-11.
CASINO COMEDY: Crystal Lake, Ill., Feb. 6-11, Woodstock 13-18, Sharon, Wis., 20-22, Clinton Junction 23-25.
DIAMOND BREAKER: Washington, D. C., Feb. 6-11.
DARK SECRET: New York city Feb. 6-11.
DR. BILL (George W. Sammis, mgr.): Americus, Ga., Feb. 7, Albany 8, Thomasville 9, Tallahassee, Fla., 10, Pensacola 11, Mobile, Ala., 13, Tuscaloosa 14, Birmingham 15, 16, Montgomery 17, 18, Selma 20, Meridian, Miss., 21, Jackson 22, Natchez 23, Vicksburg 24, 25.
DEVIL'S MINE: Philadelphia, Pa., Feb. 6-11.
DARTMOOR (J. H. Gilmour, mgr.) Hamilton, Ont., Feb. 7, London 8.
DEVIL'S AUCTION (Charles H. Yale, mgr.): Haverhill, Mass., Feb. 7, Salem 8, Lawrence 9, Manchester, N. H., 10, Portsmouth 11.
DARK SIDE OF A GREAT CITY (Frederick Klages, mgr.): Cincinnati, O., Feb. 6-11, Louisville, Ky., 13-18, Brooklyn, N. Y., 20-25.
DANGER SIGNAL (Edward J. Abram, mgr.): Muncie, Ind., Feb. 7, Anderson 8, Mattoon, Ill., 9, Centralia 10, Cairo 11, St. Louis, Mo., 12-18.
DENMAN THOMPSON (R. A. McFarland, mgr.): Baltimore, Md., Feb. 6-11, Washington, D. C., 13-18, Pittsburg, Pa., 20-25.
DANGERS OF A GREAT CITY (Doré Davidson, mgr.): Cincinnati, O., Feb. 6-11.
DAN A. KELLY: Baltimore, Md., Feb. 6-11.
ELEONORA DUSE (C. and T. Rosenfeld, managers): New York city Jan. 23-Feb. 18.
E. H. SOTHERN (H. E. Warner, acting mgr.): Washington, D. C., Feb. 6-11, Harlem, N. Y., 13-18, Philadelphia, Pa., 20-March 4.
E. A. LOCKE: Buffalo, N. Y., Feb. 6-11.
EDWIN F. MAYO: Philadelphia, Pa., Feb. 6-11.
EAST LYNNE (Ada Gray): New York city Feb. 6-11.
EIGHT BELLS (Thomas R. Perry, acting mgr.): Toledo, O., Feb. 7, Muncie, Ind., 8, Frankfort 9, La Fayette 10, Bloomington, Ill., 11, Milwaukee, Wis., 12-15, Madison 16, Oshkosh 17, Eau Claire 18, Minneapolis, Minn., 20-25.
EDWIN ARDEN: Minneapolis, Minn., Feb. 6-11, La Crosse, Wis., 13, Dubuque, Ia., 14, Davenport 15, Peoria Ill., 16, Streator 17, Joliet 18, Chicago 20-25.
EUNICE GOODRICH: Pursell, Oklahoma, Feb. 6-8, Morinau 9-11, Guthrie 13-18.
EFFIE ELLSLER (Will C. Ellsler, mgr.): Jersey City, N. J., Feb. 6-11, Youngstown, O., 13, Salem 14,

PROFESSIONAL CARDS.

THE ONLY TWIN STARS IN THE WORLD
in
THE OPERATOR.
Under the management of
E. B. LUDLOW.

ANNIE
PIXLEY
In her latest success,
MISS BLYTHE OF DULUTH.

MAIDA
CRAIGEN
SEASON 1892-93.
LEADING WOMAN
for
T. W. KEENE.
Ophelia, Desdemona, Julie de Mortimer, Lady Anne, Marie.
Address MIRROR.

AGNES
BURROUGHS
Supporting Madame Janauschek.
SECOND SEASON IN LEGITIMATE AND EMOTIONAL DRAMA.
Under the management of
Mr FRANK V. HAWLEY.
Address per route.

MISS MARBURY
Representing the leading Playwrights of America, England and France.
Manuscripts placed, contracts drawn, orders secured, royalties collected and promptly remitted. Charges moderate. Highest references given in New York, London and Paris. Absolute satisfaction guaranteed. No commission from purchasers. Good Plays Always to be had on Application.
Address, 21 W. 29th Street, New York.

Mrs. Alice J. Shaw
(La Belle Siffleuse).
THE WHISTLING PRIMA DONNA.
On tour, India, Japan, South Africa and Australia. Address care MIRROR.

MISS KATE DAVIS
Being OUT of the MISS HELYETT Company (cast), kindly address all mail to 535 West 21st Street, New York.

W. CUTHBERT SYMNS
Business Manager. Disengaged. Address MIRROR.

HENSHAW AND TEN BROECK
Supported by
THEIR OWN COMPANY in THE NABOBS.
E. G. STONE, Manager,
27 Ball Street, Boston.

HOWARD KYLE
with
WARDE-JAMES CO.
In Mr. Warde's beautiful and artistic productions of classic plays.
Address 16 Gramercy Park, New York.

Fred. C. Graham
TREASURER AND MANAGER.
AT LIBERTY.
Address MIRROR.

W. CUMMINGS,
Attorney and Counsellor at Law,
1180 Broadway, New York.
Theatrical collections specialty. Terms: Ten per cent of amount collected. Practice in all courts, civil, criminal. Legal business promptly transacted.

Elyria 13, Fremont 14, Sandusky 15, Toledo 16, Detroit, Mich., 20-25.

E. S. WILLARD (A. M. Palmer, mgr.): St. Paul, Minn., Feb. 6 8, Minneapolis 9-11.

EVANS AND HOEY (W. D. Mann, mgr.): Omaha, Neb., Feb. 5-8, St. Joseph, Mo., 9, 10, Topeka, Kans., 11, Kansas City, Mo., 13-18, St. Louis 20-25.

ELDON COMEDIANS: Staunton, Va., Feb. 6-11.

FRIENDS (Arthur A. Lotto, acting mgr.): Louisville, Ky., Feb. 6 8, Cincinnati, O., 13-18.

FANTASMA (Hanlon's, Edwin Warner, mgr.): Dubuque, Ia., Feb. 10 11.

FANNY DAVENPORT (Marcus Mayer, mgr.): New Orleans, La., Feb. 6-18, Memphis, Tenn., 20-25.

FROST AND FANSHAWE (F. H. Frost, mgr.): Midland, Mich., Feb. 6-8.

FANNY RICE (George W Purdy, mgr.): Hastings, Neb., Feb. 7, Beatrice 8, Lincoln 9, 10, Sioux City, Ia., 12, Des Moines 13, Clear Rock Springs 14, Rock Island, Ill., 15, Dubuque 16, Rockford, Ill., 17, Elgin 18, Chicago 20-25.

FRANCESCA REDDING-HUGH STANTON (Hugh Stanton, mgr.): Jamestown, N. Y., Feb. 6-11, Elmira 13-18, Hornellsville 20-25.

FRANK DANIELS (W. W. Freeman, mgr.): Kansas City, Mo., Feb. 6-11, Denver, Col., 13-18, Pueblo 20, Leadville 21, Grand Junction 22, Salt Lake City, Utah, 23-25.

FAIRIES' WELL (W. H Powers, mgr.): Atchison, Kans., Feb. 7, Leavenworth 8, Topeka 9, Wichita 10, 11.

FLAG OF TRUCE (Walter Sanford, mgr.): New York city Feb 6-11.

FRANK MAYO: Jacksonville, Fla., Feb. 7, Palatka 8, Gainesville 9, Beala 10, Tampa 13, Bartow 14, Orlando 15, Sanford 16.

FAST MAIL (Southern, Lincoln J. Carter, mgr.): Pittsburg, Pa., Feb 6-11, Washington 13, Cadiz, O., 14, Canal Dover 15, Coshocton 16, Circleville 17, Washington C H., 18, Dayton 20 25.

FAST MAIL (Northern, Lincoln J. Carter, mgr.): Galesburg, Ill., Feb. 7, Peoria 8, Bloomington 9, Joliet 10, Aurora 11, Chicago 12-18, South Chicago 20, Benton Harbor, Mich., 21, Niles 22, Michigan City, Ind., 23, La Porte 24, Kankakee, Ill., 25.

FABIO ROMANI (Aiden Benedict, mgr.): Defiance, O., Feb. 7, Van Wert 8, Warsaw, Ind., 9, Coldwater, Mich., 10, Adrian 11, Ann Arbor 14, Jackson 15, Charlotte 16, Lansing 17, Owosso 18.

FIRE PATROL (A. Y. Pearson, mgr.): Indianapolis, Ind., Feb. 6-11, Cincinnati, O., 13 18.

GUS WILLIAMS (George W. June, mgr.): Newark, N. J., Feb. 6-11, Kingston, N. Y., 13, Newburg 14, Waterbury, Conn., 15, Danbury 16, Middletown 17, Birmingham 18, Brooklyn, N. Y., 20 25.

GERMAN LILIPUTIANS (Rosenfeld Brothers, mgrs.): San Francisco, Cal., Jan. 28 Feb. 25, Los Angeles 27-March 4.

GOOD OLD TIMES (Harry Bernard, mgr.): Bay City, Mich., Feb. 7, Saginaw 8, Lansing 9, Kalamazoo 10, 11, Chicago, Ill., 13-18, Milwaukee, Wis., 20-22, Racine 23, Kenosha 24, Rockford, Ill., 25.

GRAY AND STEPHENS (W. H. Stephens, mgr.): Chicago, Ill., Feb. 5-11, Grand Rapids, Mich., 13-18.

GLEN-DA-LOUGH (W. H. Powers, mgr.): New York city Jan. 30—indefinite.

GEORGE C. STALEY (A Royal Pass, Harry Doel Parker, mgr.): Beaver Falls, Pa., Feb. 7, Oil City 8, Bradford 9, Hornellsville, N. Y., 10, Niagara Falls 11, Lockport 13.

GEM COMEDY: Cameron, Mo., Feb. 8, 9.

GRAHAM EARLE: Greenville, Ill., Feb. 6-11.

GO-WON-GO MOHAWK (Charles Charles, mgr.): Newark, N. J., Feb. 6 11.

GLORIANA (Charles Frohman, mgr.): New York city Jan. 30 Feb. 11.

GRIMES' CELLAR DOOR (J. B. Mackie): Salem, O., Feb. 7, Akron 8, Warren, Pa., 9, Newcastle 10, Youngstown, O., 11, Sharon, Pa., 13, Erie 14, Jamestown 15, Fredonia 16, Salamanca 17, Bradford 18.

GRISSER-DAVIES (W. A. Brady, mgr.): Newark, N. J., Feb. 6-11.

HETTIE BERNARD-CHASE (Charles W. Chase, mgr.): Washington, Pa., Feb. 7, Mogongahela City 9, Connellsville 10, Uniontown 11, Wheeling, W. Va., 13, Massillon, O., 14, Akron 15, Mt. Vernon 17, Newark 18, Lancaster 20, Circleville 21, Washington C. H. 22, Jackson 23, Ironton 24, Huntington, W. Va., 25.

HARRY LACY (Planter's Wife co., David M. Peyser, mgr.): Chicago, Ill., Feb. 5-18.

HALLEN AND HART: Baltimore, Md., Feb. 6-11.

HUNTLEY COMEDY: New Orleans, La., Feb. 6-11, Mobile, Ala., 13-18, Montgomery 20-25.

HANDS ACROSS THE SEA (W. S. Reeves, mgr.): Danville, Pa., Feb. 7, Shamokin 8, Mahanoy City 9, Scranton 10, 11, Wilkesbarre 13, Pittston 14, Shenandoah 15, Pottsville 16, Girardville 17, Williamsport 18.

HUSBAND AND WIFE (Ben Tuthill, mgr.): Columbus, O., Feb. 13-15, Indianapolis, Ind., 16-18, Louisville, Ky., 20-22.

HAMLER'S PLAYERS: Dixon, Ill., Feb. 6-11.

HIS WEDDING NIGHT: Wilmington, Del., Feb. 8.

HEYWOOD'S CELEBRITIES (William Heywood, mgr.): Florence, S. C., Feb. 7, Darlington 8, Sumter 9, Orangeburg 10, Columbia 11.

HOSS AND HOSS (W. G. Smyth, mgr.): Hoboken, N. J., Feb. 6-11, Bangor, Me., 13, Augusta 14, Lewiston 15, 16, Portland 17, 18.

HENSHAW AND TEN BROECK (E. G. Stone, mgr.): Chester, Pa., Feb. 7, Easton 8, Pottstown 9, Manch Chunk 10, Pottsville 11.

HOLE IN THE GROUND (Hoyt and Thomas, mgrs.): St. Louis, Mo., Feb. 6-11, Quincy, Ill., 13 Keokuk, Ia., 14, Burlington 15, Galesburg, Ill., 16, Peoria 17, Bloomington 18, Springfield 20, Decatur 21, Terre Haute, Ind., 22, Richmond 23, Springfield, O., 24, Dayton 25.

HOLDEN COMEDY: Cedar Rapids, Ia., Feb. 6-11, Clinton 13-18.

IS MARRIAGE A FAILURE: Albion, Neb., Feb. 7.

IDA VAN CORTLAND (Albert Taverniet, mgr.): Ada, O., Feb. 7, Wapakoneta 8, Sidney 9, Piqua 10, 11, Columbus 13 18, Ada 20, Delphos 21, Findlay 22, Defiance 23, Bluffton, Ind., 24, Frankfort 25.

JARBEAU (Jeff. D. Bernstein, manager): Detroit, Mich., Feb. 6 11, Toledo, O., 13 18, Cleveland 20.

J. H. WALLICK (J. L. Ungerer, mgr.): Chicago, Ill., Jan. 22-Feb. 11.

JOHN L. SULLIVAN: Milwaukee, Wis., Feb. 7, Joliet, Ill., 8, Aurora 9, Streator 10, Elgin 11, Chicago 12-25.

JANE (No. 1, Charles Frohman, mgr.): Philadelphia, Pa., Feb. 6-11.

JOHN D'ORMOND: Boone, Ia., Feb. 6-11, Fort Dodge 13-18.

JULIA MARLOWE (Fred. Stinson, mgr.): Baltimore, Md., Feb. 6-11, Washington, D. C., 13-18, Camden, N. J., 20-25.

JAMES T. POWERS (E. Rosenbaum, acting mgr.): Philadelphia, Pa., Feb 6 11.

JAMES O'NEILL (William F. Connor, mgr.): San Antonio, Tex., Feb. 6, 7, Galveston 9, 10, New Orleans, La., 13-18, Mobile, Ala., 20, 21, Birmingham 22, 23, Columbus, Ga., 24, Macon 25.

JOHN P. SHERIDAN: Kansas City, Mo., Feb. 6-11, Omaha, Neb., 13-18, Denver, Col., 20-25.

JOHN DREW (Masked Ball, Charles Frohman, mgr.): Boston, Mass., Jan. 30—indefinite.

JOHN T. KELLY (George M. Welty, mgr.): Philadelphia, Pa., Feb. 6-11.

JUNIOR PARTNER (Charles Frohman, mgr.): Philadelphia, Pa., Feb. 6 11.

JOSEPH MURPHY (John B. Corey, mgr.): St. Louis, Mo., Feb. 6 11, Alton, Ill., 13, Quincy 14, La Salle 16, Joliet 17, Aurora 18, Chicago 20-25.

JAMES J. CORBETT (W. A. Brady, mgr.): Milwaukee, Wis., Feb. 5-11, St. Paul, Minn., 13-18, Minneapolis 20-25.

J. K. EMMETT: St. Louis, Mo., Feb. 6 11, Springfield, Ill., 13, Hannibal, Mo., 14, Quincy, Ill., 15, Keokuk, Ia., 16, Burlington 17.

JENNIE HOLMAN: Palestine, Tex., Feb. 6-11.

JAMES A. REILLY: Louisville, Ky., Feb. 6 11.

JEFFREYS LEWIS: (Arthur C. Aiston, mgr.): Atlanta, Ga., Feb. 7, Columbus 8, Macon 9, Savannah 10, 11, Charleston, S. C., 13, 14, Wilmington N. C., 15, Danville, Va., 16, Roanoke 17, Charlottesville 18, Lynchburg 20, Petersburg 21, Norfolk 22, 23, Richmond 24, 25.

JESSIE MAE HALL (Mark E. Swan, mgr.): Effingham, Ill., Feb. 6-8.

JESSIE OLLIVIER (Al. Feeley, manager): Watertown, S. D., Feb. 7, Aberdeen 8, Fergus Falls 9.

KENTUCKY GIRL: Brooklyn, N. Y., Feb. 6-11.

KILLARNEY AND THE RHINE: Portsmouth, O., Feb. 8, Ironton 9, Ashland, Ky., 10, Maysville, O., 11, Cincinnati 13-18, St. Louis, Mo., 20-25.

KENDALL COMEDIANS (Edward Kendall, mgr.): Winchendon, Mass., Feb. 9, Peterboro, N. H., 9, Gardner, Mass., 10, Amherst 11.

KITTIE RHOADES: Auburn, N. Y., Feb. 6-11, Wilkesbarre, Pa., 13-18.

KATIE EMMETT (Harry Williams, mgr.): Cleveland, O., Feb. 6-8, Akron 9, Meadville, Pa., 10, Erie 11, Buffalo, N. Y., 13-18, Philadelphia, Pa., 20-25.

KATHERINE ROBER: Rochester, N. Y., Feb 6-8.

LIMITED MAIL (Elmer E. Vance, mgr.): Penn Yan, N. Y., Feb. 7, Canandaigua 8, Auburn 9, Oswego 10, Watertown 11, Rome 13, Utica 14, Gloversville 15, Jamestown 16, Schenectady 17, Amsterdam 18, Troy 20, 21, Pittsfield, Mass., 22, Northampton 23, Milford 24, Marlborough 25.

LITTLE NUGGET: Clearfield, Pa., Feb. 7, Phillipsburg 8, Bellefonte 9, Lock Haven 10, Danville 11, Sunbury 14, Williamsport 15, Shamokin 16, Mt. Carmel 17, Mahanoy City 18.

LOST PARADISE (Charles Frohman, mgr.): Harrisburg, Pa., Feb. 7, Lancaster 8, Trenton, N. J., 9, Wilmington, Del., 10, Camden, N. J., 11, New York city 13-18, Springfield, Mass., 20, Bridgeport, Conn., 21, Waterbury 22, Holyoke, Mass., 23, Middletown, Conn., 24, New Haven 25.

LEWIS MORRISON (Edward J. Abram, mgr.): Jacksonville, Ill., Feb. 7, Alton 8, Belleville 9, Cairo 10, Murphysboro 11, St. Louis, Mo., 13-18, Indianapolis, Ind., 20-22, Anderson 23, Muncie 24, Union City 25.

LYCEUM THEATRE (Frohman's): New York city, Nov. 25—indefinite.

LILLIAN LEWIS (Lawrence Marston, mgr.): Augusta, Ga., Feb. 6, 7, Atlanta 8, 9, Knoxville, Tenn., 10, Chattanooga 11, Memphis 13-15, Vicksburg, Miss., 16, Natchez 17, Meridian 18, New Orleans, La., 20-25.

LOST IN NEW YORK: Richmond, Va., Feb. 7, Petersburg 8, Norfolk 9, Lynchburg 10, Danville 11, Columbia, S. C., 13, Augusta, Ga., 14, Charleston, S. C., 15, 16, Savannah, Ga., 17, 18.

LITTLE TRIXIE (Fred. Robbins, mgr.): Batavia, N. Y., Feb. 7, Le Roy 8, Lyons 9, Waterloo 11, Geneva 13, Seneca Falls 15, Ithaca 16, Homer 17, Cazenovia 18.

LILLIAN TUCKER (C. C. Vaught, mgr.): Northville, Mich., Feb. 6-8, Milford 9-11, Fenton 13-15.

LYCEUM THEATRE (Sharpley's): Bentonville, Ark., Feb. 6 11, Eureka Springs 13-18.

LADY BLARNEY (C. H. Greene, mgr.): Rockland, Mass., Feb. 7, Norwich, Conn., 8, Southbridge, Mass., 9, Worcester 10, 11.

LIGHT ON THE POINT: Paterson, N. J., Feb. 6-8.

LEW AND LOTTIE WALTERS: Oelwein, Ia., Feb. 7, Sumner 8, Elma 9, Clarksville 10, Shell Rock 11.

LARRY THE LORD (Henry Greenwall, mgr.): New Orleans, La., Feb. 6-11, Mobile, Ala., 13, Montgomery 14, Anniston 15, Atlanta, Ga., 16, 17.

LOUISE HAMILTON: Norristown, Pa., Feb. 13-17.

MAVOLA-MASON COMEDY (Wesley Sisson, mgr.): New York city Dec. 19—indefinite.

MY OFFICIAL WIFE (Frank W. Sanger, mgr.): New York city Jan. 23-Feb. 11.

MILTON NOBLES (J. Duke Murray, mgr.): Rochester, N. Y., Feb. 6-8, New York city 20-25.

MLLE. RHEA (W. T. Loudoun, manager): Chicago, Ill., Feb 6-11, Detroit, Mich., 13-18.

MERRY COBBLER (Bertram and Willard, mgrs.): Orrville, O., Feb. 7, Ashland 8, Shelby 9, Galion 10, Marion 11, Upper Sandusky 13, Ada 14, Kenton 15, Bellefontaine 16, Union City, Ind., 18, Anderson 20, Marion 21, Elwood 22, Frankfort 23, Logansport 24, S. Chicago 25.

MID-NIGHT ALARM (Charles H. Young, mgr.): Paris, Ky., Feb. 7, Dayton, O., 8-11, Columbus 13-18.

MAY BRETONNE (George W. Hamler, mgr.) Lancaster, O., Feb. 6-11, Washington C. H. 13 18, Chillicothe 20-25.

MARIE WAINWRIGHT (Julian Magnus, mgr.): Rochester, N. Y., Feb. 6-8, Syracuse 9, Utica 10, Peekskill 11, New York city 20—indefinite.

MCCARTHY'S MISHAPS: Toledo, O., Feb. 6 11, Cleveland 13-18.

MME. MODJESKA (Frank L. Perley, mgr.): Washington, D. C., Feb 6-11.

MINNA GALE-HAYNES: New York city Feb. 6-11.

MINNIE LESTER (George E. Mitchell, mgr.) Ogdensburg, N. Y., Feb. 6 11, Malone 13-18, Plattsburg 20 25.

MASTER AND MAN (C. D. McCall, mgr.): Pittsburg, Pa., Feb. 6-11, Washington, D. C., 13-18.

MAUDE HILLMAN (W. G. Snelling, mgr.): Rondout, N. Y., Feb. 6-11, Coxsackie 13, 14, Hoosick Falls 15-18.

MORA-WILLIAMS (Fred. Williams, mgr.): Bethlehem, Pa., Feb. 6-11, Easton 13-18, Pottstown 20-25.

MADELINE MERLI (Fred. Schwartz, mgr.): Greenville, Mich., Feb. 7, Ionia 8, Jackson 9, Lansing, 10, Owosso 11, Grand Rapids 13-15, Coldwater 16, Ypsilanti 17, Ann Arbor 18, Adrian 20, Auburn, Ind., 21, Kendallville 22, Wabash 23, Muncie 24, Richmond 25.

MR. AND MRS. ROBERT WAYNE (Howard Wall, mgr.): Owensboro, Ky., Feb. 6-11, Bowling Green 13-18.

MARIE HUBERT FROHMAN: (Gustave Frohman, mgr.): North Adams, Mass., Feb. 7, Fitchburg 8, Concord, N. H., Laconia 10, Lawrence, Mass., 11, Nashua, N. H., 13, Haverhill, Mass., 14, Andover 15, Salem 16, Marlboro 17, Northampton 18.

MR. AND MRS. FRANKLIN: Glens Falls, N. Y., Feb. 7, Waterville 8, Watertown 9, Carthage 10, Gouverneur 11.

MESSENGER FROM JARVIS SECTION (Spencer H. Cone, mgr.): Buffalo, N. Y., Feb. 6-11.

MR. AND MRS. SIDNEY DREW: Wheeling, W. Va., Feb. 7, McKeesport, Pa., 10, 11.

MME. JANAUSCHEK (Frank V. Hawley, mgr.): Montreal, P. Q., Feb. 6-12.

MR. POTTER OF TEXAS (McVicker and Robb, mgrs.): Indianapolis, Ind., Feb. 6-8, Terre Haute 9, East St. Louis, Ill., 10, Sedalia, Mo., 11, Kansas City 12 18, Lawrence, Kans., 20, Topeka 21, Atchison 22, St. Joseph, Mo., 23, 24, Lincoln, Neb., 25.

NIOBE (Abbott and Teal, mgrs.): Providence, R. I., Feb. 9-11, Brooklyn, N. Y., 13 18, Washington, D. C., 20-25.

NOSS JOLLITY (H. Noss, mgr.): Quincy, Fla., Feb. 7, Apalachicola 9, 10, Bainbridge, Ga., 13, Thomasville 14, Quitman 15, Valdosta 16, Macon 17, Griffin 18, Cartersville 20, Rome 21, Gadsden, Ala., 22, Chattanooga, Tenn., 23-25.

NINETY DAYS (Charles Frohman, mgr.): New York city Feb. 6—indefinite.

NAT C. GOODWIN (George J. Appleton, mgr.): Chicago, Ill., Jan. 23-Feb. 11.

NATURAL GAS (Sam P. Cox, mgr.): Boston, Mass., Feb. 6-11.

NUTMEG MATCH (Sol. Litt, acting mgr.): Providence, R. I., Feb. 6-11, New York city 13—indefinite.

NEWTON BEERS: Newport, R. I., Feb. 7, Taunton, Mass., 8.

NORTHERN LIGHTS: Marshfield, Wis., Feb. 6-11.

NELLIE MCHENRY (A. J. Spencer, mgr.): Brooklyn, N. Y., Feb. 6-11, New York city 13-18, Baltimore, Md., 20 25.

ONLY A FARMER'S DAUGHTER (Jean Voorhees): Oscaloosa, Ia., Feb. 7, Grinnell 8, Marshalltown 9, 10, Iowa City 11, Cedar Rapids 13, Muscatine 14, Clinton 16, Maquoketa 17, Dubuque 18, Lyons 20, Dixon, Ill., 21, Amboy 23, Sterling 24, Aurora 25.

OLD HOMESTEAD (E. A. McFarland, mgr.): Stockton, Cal., Feb. 7, 8, Sacramento 9, 10, Marysville 11, Portland, Ore., 13-18, Seattle, Wash., 20-22, Tacoma 23, 25.

OUR DOROTHY (O. H. Johnstone, mgr.): Macomb, Ill., Feb. 6-8, Colchester 9-11, Bushnell 13, 14.

OWEN BARTLETT COMEDY: Britton, S. D., Feb. 6-8.

OUR ATTORNEY (W. N. Gray, mgr.): Tuskeegee, Ala., Feb. 7, Tallahassee 9, Montgomery 10, 11, Union Springs 13, Troy 14, Selma 15, 16, Uniontown 17, Marion 18, Greensboro 19, Akron 20, Tuskaloosa 21.

OLD SOLDIER: Lynn, Mass., Feb. 7, Gardiner, Me., 9, Biddeford 10, Bangor 11.

OVER THE GARDEN WALL (Charles W Arnold, mgr.): Brooklyn, E. D., Feb. 6-11.

ONE OF THE BRAVEST: Philadelphia, Pa., Feb. 6-11, Baltimore, Md., 13-18.

OLIVER BYRON (T. P. Johnson, mgr.): Cleveland, O., Feb. 6-11, Chicago, Ill., 13-25.

OUR MARRIED MEN (Clark and Williams, mgrs.): Neosho, Mo., Feb. 7, Webb City 8, Parsons, Kan., 9, Joplin, Mo., 10, Pittsburg, Kan., 11, Ft. Scott 13, Garnett 14.

OLE OLSON (Ed. R. Salter, mgr.): Springfield, Mass., Feb. 7, New Haven, Conn., 9-11, Brooklyn, N. Y., 13-18.

OLE OLSON (Clay Lambert, mgr.): Deming, N. Mex., Feb. 7, Tombstone, Ariz., 8, Tucson 10, Phoenix 11, San Bernardino, Cal., 13.

OLD JED PROCTY: Boston, Mass., Feb. 6-11.

PAYTON COMEDY: Lawrence, Mass., Feb. 6-11.

PAY TRAIN (Dittmar Brothers, mgrs.): Galena, Mo., Feb. 7, Springfield 8, Memphis, Tenn., 9-11, Nashville 13-15.

POWER OF THE PRESS (Philip Simmonds, acting mgr.): Keokuk, Ia., Feb. 7, Burlington 8, Rock Island, Ill., 9, Des Moines, Ia., 10, 11, Omaha, Neb., 13-15, Lincoln 16, 17, Sioux City, Ia., 18, St. Paul, Minn., 20-25.

PROFESSIONAL CARDS. PROFESSIONAL CARDS.

Charles W. Arnold

1293 Broadway, New York.

Frances Harrison

Lionel Bland Open for Engagements

ADELAIDE CHERIE

Care N. Y. DRAMATIC MIRROR or 207 W. 46th Street

Edward Elsner

MARIE WAINWRIGHT COMPANY.

BYRON DOUGLAS

With NINETY DAYS. Broadway Theatre.

Address MIRROR office.

NELL, Soprano. **BRISCOE** FANNY, Contralto.

SISTERS.

Address 65 West 30th Street, New York.

DISENGAGED For Leads in Light Opera, Farce-Comedy, Etc.

DISENGAGED Ingenue or Light Comedy.

Tyrone Power

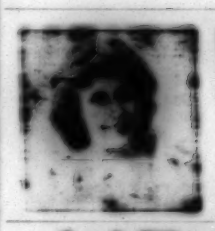
Author of The Texan, The Potter's Daughter, The Sins of the Fathers. American and English right fully protected. Australian rights for sale. Address

PRESIDENT EDWARD BOLTE, 112 West 59th St., New York City.

Mary Hampton-Henley

LEADS.

BOSTON MUSEUM.



LYLLIAN TENNYE

Leading Soprano Specially Engaged

LUCY AMINA

with Jarbeau Black Crook Co.

Western Tour. New York.

MRS. BERGSTROM

MODISTE AND COSTUMER.

Orders attended to at short notice.
Special rates and attention to professionals.

33 East 19th Street, New York.

FANNY McINTYRE

LEADS.

Address MIRROR

SEASON 1892-93.

LILLIAN LEWIS

IN

LADY LIL.

Josephine Arnot

LEADING BUSINESS. Address care MIRROR.

FRANCES DRAKE

LEADS.

Resigned from CHARITY BALL and THE WIFE

OLIVE MARTIN

LEADS and HEAVIES with CARROLL JOHNSON.

Rose O'Connell in The Gossoon. Mrs. Goodheart in The Irish Statesman.

Season 1892-93. Address MIRROR.

PRODIGAL FATHER (Jefferson, Klaw and Erlanger, mgrs.): Philadelphia, Pa., Feb. 6-11.
PAUL KAUVAR: Youngstown, O., Feb. 7. Ashtabula 8, Cleveland 9-11, Lansing, Mich., 13, Muskegon 14, Grand Rapids 15, 16, Kalamazoo 17, La Porte, Ind., 18, Chicago, Ill., 20-25.
POLICE PATROL: Wasnington, D. C., Feb. 6-11.
PAIR OF KIDS (Ezra Kendall, mgr.): Hawkinsville, O., Feb. 7, Springfield 8, Salamanca, N. Y., 9, Binghamton 10, Utica 11.
PETE BAKER (Wilbur Harlan, mgr.): Altoona, Pa., Feb. 7, Irwin 8, Huntingdon 9, Harrisburg 10, Lancaster 11.
POWER OF GOLD (Walter Sanford, mgr.): Toronto, Ont., Feb. 6-11, Buffalo, N. Y., 13-18, Rochester 20-25.
PATTI ROSA (W. O. Wheeler, mgr.): Gadsden, Ala., Feb. 7, Talledega 8, Anniston 9, Birmingham 10, 11, Montgomery 13, Pensacola, Fla., 14, Mobile, Ala., 15, 16, Meridian, Miss., 17, Selma, Ala., 18, Columbus, Ga., 20, Macon 21, Americus 22, Brunswick 23, Savannah 24, 25.
PULSE OF NEW YORK (C. N. Bertram, manager): Hoboken, N. J., Feb. 6 8, Rochester, N. Y., 9-11.
PETE PETERSON: Leavenworth, Kans., Feb., 7, Atchison 10, Horton 11.
PEARL MELVILLE: Montgomery, Ala., Feb 6-11.
POLLOCK BROTHERS: Milwaukee, Wis., Feb. 6-11.
R. B. MANTELL (Proctor and Turner, mgrs.): Elmira, N. Y., Feb. 8.
ROONEY COMEDY (James Fort, mgr.): Piqua, O., Feb. 7, Marion 8, Springfield 9.
RUNAWAY WIFE (Louise Aydelle): Chicopee, Mass., Feb. 7, New Britain, Conn., 8, New London 10, Westerly, R. I., 11, Middletown, Conn., 13, Woonsocket, R. I., 14, Wakefield 15, Manchester, Conn., 16, Newburg, N. Y., 17, Matteawan 18, Middletown 20, Honesdale, Pa., 21, Wilkesbarre 22, Scranton 23, Hazleton 24, Reading 25.
ROLAND REED (E. B. Jack, mgr.): Dayton O., Feb. 7 Canton 8, Youngstown 9, Wheeling, W. Va. 10, 11, Pittsburg, Pa., 13-18.
R. D. MACLEAN MARIE PRESCOTT (F. H. Bowly, mgr.): South Bend, Ind., Feb 7, South Chicago, Ill., 8, Elgin 9, Rockford 10, Janesville, Wis., 11, Madison 13, 14, Oshkosh 15, Superior 20, Duluth, Minn., 21, 22, St. Cloud 23, Fargo, N. D., 24, Grand Forks 25.
RAMSAY MORRIS COMEDY: Springfield, Ill., Feb. 7, Lexington, Ky., 8, Louisville 9-11, Chicago, Ill., 13-18.
RIP VAN WINKLE (Marney and McGowen, mgrs.): Paris, Ky., Feb. 7, Clinton, Ill., 8.
ROSINA VOKES (Clarence Fleming, mgr.): Milwaukee, Wis., Feb. 6-11, Chicago, Ill., 13-25.
ROBERT DOWNING (Will McConnell, mgr.): Savannah, Ga., Feb. 7, Charleston, S. C., 8, 9, Augusta, Ga., 10 Columbus 11, Wilmington, N. C., 13, 14, Danville, Va., 15, Lynchburg 16, Richmond 17, 18, Washington, D. C., 20-25.
ROYCE AND LANSING: Salina, Kans., Feb. 7, Ellsworth 8, Hutchison 10, Kingman 11.
RICE'S SURPRISE PARTY (1892): Boston, Mass., Feb. 6 March 4.
RILEY DRAMATIC: Richmond, Ind., Feb 6-11.
RICKETTS-MATHEWS: Atlanta, Ga., Jan. 30—indefinite.
RICHARD MANSFIELD (John P. Slocum, mgr.): Dallas, Tex., Feb. 7, Ft. Worth 8, Tyler 9.
SHE COULDN'T MARRY THREE (Lillian Kennedy, &c. Bassenforder, mgr.): Allentown, Pa., Feb. 7, Hazleton 8, Wilkesburre 9, Scranton 10, Sunbury 11, Williamsport 13, Philipsburg 14, Houtzdale 15, Altoona 16, Johnstown 17, McKeesport 18, Wheeling, W Va., 20, Canal Dover, O., 21, Parkersburg, W. Va., 22, Charleston 23, Staunton, Va., 24, Danville 25.
SOL SMITH RUSSELL (Fred. G. Berger, mgr.): Philadelphia, Pa., Feb. 6-11, Baltimore, Md., 13-18, Washington, D. C., 20-25.
SPIDER AND THE FLY (Western, Josh E. Ogden, acting mgr.): Kalamazoo, Mich., Feb. 7, Muskegon 8, Grand Rapids 9, East Saginaw 10, Bay City 11, Detroit 13-18.
SOCIETY FAD (John H. Russell, mgr.): New York city Dec. 5—indefinite.
SPOONER DRAMATIC (F. E. Spooner, mgr.): Fairfield, Ia., Feb. 6-11.
STILL ALARM (Joseph Arthur, mgr.): Brooklyn, N. Y., Feb. 6-11, Port Jervis 13, Middletown 14, Poughkeepsie 15, Yonkers 16, Paterson, N. J., 17, 18, Wilmington, Del., 20, 21, Trenton, N. J., 22, 23, Plainfield 24, 25.
SOCIETY TRAMP: Jersey City, N. J., Feb. 6-11.
SILVER KING (Carl A. Haswin, mgr.): Chicago, Ill., Feb. 6-11, Elgin 13, Rockford 14, La Salle 15, Ottawa 16, Aurora 17, Milwaukee, Wis., 20-25.
SI PLUNKARD (J. C. Lewis, mgr.): Horton, Kans., Feb. 7, Holton 8, Topeka 9-11, Manhattan 13, Junction City 14, Abilene 15, Salina 16, McPherson 17, Hutchinson 18.
STRANGE FAMILY: St. Louis, Mo., Feb. 6-11.
SOUTH BEFORE THE WAR (Whallen and Martell, mgrs.): Boston, Mass., Feb. 6-11, New Haven, Conn., 13-18, Providence, R. I., 20-25.
SIDE TRACKED (Walters and Rawson, mgrs.): Goshen, Ind., Feb. 7, South Bend 8, Battle Creek, Mich. 9, Jacason 10, Ann Arbor 11.
SHADOWS OF A GREAT CITY: Cincinnati, O., Feb. 6-11, Evansville, Ind., 13, Terre Haute 14, Indianapolis 15, 16, Decatur, Ill., 17, Springfield 18, St. Louis, Mo., 20-25.
STUART ROBSON (W. R. Hayden, mgr.): Cincinnati, O., Feb. 6-11.
STANDARD DRAMATIC (Fay's): Pottsville, Pa., Jan. 16-Feb. 11.
SPOONER COMEDY (B. S. Spooner, mgr.): Council Bluffs, Ia., Feb. 6-11, Atlantic 13-18, Sioux Falls, S. D., 20-March 4.
SOCIAL SESSION: Newburg, N. Y., Feb. 7.
SKIPPED BY THE LIGHT OF THE MOON: Fort Wayne, Ind., Feb. 11.
SIBERIA: Boston, Mass., Feb. 6-11.
SUPERBA (Edwin Warner, mgr.): Columbus, O., Feb. 6-8.
ST. FELIX SISTERS: Lexington, Miss., Feb. 7, Greenwood 8, Leland 9, Arkansas City, Ark., 11, Vicksburg, Miss., 13, Port Gibson 14, Natchez 15, Bayou Sara, La., 16, Donaldsonville 17, St. Charles 18, New Orleans 20-25.
SPAN OF LIFE (H. S. Taylor, mgr.): Harlem, N. Y., Feb. 6-11.
STOCKWELL THEATRE STOCK: San Francisco, Cal., Jan. 23—indefinite.
THE WORLD AGAINST HER (Sam B. Villa, mgr.): Grand Rapids, Mich., Feb. 6-8, Kalamazoo 13, Battle Creek 14, Marshall 15, Norwalk, O., 16, Lorraine 17, Chicago 18, Tiffin 20, Galion 21, Ashland 22, Ravenna 23, Warren 24, Rochester, Pa., 25.
THOMAS W. KEENE (W. F. Dickson, mgr.): Pittsburg, Pa., Feb. 6-11, Youngstown, O., 13, Corning, N. Y., 17, Binghamton 18, Albany 20-22, Troy 23-25.
THE VOODOO (Gus Bothner, mgr.): Troy, N. Y., Feb. 7, Brattleboro, Vt., 8, Springfield, Mass., 9, Milford 10, Woonsocket, R. I., 11, Lawrence, Mass. 13, Salem 14, Lynn 15, 16, Newburyport 17 Haverhill 18.
THE SOUDAN: Lawrence, Mass., Feb. 6-8, Lynn 9-11.
TRIP TO CHINATOWN: New York city—indefinite.
TEMPERANCE TOWN (Hoyt and Thomas, mgrs.): Boston, Mass., Jan. 9—indefinite.
THE GIRL I LEFT BEHIND ME: (Chas. Frohman, mgr.): New York city Jan. 25—indefinite.
THE PRESIDENT: Kent, O., Feb. 8, Ravenna 9, Wellsville 11, McKeesport, Pa., 13, Monongahela City 14, Scottdale 15, Greensburg 16, Latrobe 17, Johnstown 18, Altoona 20, Hollidaysburg 21, Huntingdon 22, Berwick 23, Nanticoke 24, Wilkesbarre 27, 28.
THE DAZZLER (Cosgrove and Grant, mgrs.): Williamsburg, N. Y., Feb. 6-11, Providence, R. I., 13-18, Hartford, Conn., 20, Holyoke, Mass., 21, Lynn 22, Orange 23, Springfield 24, Brockton 25.
TEXAS STEER (Hoyt and Thomas, mgrs.): Providence, R. I., Feb. 6-8 New Haven, Conn., 11.
THE BURGLAR (William H. MacKay, mgr.): Cincinnati, O., Feb. 6-11.
THE COLONEL: Memphis, Tenn., Feb. 9-11.
TRIP TO CHINATOWN No. 2. (Hoyt and Thomas, mgrs.): San Francisco, Cal., Jan. 30-Feb 11.
TWO SISTERS (George W. Rver, mgr.): Peoria, Ill., Feb. 7, Canton 8, Galesburg 9, Davenport, Ia., 10, Racine, Wis., 11, Milwaukee 13-18, St. Paul, Minn., 20-25.
THE STOWAWAY (Litt and Davis, mgrs.): London, Ont., Feb. 7, Hamilton 8, Toronto 9-11, Peterborough 13, Belleville 14, Kingston 15, Ogdensburg, N. Y., 16, Ottawa, Can., 17, 18, Trenton, N. J., 20, Paterson 21, 22, Newark 23-25.
THE ENSIGN (Litt and Davis, mgrs.): Canton, O., Feb. 7, Lima 8 Fort Wayne, Ind., 9, 10, Springfield, Ill., 11, St. Louis, Mo., 13-18, Cincinnati, O., 20-24.
TUXEDO (George Thatcher, mgr.): St Paul, Minn., Feb. 6 8, Minneapolis 9-11, Chicago, Ill., 13-18, St. Louis, Mo., 20-25.
THE SMUGGLER: Columbus, O., Feb. 9 11.
TONY FARRELL (C. E. Callahan, manager): Catskill, N. Y., Feb. 7, Poughkeepsie 8, Athens 9, Coxsackie 10, Matteawan, 11, Frankfort, Pa., 13, Chester 14, Jersey City, N. J., 20-25.
THE OPERATOR (E. R. Ludlow, manager): Portsmouth, N. H., Feb. 7, Exeter 8, Amesbury, Mass., 9, Lowell 10 11, Boston 13-18.
THE HUSSLER (William T. Keough, mgr.): New York city Feb. 6-11, Paterson, N. J., 13, Allentown, Pa., 14 Middletown, N.Y., 15, Newark, N J., 16-18, Brooklyn, E. D., 20-25.
THE OUTSIDER: New York city Jan. 30-Feb 11.
THE DAGO (F. O. Singer, mgr.): Columbus, O., Feb. 6-9, Circleville 10, Lancaster 11, Dayton 13-15, Wheeling, W. Va., 16-18, Washington, D. C., 20-25.
THOMAS E. SHEA (Thomas E. Shea, mgr.) Nashville, Tenn., Feb. 6-11, Louisville, Ky., 13-18.
ULLIE AKERSTROM (Gus Bernard, mgr.): Portland, Me., Feb. 6-8, Haverhill, Mass., 9-11, Manchester, N. H., 13-15, Lawrence, Mass., 16-18, Laconia, N. H., 20, Concord 21, Chelsea, Mass., 22, Lowell 23-25.
UNDER THE LION'S PAW (George B. Peck, mgr.): Saratoga, N.Y., Feb. 7, Schenectady 8, Huntington 9, Newburg 10, Matteawan 11, New York city 13-18.
UNCLE TOM'S CABIN (Sutton): Virginia City, Nev., Feb. 7, Reno, Cal., 8.
UNCLE TOM'S CABIN (Davis'): Fostoria, Ill., Feb. 7, Findlay 8, Lima 9.
UNCLE TOM'S CABIN (Rial's) Paterson, N. J., Feb. 9-11.
WHITE SQUADRON (A. Y. Pearson, mgr.): Pittsburg, Pa., Feb. 6-11.
WAIFS OF NEW YORK (Harry Williams, mgr.): New Haven, Conn., Feb. 6 8.
WARDE-JAMES (Robert Brower, mgr.): Helena, Mont., Feb 7, 8, Butte, 9-11, Spokane, Wash., 13, 14, Tacoma 15, 16, Seattle 17, 18, Portland, Ore., 20-25.
WAITE COMEDY: York, Pa., Jan. 30-Feb. 11, Altoona 13-25
WHITE SLAVE (Harry Kennedy, manager): Philadelphia, Pa., Feb. 6-11.
WALKER WHITESIDE (W. F. Henderson, mgr.): Chillicothe, O., Feb. 6, 7, Circleville 8, 9, Lancaster 10, London 11, Xenia 13, Urbana 14, Lima 15, Upper Sandusky 16, Tiffin 17, 18, Akron 20, Canton 21, Massillon 22, 23, Wooster 24, 25.
WOMAN AGAINST WOMAN: Philadelphia, Pa., Feb. 6-11.
WORLD (J. Z. Little, mgr.): Bremond, Tex., Feb 7, Orange 8, Pt. Pleasant, La., 9, New Orleans, 13-18.
W. H. CRANE (Joseph Brooks, mgr.) New York city Jan. 30—indefinite.
WADE-LENOYLE (F. P. Prescott, mgr.): Winnebago, Minn., Feb. 9-11.
WILSON BARRETT: Detroit, Mich., Feb. 6 11.
WILFRED CLARKE: Princeton, Ind., Feb. 7, Owensboro, Ky., 8, Russellville 9, Columbia, Tenn., 10, Huntsville, Ala., 11, Rome, Ga., 14, Griffin 15, Macon 16, Augusta 17, Laurens, S. C., 18.
VON YONSON (John Hogarty, mgr.): St. Louis, Mo., Feb. 6-11, Pittsburg, Pa., 13-18, Cleveland, O., 20-22, Erie, Pa., 23, Meadville 24, Youngstown 25.
ZEB THE CLODHOPPER (Young and Kauffman, mgrs.): Cincinnati, O., Feb. 6-11, Bellaire 13, Steubenville 14, New Philadelphia 15, Massillon 16, Wooster 17, Akron 18.

OPERA AND COMIC.

BOSTONIAN OPERA (Barnabee, Karl and McDonald, mgrs.): Chicago, Ill., Feb. 6-18, Denver, Col., 20-25
BOSTON IDEAL COMIC OPERA (Rich and Van Osten, mgrs.): Tonawanda, N. Y., Feb. 7, Salamanca 8, Olean 9, Cuba 10, Franklynville 11, Warsaw 13, Mt. Morris 14, Geneva 15.
DR. WOLF HOPPER OPERA (Ben D. Stevens, mgr.): Chicago, Ill., Feb 6-18.
DIGBY BELL OPERA (J. H. Palser, manager): London, Ont., Feb. 7, 8, Woodstock 9, Brantford 10, Toronto 13-18, Brooklyn, N. Y., 20-25.
DESHON OPERA: New Orleans, La., Feb. 6 18.
DUFF OPERA: Toronto, Ont., Feb. 6 11.
ECKERT-HECK TROUBADOURS (T. Wilmott Eckert, mgr.): Durant, Miss., Feb. 7, Winona 8, West Point 9, Starkville 10, Columbus 11, Aberdeen 13, Corinth 14, Tuscaloosa, Ala., 15.
FENCING MASTER (J. M. Hill, mgr.): New York city Nov. 14-Feb. 25.
FRANCIS WILSON'S COMIC OPERA (A. H. Canby, mgr.): Boston, Mass., Jan. 23-Feb. 18.
FERENCZY OPERA: New York city Jan. 9-Feb. 18.
GEO. A. BAKER OPERA: Fall River, Mass., Feb. 6-11, Newport, R. I., 13-18, Worcester, Mass., 20-25.
HEYWOOD'S CELEBRITIES: Darlington, S. C., Feb. 8, Sumter 9, Orangeburg 10, Columbia 11.
ISLE OF CHAMPAGNE (Thos. Q. Seabrooke): Washington, D. C., Feb 6-10.
JULES GRAU OPERA: Little Rock, Ark., Feb. 6-11, Memphis, Tenn., 13-18.
KATHERINE GERMAINE OPERA: St. John, N. B., Jan. 16—indefinite
LILLIAN RUSSELL OPERA (T. Henry French, mgr.)
MENDELSSOHN QUINTETTE CLUB: Waterbury, Conn., Feb. 7, Pawtucket, R. I., 8, Worcester, Mass., 9, Newburyport 10, Framingham 11, Chelsea 13, Glens Falls, N. Y., 14, St. Albans, Vt., 15 Adams, Mass., 16, Utica, N. Y., 17.
MCGIBNEY FAMILY: Tarboro, N. C., Feb. 7, Henderson 8, Oxford 9, Durham 10, Winston 11, Reidsville 12, Danville, Va., 13.
New York city Dec. 26—indefinite.
OVIDE MUSIN: (R. E. Johnston, manager): Indianapolis, Ind., Feb. 7, Greenwood 8, Newark, O., 9.
PAULINE HALL OPERA CO (George B. McLellan, manager): Burlington, Ia., Feb. 7, Lafayette, Ind., 8, South Bend 9, 10, Toledo, O., 11, Rochester, N. Y., 13-15, Buffalo 16-18.
RENARD LYRIC ARTISTS (F. W. Renard, manager): Marysville, Mo., Feb. 7, Chillicothe 8, Carrollton 9, Kansas City 10, 11, Ottawa, Kans., 13, Osage 14.
ROBIN HOOD OPERA (Barnabee, Karl and McDonald, mgrs.): Quincy, Ill., Feb 7, Hannibal, Mo., 8, Alton, Ill., 9, Jeffersonville, Mo., 10, Ft. Scott, Kans., 11, Joplin, Mo., 13, Springfield 14, Ft. Smith, Ark., 15, Little Rock 16, Hot Springs 17, 18.
REMENYI CONCERT: Williamton, Pa., Feb. 7, Pottsville 8, Philadelphia 9.
SCHUBERT SYMPHONY CLUB: Sparta, Ill., Feb. 7 Nashville 8, Mt. Vernon 9, Fairfield 10, Mt. Carmel 11, Grayville 13, Carmi 14, McLeansburg 15, Harrisburg 16, Ureima 17, Cairo 18, Metropolis 20, Paducah, Ky., 21, Princeton 22, Henderson 23, Evansville, Ind., 24, Princeton 25.
TAR AND TARTAR (C. B. Mullaly, mgr.): Mobile, Ala., Feb. 7, Meridian Miss., 8, Selma, Ala., 9, Columbus, Ga., 10, Macon 11, Jacksonville, Fla., 13, 14, Savannah, Ga., 15, 16, Charleston, S.C., 17, 18, Columbia 20, Augusta, Ga., 21, Athens 22, Atlanta 23-25
TORBETT CONCERT: Pana, Ill., Feb. 8, Monticello 9, Champaign 10, Denville 11.
WILBUR OPERA: New Haven, Conn., Feb. 6-11, Bridgeport 13-18, Boston, Mass., 20-25.
WASHINGTON-RAMSEY CONCERT: Mimico, Can., Feb 7, Brussells 9, Port Hope 13, Milbrook 14, Lindsay 15 Sunderland 16, Stauffville 17.

VARIETY AND BURLESQUE.

ADA DIXON: Albany, N. Y., Feb. 6-11.
BOSTON NOVELTY (H. A. Hart, mgr.): Cleveland, O., Feb. 6-11.
C. W. WILLIAMS: Providence, R. I., Feb. 6 11.
CITY SPORTS BURLESQUE: Wilmington, Del., Feb. 7, Cumberland, Md., 8, East Liverpool, O., 9, Canton 10, Tiffin 11, Chicago, Ill., 13-25.
CITY CLUB BURLESQUE (T. E. Miaco, mgr.): New York city Feb 6-11.
CREOLE BURLESQUE (Sam T. Jack, manager): Chicago, Ill., Jan. 29-Feb. 18.
FAY FOSTER BURLESQUE: Troy, N. Y., Feb. 6-11, Brooklyn 20-25.
FIELDS AND HANSON: Baltimore, Md., Feb. 6-11, Washington, D. C., 13-18.
FRENCH FOLLY: Harlem, N. Y., Feb. 6-11.
FORTY THIEVES (Sam T. Jack, mgr.): St. Louis, Mo., Feb. 6 11.
GUS HILL'S NEW YORK STARS (Gus Hill, mgr.): Chicago, Ill., Feb. 6-11, Cleveland, O., 13-18, Detroit, Mich., 20-25.
GEORGE DIXON SPECIALTY: New York city Jan. 30-Feb. 11.
GUS HILL NOVELTIES Washington, D. C., Feb 6-11, Philadelphia, Pa., 13-18, Pittsburg, Pa., 20-25
HARRY WILLIAMS' OWN New York city Feb. 6-11, Brooklyn, N. Y., 13-18, New York city 20-25.
HOWARD ATHENÆUM (John D. Hopkins, mgr.): Columbus, O., Feb. 8, Zanesville 9, Springfield 10, Hamilton 11, Cincinnati 13-18, Pittsburg, Pa., 20-25.
LONDON GAIETY GIRLS: New York city Jan. 23-Feb. 11, Philadelphia, Pa., 13-25.
LILY CLAY: Pittsburg, Pa., Feb 6-11.
MAY HOWARD BURLESQUE (I. E. Macs, mgr.): Boston, Mass., Feb. 6-11, New Bedford 13, Fall River 14, Brockton 15, Worcester 16-18, Providence, R. I., 20-25.
MARIE SANGER: Boston, Mass., Jan. 30 Feb. 11, Paterson, N. J., 13-18, Hoboken 20-25.
NIGHT OWLS BURLESQUE (Robt. Manchester, mgr.): Brooklyn, N. Y., Feb. 6-11.
ORPHEUM SPECIALTY: Milwaukee, Wis., Feb. 6-11.
REILLY AND WOODS: Montreal, P. Q., Feb. 6-11, Brooklyn, N. Y., 13-18, New York City 20-25.
RENZ-SANGLEY BURLESQUE (Abe Leavitt, mgr.): Baltimore, Md., Feb. 6-11.
SAM DEVERE: Williamsburg, N. Y., Feb. 6 11, Pittsburg, Pa., 13-18, Cincinnati, O., 20-25.
SEFTON AND WATSON: Boston, Mass., Feb. 6-11.
TONY PASTOR: New York city Oct. 31—indefinite.
VICTOR VAUDEVILLE: Louisville, Ky., Feb. 6-11.
WEBER AND FIELDS' VARIETY: (C. F. Cromwell, mgr.): Cincinnati, O., Feb. 6-11, Chicago, Ill., 13-18, Indianapolis, Ind., 20-25

MINSTRELS.

AL. G. FIELD'S MINSTRELS: Decatur, Ill., Feb. 7, Springfield 8, Quincy 9, Louisiana, Mo., 10, Springfield 13, Newport, Ark., 14, Little Rock 15.
BARLOW BROTHERS: Oklahoma City, Okl., Feb. 10, Guthrie 11.
CLEVELAND (W. S. Cleveland, mgr.): New Orleans, La., Feb. 6-11.
DOWNIE AND GALLAGHER: Rochester, N. Y., Feb 6-11.
GUY BROTHERS: Cambridge, O., Feb. 7, Moundsville 8, St. Clairsville 9, Bellaire 10, Washington, Pa., 11, Allegheny 13-18.
NEW DOCKSTADER: Jersey City, N. J., Feb. 6-8.
LIDA GARDNER'S MASTODONS (F. C. Bancroft, mgr.): Lynn, Mass., Feb. 6-11, Worcester 13-18.
SWEENEY, ALVIDO AND GOETZE: Frankfort, Ind., Feb. 7, Lebanon 8, Indianapolis 9, Danville, Ill., 10, Champaign 11.
VREELAND: Moundsville, W. Va., Feb. 7, Fairmount 8, Grafton 9, Buckhannon 10, Weston 11, Marietta, O., 13, Parkersburg, W. Va., 14, Athens, O., 15, Nelsonville 16, Pomeroy 17, Middleport 18.

MISCELLANEOUS.

BARTHOLOMEW'S EQUINES (James Albert, mgr.): Worcester, Mass., Feb. 6 8, Willimantic, Conn., 9-11, New London 13-15, Meriden 16-18, New Haven 20-22, Bridgeport 23-26.
BRISTOL'S (D. M.) EQUINES (John C. Patrick, mgr.): Newton, Kans., Feb. 7, Eldorado 8, 9, Winfield 10, 11.
COTTON'S DONKEY CIRCUS: New York city Jan. 9-Feb. 18.
ELI PERKINS (Lectures): Albion, Mich., Feb. 7, St. Clair 8, Salamanca, N. Y., 10, Mexico 13, Schenectady 14, Morris 15, Pine Bush 16, Washington, D. C., 16.
HENRY PISCUS CIRCUS: Philadelphia, Pa., Dec. 5—indefinite.
HERBERT L. FLINT (Mesmerist, L. J. Meacham, mgr.): Leavenworth, Kans., Feb. 7-11, Atchison 16-18, Topeka 20-25.
NYE-BURBANK: Loraine, Wyo., Feb. 7, Cheyenne 8, Denver, Col., 9, Colorado Springs 10, Salida 11, Leadville 13, Aspen 14.
PROF. PARNELL: Lewiston, Me., Feb. 6 8, Portland 9-11.
PROF. J. HART (Illusionist): Durham, N. C., Feb. 6-8, Greensboro 9-11.
PROF. CARPENTER: Mobile, Ala., Feb. 6-11, Atlanta, Ga., 20-25
PROF. HERRMANN Dubuque, Ia., Feb. 8, Duluth, Minn., 11.
PROF. KELLAR: Lockhaven, Pa., Feb. 7, Altoona, Houtzdale 9, Philipsburg 10, Huntingdon 11.
W. C. COUP: Philadelphia, Pa., Jan. 26-28.

DATES AHEAD.

[Received too late for classification.]

A STRANGE FAMILY (J. M. Ward, mgr.): St. Louis, Mo., Feb. 6 11.
CORINNE OPERA BURLESQUE: Toronto, Ont., Feb. 6-11, Buffalo 13-18, Rochester 20-26.
EDWARD MARD (magician): Lena, Ill., Feb. 7, Hebron 8, Monroe, Wis., 9, Lacrosse 10, 11, Appleton 13, Dellavan 14, Norway, Mich., 15, Iron Mountain 16, Ironwood 18.
ED. F. DAVIS: Findlay, O., Feb. 8, Lima 9, Kenton 10, Tiffin 11, Marion 13, Delaware 14, Circleville 15.
HAMLIN'S PLAYERS: Freeport, Ill., Feb. 13-18, Monroe, Wis., 20-25.
PAUL ALEXANDER JOHNSTONE (M. E. Rice, mgr.) Batavia, Ill., Feb. 8, De Kalb 9, Sycamore 10, Whitewater, Wis., 11, Milwaukee 13, Beloit 14
REDDA THE MAIL GIRL (Carl Brehm, mgr.): Mt. Vernon, Ind., Feb. 8, Washington 9, Olney, Ill., 10, Carlyle 11, Nashville 13, Sparta 14, Chester 15.
SPIDER AND FLY (Eastern, Edwin P. Hilton, manager.): Oakland, Cal., Feb 6-8, San Jose 9, Fresno 10, San Diego 11, Los Angeles 13 15, Visalia 16, Stockton 17, Sacramento 18, Tacoma, Wash., 20, 21, Victoria, B. C., 22, Seattle, Wash., 23-25.
TWO OLD CRONIES (Wills') Valparaiso, Ind., Feb. 8, Bryan, O., 9, Akron 14, Beaver Falls, Pa., 16, Corry 18, Salamanca, N. Y., 21, Olean 22, Wellsville 23.

OPEN TIME.

This department is for the exclusive use of our advertisers in the "Out-of-Town Theatres" and "Managers' Directory" columns.

ALEXANDRIA, LA.: Alexandria Opera House in February and March.
ATLANTIC, IOWA: Opera House, Feb., March, and April.
CANAL DOVER, OHIO: Big 4 Opera House, March 17-31.
CLINTON, ILL.: New Fair Opera House, Feb. 13-25.
COLUMBUS, KANS.: Columbus Opera House, Feb. 12-17, 21-27, March, April, and May.
EAST STROUDSBURG, PA.: Academy of Music, Feb. 20-25, March, April and May.
FAYETTEVILLE, ARK.: March except the 20th., April and May.
GRAND RAPIDS, MICH.: Powers' Grand Opera House, Feb 10-14, 17-28, March 1-17, April 3-23, 17-28, May 1-24, 26-31.
GOUVERNEUR, N. Y.: Union Hall, February.
POTTSTOWN, PA.: Grand Opera House, Feb. 9, 13-17, 18, 20-28.
PHŒNIX, ARIZ.: Devereaux Opera House, March 26, April 1.
SHAMOKIN, PA.: G. A. R. Opera House, April 3, 4, 24.
ST. JOHNS, N. B.: St. Johns Opera House, Feb. 13, 15-28, March 1-10, 20-31, April 1, 27-30, May 25-31.
TYRONE, PA.: Academy of Music, Feb. 27, 28, March 1-7, 17-25, April 1-15, 21-29, May 1-11.
URBANA, O.: City Opera House, Feb. 15-17, 23-25, March 7-9, 21, April 5 8, 22, 24 29
VINTON, IOWA: Watson's Opera House, March and April.
WINCHESTER, KY.: Winchester Opera House, Feb. 13-25, March 6-11.

Gus Pixley, the original "Whistling Coon," and the only one who can make anything of the song for a dollar-and-a-half audience, has made a big hit as Jimmie Sniffen, a tramp in Dr. Cupid. He has received splendid notices from the leading St. Louis dailies. Mr. Pixley receives five and six encores nightly in his famous specialty and his make-up and dialect ensure him an uproarious welcome every time he steps on the stage. He will stay with the company for the rest of the season in this character, which, as played by him, is the best part in the piece next to Mr. Daniels'.

Helen Blythe will appear in a new play by an American author next September.

PROFESSIONAL CARDS.

DIGBY BELL

Address en route.

BEATRICE NORMAN

ADDRESS AGENTS OR MIRROR.

MISS ELAINE GRYCE
PRIMA DONNA with Boston Comic Opera Company.

Sunday News, Oct. 30, says: "Miss Elaine Gryce as the Mascot is one of the hardest working women to please the audience that we have ever seen on the stage and she succeeds right royally."
The *Miner's Journal*, Oct. 29, says: "The singing of Miss Gryce as Serpolette was really fine."
All communications care of Boston Comic Opera Company, or J. Alexander Brown, 1147 Broadway New York.

MR. SAM GRYCE
Principal Baritone
All communications care of Boston Comic Opera Company, en route, or J. Alexander Brown, 1147 Broadway, New York.

STARR L. PIXLEY
TREASURER OR ADVANCE.
At liberty. Address 62 W. 93d St., New York.

Benj. W. Anderson
ATTORNEY AND COUNSELOR-AT-LAW.
Business confidential. Collections prompt. Damage cases a specialty on contingent fees. References given when required. Terms reasonable. 416 Ashland Block, corner Clark and Randolph Sts., Chicago, Ill.

MISS KITTIE RHOADES
In THE INSIDE TRACK, and THROWN UPON THE WORLD.
Address W. R. WARD, Manager

HILLIS, Lawyer
175 LASALLE STREET, CHICAGO.
Makes a specialty of theatrical business. Confidential. Prompt. Reasonable. References if required.

MISS LANSING ROWAN
with
MR. AND MRS. SIDNEY DREW.
Address MIRROR, or as per route.

MACLYN ARBUCKLE
Gov. Redman. Frohman's Men and Women Co.

F. VOEGELIN
THEATRICAL and MASQUERADE COSTUMER.
222 and 224 East Houston Street.
Wigs, Stage Jewelry, and Armor.

DE LOUIE
60 East 27th St., corner Fourth Ave. VOCAL DEVELOPMENT and DRAMATIC ACTION thoroughly taught from practical knowledge and experience of HOW TO USE THE VOICE WE GUARANTEE power, compass and flexibility. Coaching for plays, monologues, etc.

JOSEPH CLARE
SCENE PAINTER.
GRAND OPERA HOUSE, New York.

STUART DONALDSON
AT LIBERTY.
Juvenile and Genteel Heavy.
9 East 42d St., New York.

PROF. L. FOX, Bird and Animal Imitator
WAUDE D'ORVILLE, Dramatic Leads and Singing and Dancing Soubrette. Permanent address, Lake, Ohio.

[redacted]
Announcing The Span of Life. Address, People's Theatre, Philadelphia, this week.

Annetta Zelna
Fourth Season Frank Daniels' Company.

IRVING WILLIAMS
CHARACTER ACTOR. AT LIBERTY.
Address MIRROR.

LINCOLN A. WAGENHALS
LEADING JUVENILE.
AT LIBERTY. Address MIRROR.
[redacted]
With C. B. Hanford. Julius Caesar Co.

GORDON EMMONS.
Actor and Elocutionist. Address MIRROR.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS. | PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

PAULINE HALL · PURITANIA

Under the direction of GEORGE B. McLELLAN.

J. Frank Sherry

With John Stetson's CRUST OF SOCIETY Co.

Address MIRROR.

ADA LEWIS

"Harrigan's Tough Girl."

Harrigan's Theatre, New York.

Camille D'Arville

ENGAGED WITH THE BOSTONIANS UNTIL JUNE, 1893.

Address care MIRROR.

EMILE HEUSEL

Harrigan's Stock Company.

STAGE DANCING TAUGHT.

147 West 32d Street, Central Hall.

DAVID BELASCO

Address MIRROR.

Jas. Aldrich Libbey

HIGH BARITONE

In A TRIP TO CHINATOWN.

Address 302 West 57th Street, New York.

SADIE MARTINOT

DORA in DIPLOMACY.

Address this office.

GRACE ATWELL

Leading Lady in The Irish Statesman.

CARROLL JOHNSON'S CO. Address MIRROR.

EMMA EVELYN EDITH POLLOCK

Address MIRROR.

ALFRED KENNEDY

ANNIE WARD TIFFANY —AS THE STAR OF— GREATEST SUCCESS

LADY BLARNEY.

Fitzgerald Murphy

DRAMATIC AUTHOR.

THE IRISH STATESMAN. Address MIRROR.

ALBERT BRUNING

Care of The Players.

LOUISE CALDERS

DISENGAGED.

Address care MIRROR.

Harry Randolph

Address care of MIRROR.

LILLIAN ELMA

PRIMA DONNA.

Address care *The Era*, London, England.

MINNIE SELIGMAN

Address this office.

THE LEADING SINGING COMEDIAN.

WILLIAM BLAISDELL

AT LIBERTY.

Address Coleman House, Broadway and 27th Street.

FannieBatchelder

HARRIGAN'S THEATRE.

Bessie Bonehill

"OUR BESSIE."

Season 1892-94, Starring in Farce-Comedy, PLAYMATES.

Now at Empire, Trocadero, Oxford, and Metropolitan, London, England.

Manager: J. J. ROSENTHAL, care Springer Litho. Co., 342 W. 14th St., New York

Henri Lynn

ESTELLE MORTIMER

With NAT C. GOODWIN on tour.

Address per route or this office.

COLLIN KEMPER

ADDRESS THIS OFFICE. Light Comedy and Characters.

MARIE EDGAR

AT LIBERTY.

Address MIRROR.

J. H. FITZPATRICK

THE AUDIENCE GATHERER.

At Liberty. Address this office.

JOURNALISTIC WORK ABOVE PAR.

J. M. BUCKNER

Late Business Manager One of the Finest. AT LIBERTY 1892-93.

Address Taylor's Exchange, 38 W. 28th Street.

LOUIE K. QUINTEN

Specially engaged for BIDDY, with Ezra Kendall's Pair of Kids Company.

Season 1892-93.

R. A. ROBERTS AND T. EBERT

DRAMATIC AND MUSICAL AGENTS

For the Leading Managers.

PRODUCTIONS A SPECIALTY. 1180 BROADWAY, NEW YORK.

SIDNEY WILMER

Nat C. Goodwin Company.

Address MIRROR.

CLARA LAVINE BLAISDELL

Prima Donna Soubrette.

At Liberty.

Address Coleman House, New York City.

ELLEN BURG

AT LIBERTY. LEADS.

German and French Dialect Parts a Specialty.

Address MIRROR.

Grand Opera House, N. Y.

WEEK ENDING FEB. 4, 1893.

WM. CALDER'S AMERICAN CO.

In Sutton Vane's Great Melodrama.

THE SPAN OF LIFE

Under direction of H. S. TAYLOR.

ACTUAL RECEIPTS FOR THE WEEK:

JANUARY 30.	$715.50	FEBRUARY 3.	$1,147.50
" 31.	851.50	MATINEE, FEB. 4.	575.25
WEDNESDAY MATINEE.	332.75	EVENING. "	1,374.75
FEBRUARY 1.	855.00		
" 2.	1,607.50	TOTAL.	$6,925.75

I hereby certify that the above figures are correct. J. H. BONES, Treasurer.

Address all Communications for time to H. S. TAYLOR, 38 West 28th Street.

SEASON 1893-94

"A Gleam of Sunshine,"

THE CHARMING LITTLE SOUBRETTE.

FREDDIE HUKE

In the Cyclone of Musical Comedies.

"FOR A MILLION."

Some open time after January, 1894. Address JOE FREEMAN, Care Creve Litho Co., 342 Broadway, Milwaukee, Wis.

LOOK OUT FOR Season of 1894-95, FRANK MURPHY in A STRIKING RESEMBLANCE.

SEASON 1892-3

THE BARONESS BLANC

And Her Own Excellent Company.

CALIFORNIA TOUR.

DUNLOE AND FLETCHER'S COMEDIANS IN

A SOCIETY TRAMP

A Four-act Sensational Comedy-Drama, introducing the Funniest Character on the American Stage.

APPETITE BILL,

Supported by a Company of Metropolitan Artists.

Special Pictorial Stands and Lithos. Managers who want a Drawing Attraction send on your open time to

WALTER FLETCHER, Manager, per Route: or 206 W. 38th Street, New York City.

Warning to Managers!

As certain unscrupulous individuals are applying for time at theatres throughout the country for a comedy or play called

THE CRUST OF SOCIETY

I take this opportunity to warn all persons against the production of same under the above title, or any part of the play under any other title

OR ANY INFRINGEMENT THEREOF.

same being my sole property and is properly copyrighted, **the greater part of said play being original and written expressly for me** and was first produced in this country by my own company.

I have taken every precaution to sustain my legal rights to the property, and I shall hold managers of theatres responsible who in any way infringe on the same.

The only authorized companies are advertised as follows:

MR. JOHN STETSON'S COMPANY OF PLAYERS

In the original version of the famous play,

THE CRUST OF SOCIETY

Written by Louise I. Guiney and adapted by William Seymour.

Managers of theatres will confer a favor by forwarding THE NAMES of parties applying for time for a play or comedy under the above title.

JOHN STETSON, Globe Theatre, Boston.

H. C. MINER'S ENTERPRISES

H. C. Miner's Fifth Avenue Theatre, New York.
H. C. Miner's People's Theatre, New York.
H. C. Miner's Bowery Theatre, New York.
H. C. Miner's Eighth Avenue Theatre, New York.
H. C. Miner's Newark Theatre, Newark, N. J.

Cable address, "ZITKA." Address all communications to H. C. MINER, Fifth Avenue Theatre, N. Y

STAGE SCHOOL

—OF—

"THE MACKAYE SPECTATORIUM."

Proprietors—The Columbian Celebration Company.

OFFICERS OF THE COMPANY:		DIRECTORS:	
HON. BENJ. BUTTERWORTH	President	Hon. Benj. Butterworth,	Mr. Murry Nelson,
	Vice President and	Mr. Franklin H. Head,	Mr. Z. B. Butler,
MURRY NELSON	Managing Director	Hon. Leroy D. Thoman,	Mr. R. W. Gillett,
LYMAN J. GAGE	Treasurer	Mr. J. O. Hinkley,	Mr. H. E. Weaver,
STEELE MACKAYE	Director-General	Mr. H. E. Bucklen,	Mr. Powel Crosley.
		Mr. Steele Mac Kaye.	

On Feb. 15th there will be opened in this city, in connection with the "MacKaye Spectatorium," now being erected by The Columbian Celebration Company at the north end of Jackson Park, Chicago, a Choral, Dancing, Pantomimic and Dramatic School, where ladies, gentlemen and children of intelligence can receive a preparatory art training for the stage, with the chance of obtaining a speedy practical experience before the public in the production which is to be presented the coming May in celebration of the great historic event commemorated by the Columbian Exposition.

The aim of this school is to afford an opportunity to persons of good family and education in America similar to that which has been extended to the same class in England by Mr. Henry Irving, who has succeeded in making his theatre a dignified mode of entrance into the dramatic field for many of the gentle born and bred of his own country, who have thus earned a comfortable living in the midst of the most refined associations. The student will be given an elementary knowledge of those artistic principles and social customs necessary to fit them to perform effective work.

The Choral Department of this School will be under the management of Mr. Frederic Archer, the Musical Director of the Columbian Celebration Company.

The Dancing, Stage Department and Pantomimic classes will be under the direction of Mr. Leon Espinosa and his assistants. Mr. Espinosa has had seven years' artistic association with the Grand Opera, Paris, acting for seven years as Director of Mise-en-scene and Pantomime at the Theatre Imperial of the Czar at St. Petersburg; fourteen years with Marc Fournier, the most competent stage manager of France; and four years with Mr. Henry Irving, of the Lyceum Theatre, London.

The students of all the departments will also receive special instruction in dramatic action from Mr. Steele MacKaye, under whose direction the production will be prepared and presented.

Applicants for admission to this school will be examined at the rooms of the Columbian Celebration Company, on the eighth floor of Siegel, Cooper & Co.'s building, elevator at east entrance on Van Buren Street, Chicago, every day from February 6th; examination hours 10 to 12 A. M. and 2 to 5 P. M.

Youths and small people especially desired.

Those acceptable to the management will be given the advantages offered by this preparatory training for the stage *free of cost*, and those who prove capable will be given a salaried engagement for the coming Summer. Only candidates whose social surroundings, as well as intelligence, render them desirable co-workers need apply.

For further particulars apply to the Director-General, MR. STEELE MACKAYE, Room 54 Auditorium Building, corner Wabash Avenue and Congress street, Chicago.